

- Beginning in the 1970s the movement known as **postmodernism** found expression in the American theater.
- This came primarily through **staging and direction**, rather than in the subject matter of the plays themselves.
- Postmodern staging and design tended toward the minimal and sometimes incorporated images from earlier plays and productions, while postmodern directors sought to uncover multiple layers of meaning in a play.

# Modern American Play

**Sanford Sternlicht**



## **Modern American Play:**

**Six Modern American Plays**, 1967      **Modern American Drama: Playwriting in the 1940s** Felicia Hardison Londré, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Eugene O'Neill *The Iceman Cometh* 1946 *A Moon for the Misbegotten* 1947 *Long Day's Journey Into Night* written 1941 produced 1956 and *A Touch of the Poet* written 1942 produced 1958 Tennessee Williams *The Glass Menagerie* 1944 *A Streetcar Named Desire* 1947 *Summer and Smoke* 1948 Arthur Miller *All My Sons* 1947 *Death of a Salesman* 1949 and *The Crucible* 1953 Thornton Wilder *Our Town* 1938 *The Skin of Our Teeth* 1942 *Shadow of a Doubt* 1943 and *The Alcestiad* written 1940s      **A Reader's Guide to Modern American Drama** Sanford Sternlicht, 2002-04-01 Sanford Sternlicht presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present He discusses the work and achievement of more than seventy playwrights from Eugene O'Neill to Suzan-Lori Parks from the golden era of Broadway to the rise of Off Broadway and regional theater Sternlicht shows how world theater influenced the American stage and how the views of American dramatists reflected the great American social movements of their times In addition he describes the contributions of early experimental theater the Federal Theater of the 1930s African American feminist and gay and lesbian drama and the joyous trends and triumphs of American musical theater      **Visions of Tragedy in Modern American Drama** David Palmer, 2018-02-08 This volume responds to a renewed focus on tragedy in theatre and literary studies to explore conceptions of tragedy in the dramatic work of seventeen canonical American playwrights For students of American literature and theatre studies the assembled essays offer a clear framework for exploring the work of many of the most studied and performed playwrights of the modern era Following a contextual introduction that offers a survey of conceptions of tragedy scholars examine the dramatic work of major playwrights in chronological succession beginning with Eugene O'Neill and ending with Suzan-Lori Parks A final chapter provides a study of American drama since 1990 and its ongoing engagement with concepts of tragedy The chapters explore whether there is a distinctively American vision of tragedy developed in the major works of canonical American dramatists

and how this may be seen to evolve over the course of the twentieth century through to the present day Among the playwrights whose work is examined are Susan Glaspell Langston Hughes Tennessee Williams Arthur Miller Edward Albee Lorraine Hansberry Amiri Baraka August Wilson Marsha Norman and Tony Kushner With each chapter being short enough to be assigned for weekly classes in survey courses the volume will help to facilitate critical engagement with the dramatic work and offer readers the tools to further their independent study of this enduring theme of dramatic literature

*Modern American Drama: Playwriting in the 1990s* Sharon Friedman, Cheryl Black, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Tony Kushner Angels in America A Gay Fantasia on National Themes Part One and Part Two 1991 Slavs Thinking About the Longstanding Problems of Virtue and Happiness 1995 and A Dybbuk or Between Two Worlds 1997 Paula Vogel Baltimore Waltz 1992 The Mineola Twins 1996 and How I Learned to Drive 1997 Suzan Lori Parks The Death of the Last Black Man in the Whole Entire World 1990 The America Play 1994 and Venus 1996 Terrence McNally Lips Together Teeth Apart 1991 Love Valour Compassion 1997 and Corpus Christi 1998

Modern American Plays George P. Baker, 2010-12-01 Contains the following plays As A Man Thinks by Augustus Thomas The Return of Peter Grimm by David Belasco Romance by Edward Shelton The Unchastened Woman by Louis Kaufman Anspacher and Plots and Playwrights by Edward Massey

**Modern American Drama: Playwriting 2000-2009** Julia Listengarten, Cindy Rosenthal, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews

with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Theresa Rebeck *Omnium Gatherum* 2003 *Mauritius* 2007 and *The Understudy* 2008 Sarah Ruhl *Eurydice* 2003 *Clean House* 2004 and *In the Next Room or the Vibrator Play* 2009 Lynn Nottage *Intimate Apparel* 2003 *Fabulation or Re Education of Undine* 2004 and *Ruined* 2008 Charles Mee *Big Love* 2000 *Wintertime* 2005 and *Hotel Cassiopeia* 2006      **Modern American Drama: Playwriting in the 1980s**

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Mame 1956 and *The Gang's All Here* 1959      Best Plays of the Modern American Theatre John Gassner, 1963      *Modern American Drama, 1945-2000* C. W. E. Bigsby, 2000-12-21 In this new edition of the widely acclaimed *Modern American Drama* Christopher Bigsby completes his survey of postwar and contemporary theatre and brings the reader up to 2000 While retaining the key elements of the first edition including surveys of those major figures who have shaped postwar American drama such as Eugene O'Neill Tennessee Williams Arthur Miller Edward Albee David Mamet and Sam Shepard Bigsby also explores the most recent works and performances these include plays by established dramatists such as Miller's *The Ride down Mount Morgan* and Albee's *Three Tall Women* as well as works by relatively new playwrights Paula Vogel Tony Kushner and Terrence McNally among others Bigsby also provides a new chapter *Beyond Broadway* and offers an analysis of how theatre has formed and influenced the millennial culture of America      **Modern American Drama: Playwriting in the 1930s** Anne Fletcher, 2019-11-14 The *Decades of Modern American Drama* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Clifford Odets *Waiting for Lefty* 1935 *Awake and Sing* 1935 and *Golden Boy* 1937 Lillian Hellman *The Children's Hour* 1934 *The Little Foxes* 1939 and *Days to Come* 1936 Langston Hughes *Mulatto* 1935 *Mule Bone* 1930 with Zora Neale Hurston and *Little Ham* 1936 Gertrude Stein *Doctor Faustus Lights the Lights* 1938 *Four Saints in Three Acts* written in 1927 published in 1932 and *Listen to Me* 1936      *Best Plays of the Modern American Theatre* John Gassner, 1953      **Modern American Drama: Playwriting in the 1960s** Mike Sell, 2019-11-14 The *Decades of Modern American Drama* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and

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**Versions of Heroism in Modern American Drama** Julie Adam, 2016-07-27 Taking as its starting point the death of tragedy debate and focusing on the supposed disappearance from the stage of the individual tragic hero the book views selected plays and writings on the theatre by Miller Williams Maxwell Anderson and O'Neill as exemplifying four versions of heroism idealism martyrdom self reflection and survival Julie Adam shows that these diverse playwrights share a desire to redefine tragic heroism in individualistic liberal terms

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**The Presence of the Past in Modern American Drama** Patricia R. Schroeder, 1989 This study focuses on Eugene O'Neill Thornton Wilder Arthur Miller and Tennessee Williams who within the overall framework of formal realism reshaped dramatic form to depict a past that interacts with the present in complex and often surprising ways Fairleigh Dickinson University Press Award in Modern Drama

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