



Modern Ballet

**Gayle Kassing, Danielle Jay-
Kirschenbaum, Danielle Mary Jay**



Modern Ballet:

Ballet & Modern Dance Jack Anderson, 1986 Meets the needs of both students and inquisitive dancegoers through a narrative focused on the development of Western theatrical dance specifically ballet and modern dance since the Renaissance incorporating the most recent scholarship The text is illuminated by excerpts from primary sources and embellished by eight photo inserts bandw Annotation copyright by Book News Inc Portland OR **Modern Ballet** John Percival, 1980 The Oxford Handbook of Contemporary Ballet Kathrina Farrugia-Kriel, Jill Nunes Jensen, 2021 Features viewpoints from dance scholars critics choreographers and dances Highlights contributions from choreographers around the globe Includes a significant range of cultural and historical contexts in the late twentieth and early twenty first centuries Book jacket **Modern Dance in France** Jacqueline Robinson, 1997 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company *Beginning Modern Dance* Miriam Giguere, 2023-08-03 Beginning Modern Dance With HKPropel Access introduces undergraduate and high school students to modern dance as a performing art through participation appreciation and academic study in a dance technique course In the book 50 photos with concise descriptions support students in learning beginning modern dance technique and in creating short choreographic or improvisational studies For those new to modern dance the book provides a friendly orientation on the structure of a modern dance technique class and includes information regarding class expectations etiquette and appropriate attire Students also learn how to prepare mentally and physically for class maintain proper nutrition and hydration and avoid injury Beginning Modern Dance supports students in understanding modern dance as a performing art and as a medium for artistic expression The text presents the styles of modern dance artists Martha Graham Doris Humphrey and Jos Lim n Katherine Dunham Lester Horton and Merce Cunningham along with an introduction to eclectic modern dance style Chapters help students begin to identify elements of modern dance as they learn view and respond to dance choreography and performance Related materials delivered online via HKPropel include 38 interactive video clips and photos of dance technique to support learning and practice In addition e journal and self reflection assignments performance critiques and quizzes help students develop their knowledge of modern dance as both performers and viewers Through modern dance students learn new movement vocabularies and explore their unique and personal artistry in response to their world Beginning Modern Dance supports your students in their experience of this unique and dynamic genre of dance Beginning Modern Dance is a part of Human Kinetics Interactive Dance Series The series includes resources for ballet modern tap jazz musical theater and hip hop dance that support introductory dance technique courses taught through dance physical education and fine arts departments Each student friendly text has related online learning materials including video clips of dance instruction assignments and activities The Interactive Dance Series offers students a collection of guides to learning performing and viewing dance Note A code for accessing HKPropel is not included with this ebook but may be purchased separately **Dance Appreciation**

Dawn Loring, Julie Pentz, 2021-01-28 Dance is an activity that everyone can enjoy and Dance Appreciation will help students do just that Dance Appreciation is written to encompass the needs of a broad range of dance students from high school to university level and is appropriate for students who are new to dance as well as those who are experienced in the art form The text will help learners discover more about themselves connect with dance and make it a relevant and vital part of their lives whether it is their primary course of study eventual career path or simply a way to express themselves and enrich their lives This text is the only dance appreciation resource that offers ancillary materials for instructors Instructor ancillaries consisting of an instructor guide test package and PowerPoint presentation package make the teaching experience both easier and more effective whether teaching in face to face or online settings Five video segments demonstrate elements of dance and offer associated learning and movement activities bringing the content to life for students Textbook elements such as learning objectives key terms Enduring Understanding statements Spotlight special elements and chapter discussion questions help students navigate the chapters and retain the essential content In addition related resources delivered through HKPropel supply students with learning activities individual and group projects handouts time lines suggestions for further reading video recommendations and more to facilitate the learning experience Dance Appreciation helps students understand dance from the perspectives of dancers choreographers and professionals in other careers related to dance Students are introduced to a broad range of dance genres forms and styles and they learn to forge a relationship with dance as an art form connecting it with other academic and artistic disciplines and with their own life experiences The text is organized into three parts Part I Exploring Dance provides a foundational understanding of who dances and why and it introduces the elements of dance and movement principles Part II Selected Dance Genres and Styles covers Western dance genres examining classical concert dance forms hip hop and aerial and site specific dance highlighting notable artists and events In part III Connecting With Dance students delve into aspects of dance performance and production learning approaches for viewing and responding to dance performances and exploring the role of global interactions especially through online content and social media in developing and transmitting new dance forms and styles Throughout the text readers will learn about dance related career paths Dance Appreciation offers instructors an up to date comprehensive resource complete with an array of ancillaries that ensures that students have the opportunity to become informed discerning and responsive dance audience members and gain a broad appreciation of dance as an art form and a lifetime physical activity Note A code for accessing HKPropel is not included with this ebook but may be purchased separately

Dance Teaching Methods and Curriculum Design Gayle Kassing, Danielle Jay-Kirschenbaum, Danielle Mary Jay, 2021 Dance Teaching Methods and Curriculum Design Second Edition presents a comprehensive model that prepares students to teach dance in school and community settings It offers 14 dance units and many tools to help students learn to design lesson plans and units and create their own dance portfolio *Perspectives on Korean Dance* Judy Van Zile, 2001-12-11 The first

comprehensive English language study of Korean dance *Modern Dance in Germany and the United States* Isa Partsch-Bergsohn, 2013-11-05 First Published in 1995 In *Modern Dance in Germany and the United States* Crosscurrents and Influences Isa Partsch Bergsohn discusses the phenomenon of the modern dance movement between 1902 and 1986 in an international context focussing on its beginnings in Europe and its philosophy as formulated by the pioneers Dalcroze Laban Wigman and Jooss The author traces the effects the Third Reich had on these artists and shows the influence these key choreographers had on the developing American modern dance movement through the postwar years concentrating in particular on Kurt Jooss and his Tanztheater When America took the lead in modern dance innovation during the sixties artists such as Martha Graham Jose Limon Paul Taylor Alvin Ailey and Alwin Nikolais overwhelmed European audiences Subsequently the artists of the New German Tanztheater revitalized German theatre traditions by blending new content with some of the American contemporary dance techniques Although the history of modern dance in these two countries is closely linked the author describes how each country has kept its own unique and distinctive style *Encyclopedia of Contemporary Chinese Culture* Edward L. Davis, 2004-08-02 This is the first reference book to digest this vast cultural output and make it accessible to the English speaking world It contains nearly 1 200 entries written by an international team of specialists to enable readers to explore a range of diverse and fascinating cultural subjects from prisons to rock groups underground Christian churches to TV talk shows and radio hotlines Experimental artists with names such as Big Tailed Elephants and The North Pole Group nestle between the covers alongside entries on lotteries gay cinema political jokes sex shops theme parks New Authoritarians and Little Emperors While the focus of the *Encyclopedia of Contemporary Chinese Culture* is on mainland China since 1980 it also includes longer specially commissioned entries on various aspects of contemporary culture in Hong Kong and Taiwan Including full and up to date references for further reading this is an indispensable reference tool for all teachers and students of contemporary Chinese culture It will also be warmly embraced as an invaluable source of cultural context by tourists journalists business people and others who visit China

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