



Modern Dance Negro Dance

Doran George



Modern Dance Negro Dance:

Modern Dance, Negro Dance Susan Manning, 2004 Two traditionally divided strains of American dance Modern Dance and Negro Dance are linked through photographs reviews film and oral history resulting in a unique view of the history of American dance

The Modern Dance Selma Jeanne Cohen, 2011-07-21 CONTRIBUTORS Jose Limon Anna Sokolow Erick Hawkins Donald McKayle Alwin Nikolais Pauline Koner Paul Taylor

Indian Modern Dance, Feminism and Transnationalism Prarthana Purkayastha, 2014-10-29 This book examines modern dance as a form of embodied resistance to political and cultural nationalism in India through the works of five selected modern dance makers Rabindranath Tagore Uday Shankar Shanti Bardhan Manjusri Chaki Sircar and Ranjabati Sircar

Defiant Itineraries Lydia Platón Lázaro, 2015-08-05 How did Caribbean rituals helped form new currents in the performing and visual arts of the United States This book answers this question through an examination of the Caribbean inspired dance creations of dancer choreographer Katherine Dunham and the experimental films of avant garde filmmaker Maya Deren

Dances of José Limón and Erick Hawkins James Moreno, 2020-04-19 Dances of Jos Lim n and Erick Hawkins examines stagings of masculinity whiteness and Latinidad in the work of US modern dance choreographers Jos Lim n 1908 1972 and Erick Hawkins 1908 1994 Focusing on the period between 1945 to 1980 this book analyzes Lim n and Hawkins work during a time when modern dance was forming new relationships to academic and governmental institutions mainstream markets and notions of embodiment The pre war expressionist tradition championed by Lim n and Hawkins mentors faced multiple challenges as ballet and Broadway complicated the tenets of modernism and emerging modern dance choreographers faced an increasingly conservative post war culture framed by the Cold War and Red Scare By bringing the work of Lim n and Hawkins together in one volume Dances of Jos Lim n and Erick Hawkins accesses two distinct approaches to training and performance that proved highly influential in creating post war dialogues on race gender and embodiment This book approaches Lim n and Hawkins training regimes and performing strategies as social practices symbiotically entwined with their geo political backgrounds Lim n s queer and Latino heritage is put into dialogue with Hawkins straight and European heritage to examine how their embodied social histories worked co constitutively with their training regimes and performance strategies to produce influential stagings of masculinity whiteness and Latinidad

Listening for Africa David F. Garcia, 2017-08-16 David F Garcia examines the work of a wide range of musicians dancers academics and activists between the 1930s and the 1950s to show how their belief in black music s African roots would provide the means to debunk racist ideologies aid decolonization of Africa and ease racial violence

Dancing Revelations Thomas DeFrantz, 2004 He also addresses concerns about how dance performance is documented including issues around spectatorship and the display of sexuality the relationship of Ailey s dances to civil rights activism and the establishment and maintenance of a successful large scale Black Arts institution Jacket

Movable Pillars Katja Kolcio, 2010-03-01 Movable Pillars traces the development

of dance as scholarly inquiry over the course of the 20th century and describes the social political factors that facilitated a surge of interest in dance research in the period following World War II This surge was reflected in the emergence of six key dance organizations the American Dance Guild the Congress on Research in Dance the American Dance Therapy Association the American College Dance Festival Association the Dance Critics Association and the Society of Dance History Scholars Kolcio argues that their founding between the years 1956 and 1978 marked a new period of collective action in dance and is directly related to the inclusion of moving bodies in scholarly research and the ways in which dance studies interfaces with other fields such as feminist studies critical research methods and emancipatory education An impeccable work of archival scholarship and interpretive history Movable Pillars features nineteen interviews with dance luminaries who were intimately involved in the early years of each group This is the first book to focus on the founding of these professional organizations and constitutes a major contribution to the understanding of the development of dance in American higher education Ebook Edition Note All images have been redacted

The Oxford Handbook of Jewishness and Dance Naomi M. Jackson, Rebecca Pappas, Toni Samantha Phim, 2022 Focusing on North America Europe and Israel in the twentieth and twenty first centuries this Handbook highlights the sometimes surprising often hidden and overlooked Jewish resonances within a range of styles from modern and postmodern dance to folk dance and flamenco

Literature, Modernism, and Dance Susan Jones, 2013-08 Literature Modernism and Dance explores the complex reciprocal relationship between literature and dance in the modernist period

Dance, Modernism, and Modernity Ramsay Burt, Michael Huxley, 2019-09-17 This collection of new essays explores connections between dance modernism and modernity by examining the ways in which leading dancers have responded to modernity Burt and Huxley examine dance examples from a period beginning just before the First World War and extending to the mid 1950s ranging across not only mainland Europe and the United States but also Africa the Caribbean the Pacific Asian region and the UK They consider a wide range of artists including Akarova Gertrude Colby Isadora Duncan Katherine Dunham Margaret H Doubler Hanya Holm Michio Ito Kurt Jooss Wassily Kandinsky Margaret Morris Berto Pasuka Uday Shankar Antony Tudor and Mary Wigman The authors explore dancers responses to modernity in various ways including within the contexts of natural dancing and transnationalism This collection asks questions about how in these places and times dancing developed and responded to the experience of living in modern times or even came out of an ambivalence about or as a reaction against it Ideal for students and practitioners of dance and those interested in new modernist studies Dance Modernism and Modernity considers the development of modernism in dance as an interdisciplinary and global phenomenon

Experiments in Democracy Cheryl Black, Jonathan Shandell, 2016-06 In Experiments in Democracy theatre historians explore the ways progressive artists sought to connect isolated racial and cultural groups in pursuit of a more just and democratic society

The Routledge Dance Studies Reader Jens Richard Giersdorf, Yutian Wong, 2018-12-07 The Routledge Dance Studies Reader has been expanded and updated giving readers access to thirty seven

essential texts that address the social political cultural and economic impact of globalization on embodiment and choreography These interdisciplinary essays in dance scholarship consider a broad range of dance forms in relation to historical ethnographic and interdisciplinary research methods including cultural studies reconstruction media studies and popular culture This new third edition expands both its geographic and cultural focus to include recent research on dance from Southeast Asia the People s Republic of China indigenous dance and new sections on market forces and mediatization Sections cover Methods and approaches Practice and performance Dance as embodied ideology Dance on the market and in the media Formations of the field The Routledge Dance Studies Reader includes essays on concert dance ballet modern and postmodern dance tap kathak and classical khmer dance popular dance salsa and hip hop site specific performance digital choreography and lecture performances It is a vital resource for anyone interested in understanding dance from a global and contemporary perspective

The Natural Body in Somatics Dance Training Doran George, 2020-10-05 From its beginnings as an alternative and dissident form of dance training in the 1960s Somatics emerged at the end of the twentieth century as one of the most popular and widespread regimens used to educate dancers It is now found in dance curricula worldwide helping to shape the look and sensibilities of both dancers and choreographers and thereby influencing much of the dance we see onstage worldwide One of the first books to examine Somatics in detail and to analyse how and what it teaches in the dance studio The Natural Body in Somatics Dance Training considers how dancers discover and assimilate new ways of moving and also larger cultural values associated with those movements The book traces the history of Somatics and it also details how Somatics developed in different locales engaging with local politics and dance histories so as to develop a distinctive pedagogy that nonetheless shared fundamental concepts with other national and regional contexts In so doing it shows how dance training can inculcate an embodied politics by guiding and shaping the experience of bodily sensation constructing forms of reflexive evaluation of bodily action and summoning bodies into relationship with one another Throughout the author focuses on the concept of the natural body and the importance of a natural way of moving as central to the claims that Somatics makes concerning its efficacy and legitimacy

Dancing on the Fault Lines of History Susan Manning, 2025-01-28 *Dancing on the Fault Lines of History* collects essential essays by Susan Manning one of the founders of critical dance studies recounting her career writing and rewriting the history of modern dance Three sets of keywords gender and sexuality whiteness and Blackness nationality and globalization illuminate modern dance histories from multiple angles coming together in varied combinations shifting positions from foreground to background Among the many artists discussed are Isadora Duncan Vaslav Nijinsky Ted Shawn Helen Tamiris Katherine Dunham Jos Lim n Pina Bausch Reggie Wilson and Nelisiwe Xaba Calling for a comparative and transnational historiography Manning ends with an extended case study of Mary Wigman s multidimensional exchange with artists from Indonesia India China Korea and Japan Like the artists at the center of her research Manning s writing dances on the fault lines of history Her introduction and annotations

to the essays reflect on how and why these keywords became central to her research revealing the autobiographical resonances of her scholarship as she confronts the cultural politics of the late twentieth and early twenty first centuries

The Oxford Handbook of Dance and Politics Rebekah J. Kowal, Gerald Siegmund, Randy Martin, 2017-01-03 In recent decades dance has become a vehicle for querying assumptions about what it means to be embodied in turn illuminating intersections among the political the social the aesthetical and the phenomenological The Oxford Handbook of Dance and Politics edited by internationally lauded scholars Rebekah Kowal Gerald Siegmund and the late Randy Martin presents a compendium of newly commissioned chapters that address the interdisciplinary and global scope of dance theory its political philosophy social movements and approaches to bodily difference such as disability postcolonial and critical race and queer studies In six sections 30 of the most prestigious dance scholars in the US and Europe track the political economy of dance and analyze the political dimensions of choreography of writing history and of embodied phenomena in general Employing years of intimate knowledge of dance and its cultural phenomenology scholars urge readers to re think dominant cultural codes their usages and the meaning they produce and theorize ways dance may help to re signify and to re negotiate established cultural practices and their inherent power relations This handbook poses ever present questions about dance politics which aspects or effects of a dance can be considered political What possibilities and understandings of politics are disclosed through dance How does a particular dance articulate or undermine forces of authority How might dance relate to emancipation or bondage of the body Where and how can dance articulate social movements represent or challenge political institutions or offer insight into habits of labor and leisure The handbook opens its critical terms in two directions First it offers an elaborated understanding of how dance achieves its politics Second it illustrates how notions of the political are themselves expanded when viewed from the perspective of dance thus addressing both the relationship between the politics in dance and the politics of dance Using the most sophisticated theoretical frameworks and engaging with the problematics that come from philosophy social science history and the humanities chapters explore the affinities affiliations concepts and critiques that are inherent in the act of dance and questions about matters political that dance makes legible

Choreographing Copyright Anthea Kraut, 2016 Choreographing Copyright Provides a historical and cultural analysis of U S based dance makers investment in intellectual property rights In a series of case studies stretching from the late nineteenth century to the early twenty first the book reconstructs dancers efforts to win copyright protection for choreography and teases out their raced and gendered politics Of the Presence of the Body André Lepecki, 2004-03-24 Writing at the dynamic intersection of dance and performance studies *Honest Bodies* Hannah Kosstrin, 2017-07-24 *Honest Bodies* Revolutionary Modernism in the Dances of Anna Sokolow illustrates the ways in which Sokolow s choreography circulated American modernism among Jewish and communist channels of the international Left from the 1930s 1960s in the United States Mexico and Israel Drawing upon extensive archival materials interviews and theories from

dance Jewish and gender studies this book illuminates Sokolow's statements for workers rights anti racism and the human condition through her choreography for social change alongside her dancing and teaching for Martha Graham Tracing a catalog of dances with her companies Dance Unit La Paloma Azul Lyric Theatre and Anna Sokolow Dance Company along with presenters and companies the Negro Cultural Committee New York State Committee for the Communist Party Federal Theatre Project Nuevo Grupo Mexicano de Clásicas y Modernas and Inbal Dance Theater this book highlights Sokolow's work in conjunction with developments in ethnic definitions diaspora and nationalism in the US Mexico and Israel

The Oxford Handbook of Greek Drama in the Americas Kathryn Bosher, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05

The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia.

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Modern Dance Negro Dance Introduction

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