

SIX MODERN American PLAYS



THE EMPEROR JONES
BY EUGENE O'NEILL

WINTERSET
BY MAXWELL ANDERSON

THE MAN WHO CAME TO DINNER
BY KAUFMAN AND HART

THE LITTLE FOXES
BY LILLIAN HELLMAN

THE GLASS MENAGERIE
BY TENNESSEE WILLIAMS

MISTER ROBERTS
BY HEGGEN AND LOGAN

INTRODUCTION BY ALLAN KALLINE

Modern American Plays

Susan C. W. Abbotson



Modern American Plays:

Twenty Best Plays of the Modern American Theatre John Gassner, 1957 Six Modern American Plays, 1967
Modern American Plays George P. Baker, 2010-12-01 Contains the following plays As A Man Thinks by Augustus Thomas The Return of Peter Grimm by David Belasco Romance by Edward Shelton The Unchastened Woman by Louis Kaufman Anspacher and Plots and Playwrights by Edward Massey *Best Plays of the Modern American Theatre* John Gassner, 1965 *Best Plays of the Modern American Theatre* John Gassner, 1947 **Best Plays of the Modern American Theatre** John Gassner, 1953 **Best Plays of the Modern American Theatre** John Gassner, 1947 *Best Plays of the Modern American Theatre* John Gassner, 1963 **Contemporary American Plays** Arthur Hobson Quinn, 1923 **Best Plays of the Modern American Theatre** John Gassner, 1947 *Modern American Drama: Playwriting 2000-2009* Julia Listengarten, Cindy Rosenthal, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Theresa Rebeck Omnium Gatherum 2003 Mauritius 2007 and The Understudy 2008 Sarah Ruhl Eurydice 2003 Clean House 2004 and In the Next Room or the Vibrator Play 2009 Lynn Nottage Intimate Apparel 2003 Fabulation or Re Education of Undine 2004 and Ruined 2008 Charles Mee Big Love 2000 Wintertime 2005 and Hotel Cassiopeia 2006 **Modern American Drama: Playwriting in the 1990s** Sharon Friedman, Cheryl Black, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors

drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Tony Kushner *Angels in America* A Gay Fantasia on National Themes Part One and Part Two 1991 Slavs Thinking About the Longstanding Problems of Virtue and Happiness 1995 and *A Dybbuk* or *Between Two Worlds* 1997 Paula Vogel *Baltimore Waltz* 1992 *The Mineola Twins* 1996 and *How I Learned to Drive* 1997 Suzan Lori Parks *The Death of the Last Black Man in the Whole Entire World* 1990 *The America Play* 1994 and *Venus* 1996 Terrence McNally *Lips Together Teeth Apart* 1991 *Love Valour Compassion* 1997 and *Corpus Christi* 1998

The Emergence of the Modern American Theater, 1914-1929 Ronald Harold Wainscott, Ronald Harold, Wainscott, Wainscott, Ronald Harold Wainscott, 1997-01-01 Exploring the emergence of the modern American theatre in New York during a period of immense creative output and experimentation and against a backdrop of conflicting cultural economic and political events this text draws upon material from plays and productions in between 1914 1929

Modern American Drama, 1945-2000 C. W. E. Bigsby, 2000-12-21 In this new edition of the widely acclaimed *Modern American Drama* Christopher Bigsby completes his survey of postwar and contemporary theatre and brings the reader up to 2000 While retaining the key elements of the first edition including surveys of those major figures who have shaped postwar American drama such as Eugene O'Neill Tennessee Williams Arthur Miller Edward Albee David Mamet and Sam Shepard Bigsby also explores the most recent works and performances these include plays by established dramatists such as Miller's *The Ride down Mount Morgan* and Albee's *Three Tall Women* as well as works by relatively new playwrights Paula Vogel Tony Kushner and Terrence McNally among others Bigsby also provides a new chapter *Beyond Broadway* and offers an analysis of how theatre has formed and influenced the millennial culture of America

Ottomiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

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