

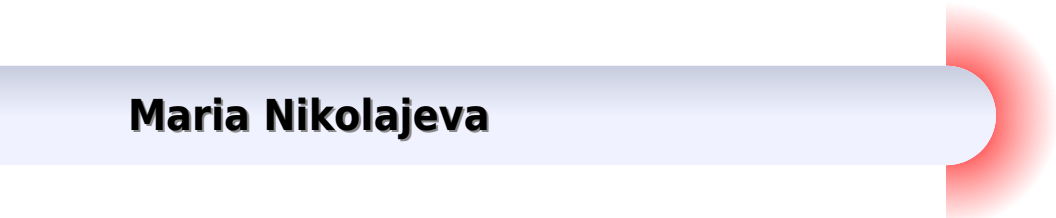
Modelle der Jeans Prosa: Zur
literarischen Opposition bei Plenzdorf im
osteuropäischen Romankontext
(Skripten. Literatur + Sprache + Didaktik)

Flaker, Aleksandar

Note: This is not the actual book cover

Modelle Der Jeans Prosa

Maria Nikolajeva



Modelle Der Jeans Prosa:

Modelle der Jeans Prosa Aleksandar Flaker, 1975 **Exploring Postmodernism** Matei Calinescu, Douwe W.

Fokkema, 1988-01-01 The great diversity of contexts in which the term Postmodernism is currently encountered reflects the remarkable success of a coinage that has been in circulation for only about forty years. It has been used by philosophers, sociologists, art critics and literary historians to become finally a household word in the language of advertising and politics. Before letting it fade to a derelict cliché, an attempt is made in this volume of essays to use its potential as a cultural concept for the analysis and understanding of contemporary literature and thought.

Eastern European Youth Cultures in a Global Context Matthias Schwartz, Heike Winkel, 2016-04-29 The demise of state Socialisms caused radical social, cultural and economic changes in Eastern Europe. Since then, young people have been confronted with fundamental disruptions and transformations to their daily environment while an unsettling globalized world substantially reshapes local belongings and conventional values. In times of multiple instabilities and uncertainties, this volume argues young people prefer to try to adjust to given circumstances than to adopt the behaviour of potential rebellious adolescent role models, dissident counter cultures or artistic breakings of taboo. *Eastern European Youth Cultures in a Global Context* takes this situation as a starting point for an examination of generational change, cultural belongings, political activism and everyday practices of young people in different Eastern European countries from an interdisciplinary perspective. It argues that the conditions of global change not only call for a differentiated evaluation of youth cultures but also for a revision of our understanding of youth itself in Eastern Europe and beyond.

Aspects and Issues in the History of Children's Literature Maria Nikolajeva, 1995-06-13 The contributors to this collection of essays address children's literature as an art form rather than an educational instrument, as has been the traditional approach. Scholars from 10 different countries present a variety of approaches to the history of children's literature, including views on sociological, semiotic and intertextual models of its evolution. Other issues explored include influence and interaction between stories and their countries of origin. This strong presentation of international perspectives on children's literature will be a valuable resource for scholars of children's and comparative literature.

Contemporary Adolescent Literature and Culture Maria Nikolajeva, Mary Hilton, 2016-05-13 Offering a wide range of critical perspectives, this volume explores the moral, ideological and literary landscapes in fiction and other cultural productions aimed at young adults. Topics examined are adolescence and the natural world, nationhood and identity, the mapping of sexual awakening onto postcolonial awareness, hybridity and trans-racial romance, transgressive sexuality, the sexually abused adolescent body, music as a code for identity formation, representations of adolescent emotion and what neuroscience research tells us about young adult readers, writers and young artists. Throughout the volume explores the ways writers configure their adolescent protagonists as awkward, alienated, rebellious and unhappy, so that the figure of the young adult becomes a symbol of wider political and societal concerns. Examining in depth significant contemporary novels.

including those by Julia Alvarez Stephenie Meyer Tamora Pierce Malorie Blackman and Meg Rosoff among others Contemporary Adolescent Literature and Culture illuminates the ways in which the cultural constructions adolescent and young adult fiction share some of society's most painful anxieties and contradictions **Children's Literature Comes of Age** Maria Nikolajeva, 2015-08-27 Originally published in 1996 A detailed analysis of the art of children's literature covering world literature for children children's literature as a canonical art form the history of children's literature from a semiotic perspective and epic polyphony chronotope intertextuality and metafiction in children's literature *Language, Literature & Meaning: Current trends in literary research* John Odmark, 1979 The essays in this two volume anthology provide the reader with an overview of current Czech Polish and Hungarian research in language literature and meaning as well as some new perspectives on the major theoretical contributions of Roman Ingarden Georg Lukács and Jan Mukarovsky For the most part the emphasis is on Poetics and Literary Theory however in some of the essays the focus shifts to such related disciplines as Aesthetics Linguistics and Semiotics The heterogeneity of this collection reflects the broad spectrum of interests and approaches to problems of theory being pursued at present in Poland Hungary and Czechoslovakia Much of the work being done in these countries remains relatively unknown outside of Eastern Europe This anthology is an attempt to rectify this situation and make better known the nature and extent of research which promises new insights into a whole range of phenomena in language literature and culture **Bild und Gegenbild: Die USA in der Belletristik der SBZ und der DDR (bis 1987)** Daisy Weßel, 2013-08-13 Bei dem vorliegenden Band handelt es sich um eine Doktorarbeit die im Oktober 1987 bei der Ludwig Maximilian Universität in München eingereicht wurde Das Buch will das Amerikabild in der Belletristik der SBZ und der DDR von 1945 bis 1987 wiedergeben Zu diesem Zweck wurden Werke verschiedener Genres und unterschiedlicher Qualität gleichberechtigt unter sucht Kinder und Jugendbücher Theaterstücke und Hörspiele Gedichte Romane Novellen und Kurzgeschichten Memoiren und Reiseberichte Bücher von hohem literarischem Niveau und Trivialliteratur Werke von staats treuen Schriftstellerinnen und Werke von Dissidenten So konnte wie ich hoffe ein möglichst repräsentativer Überblick über das Amerikabild in der Schönen Literatur der DDR gegeben werden Die Zusammenstellung der Themen aus der US amerikanischen Geschichte und Gegenwart mag manchen Leser verwundern doch es handelt um die tatsächlich bevorzugten Topoi die mit erstaunlicher Gleichförmigkeit vom Ende des zweiten Weltkrieges an bis 1987 immer wieder in der Literatur der SBZ und DDR auftauchen Die Ereignisse des 9. November 1989 geben zur Hoffnung Anlass da diese genormten Topoi in Zukunft obsolet sein werden **Der europäische Roman** Viktor Žmegač, 2013-02-01 Keine ausführliche Beschreibung für Der europäische Roman verfügbar Russische Literaturgeschichte Klaus Städtke, 2017-02-18 Die Geschichte der russischen Literatur Vom Mittelalter bis zur postsowjetischen Zeit stellt der Band die Literatur Russlands dar In einem repräsentativen Überblick werden Autoren Werk und Gattungsgeschichte in kulturmedien und ideengeschichtlichen Kontexten beleuchtet Zu den prominenten Vertretern zählen u.a. Dostoevskij Bunin Golochov

Sol encyn Brodskij Pasternak und Tolstoj Ein wesentlicher Schwerpunkt bei der Betrachtung ist die enge Beziehung der russischen Literatur zu Westeuropa und die Problematik kultureller und literarischer bersetzungen Zahlreiche Illustrationen aus Geschichte Kunst und Alltag zeigen die gro e Vielfalt des literarischen Leben Russlands **Handbuch**

Literaturwissenschaft Thomas Anz, 2017-01-14 Womit besch ftigt sich die Literaturwissenschaft Was kann sie leisten Als Vermittlerin von Kompetenzen zur Analyse und Beschreibung verschiedenster Kulturph nomene spielt die Literaturwissenschaft eine wichtige Rolle im Austausch mit den Kultur Sozial Kunst und Medienwissenschaften Das Handbuch zeigt auf welchen Grundlagen die Literaturwissenschaft fu t Es stellt u a Texttypen und thematische Merkmale vor untersucht die Rolle des Autors wie des Lesers und f chert Textanalyse und interpretation auf In den Blickpunkt r cken auch Theorien und Methoden die Geschichte der Literaturwissenschaft und ihre Institutionen Das Grundlagenwerk basiert auf einem weit gefassten Literaturbegriff der auch die Popul rkultur und neue Medien einbezieht Konkurrenzlos systematisch und ausf hrlich **(Un-)Stimmigkeiten bei Ulrich Plenzdorf** Mark-Oliver Carl, 2008 Das Auftauchen von Teilen anderer Texte in einem neuen Text kann gro e Sprengkraft auf die Einheit des neuen Textes haben und die bunte Widerspr chlichkeit der Welt in ihn hineinragen Es kann ihn aber auch mit anderen Texten in einem gr eren Zusammenhang vereinen Wann und warum welches der Fall ist versucht dieses Buch zu erkl ren und beschreibbar zu machen exemplarisch an f nf Texten von Ulrich Plenzdorf vorgef hrt Die intertextuellen Fliehkr fte in einem Text wie kein runter kein fern werden dabei ebenso deutlich wie das intertextuelle Potenzial eine gro e kulturelle Tradition und Textfamilie heraufzubeschw ren in Plenzdorfs fr hem Film Karla wie in seinem ber hmten Werk Die neuen Leiden des jungen W In der Perspektivierung zentrifugaler und integrativer Intertextualit t entfalten auch fast vergessene St cke wie Plenzdorfs Aitmatow Adaptationen oder der Publikumserfolg Die Legende von Paul und Paula neue Dimensionen **Geschichte (ge-)brauchen. Literatur und**

Geschichtskultur im Staatssozialismus: Jugoslawien und Bulgarien Angela Richter, Barbara Beyer, 2006-08-01 Der Umgang mit Geschichte und Literatur im Staatssozialismus geh rt zu den Kulturerfahrungen die als gelebte oder vermittelte bzw gebrochene bis heute fortwirken Sie zu sichten ist nicht nur eine Frage historischer Bilanzen sondern ebenso mit Blick auf ein zu erweiterndes gemeinsames Haus Europa und die Vielfalt hierin wirksamer Perspektiven unverzichtbar Dieser Band wendet sich den durch systemtypologische aber auch regionale Gemeinsamkeiten charakterisierten zugleich indes jeweils spezifisch ausgepr gten Wechselbeziehungen zwischen Geschichte und Literatur in der Sozialistischen F derativen Republik Jugoslawien und der Volksrepublik Bulgarien zu In interdisziplin rem Zugriff gibt er Aufschluss ber bestimmende Geschichtsbilder in beiden Kontexten und erhellt die ambivalente Rolle von Literatur als Faktor von Geschichtskultur im Staatssozialismus **Les Avant-gardes littéraires au XXe siècle** Jean Weisgerber, 1986-01-01 Le pr sent ouvrage compos de deux volumes r unit la documentation la plus compl te et vari e qui existe ce jour dans la mati re Con u comme un authentique travail collectif il examine les mouvements litt raires d avant garde de 1905 1910 1975 successivement sous les

angles diachronique histoire et typologie vol I et synchronique tendances esthétiques genres et procédés relation avec les beaux arts la science et la technique perspectives sociologiques réception critique vol II Plus de cinquante auteurs originaires d'une zone s'étendant de la Suède et de la Roumanie à l'Argentine et aux États-Unis ont collaboré ici axant leurs enquêtes sur des objectifs analogues confrontant leurs résultats résolvant nombre de problèmes en soulevant d'autres prospectant non seulement tous les pays d'Europe et d'Amérique mais jusqu'à l'Afrique du Nord le Proche Orient et les Antilles L'ensemble complexe et fouillé offre néanmoins une image cohérente du sujet non point dogmatique mais nuancée Comme il exigeait la matière l'analyse des textes va de pair avec celle des idées d'intentions et de comportements qui constituent au même titre que poèmes romans ou pièces de théâtre la spécificité des avant-gardes et qui sont parfois devenus monnaie courante aujourd'hui dans les beaux arts et même dans la vie quotidienne Complément des volumes publiés par Ulrich Weisstein *Expressionism as an International Literary Phenomenon* et Ana Balakian *The Symbolist Movement in the Literature of European Languages* l'ouvrage retrace l'une des aventures les plus passionnantes du siècle *The Beat Generation and the Russian New Wave* Inger Thorup Lauridsen, Per Dalgård, 1990 Skaz und Unreliable Narration Andreas Ohme, 2015-02-24 Die seit Jahrzehnten kontrovers diskutierten narratologischen Konzepte skaz und unreliable narration müssen trotz vielfältiger Bemühungen innerhalb der Slavistik bzw. der Anglistik Amerikanistik bis heute als nicht hinreichend definiert gelten Bei diesen Bemühungen wurde zudem in der Regel übersehen dass mithilfe der beiden Termini in zwei verschiedenen Disziplinen durchaus vergleichbare Phänomene einer Beschreibung zugeführt werden sollten Beiden Defiziten sucht die vorliegende Studie abzuhelpfen Zu diesem Zweck werden die Tragfähigkeit der bisherigen Definitionsversuche von skaz und unreliable narration einer kritischen Würdigung unterzogen Im Kapitel zum skaz steht dabei die Auseinandersetzung mit der vergleichsweise langen Forschungsgeschichte im Vordergrund im Teil zu unreliable narration wird die Plausibilität dieser Kategorie hingegen anhand konkreter Textanalysen hinterfragt Auf diese Weise kann gezeigt werden dass beide Konzepte der Komplexität der zu beschreibenden Phänomene nicht gerecht werden Statt dessen wird eine neue Erzählertypologie vorgeschlagen in deren Zentrum die stilistische und semantische Markierung steht die eine präzisere Analyse zentraler Aspekte des Erzählens erlaubt

Die Spur des Sputnik Igor J. Polianski, Matthias Schwartz, 2009-11-09 Der Start des sowjetischen Satelliten Sputnik am 4. Oktober 1957 löste im Westen einen Schock aus während für die Sowjetunion eine neue kosmische Ära einleitete Doch der Sputnik-Flug hatte nicht nur technische und politische Bedeutung Erstmals gehen die Autorinnen und Autoren in diesem Band auch den grundlegenden kulturellen Wandlungen nach die aus dem Beginn der Raumfahrt resultierten Das Themenspektrum reicht von der Veränderung des kollektiven Zeitempfindens und der Raumästhetik über Wandlungen in der visuellen Kultur der Sowjetunion bis zu ideengeschichtlichen und literarischen Adaptionen der Weltraumfaszination

Texturen - Identitäten - Theorien Nina A. Frieß, Inna Ganschow, Irina Gradinari, Marion Rutz, 2011 Der Sammelband umfasst die Beiträge des 10. Arbeitstreffens slavistischer Nachwuchswissenschaftler im Rahmen des Jungen Forums

Slavistischer Literaturwissenschaft JFSL das vom 26 bis zum 28 März 2010 an der Universität Trier stattfand präsentiert wird ein Überblick über aktuelle Forschungsrichtungen und Themen der deutschsprachigen Slavistik der trotz der weiter bestehenden Dominanz der Russistik eine zunehmende Tendenz zu Studien über verschiedene slavische Literaturen zeigt. Die Beiträge lassen sich in drei große Bereiche differenzieren. Der erste Teil Texturen beinhaltet literaturwissenschaftliche Studien, die sich mit den textimmanenten Effekten literarischer Werke auseinandersetzen. Der Text als Gewebe wird auf seine Fadendichte und Verkreuzung wie Entstehung und Tradierung bestimmter Motive und Topoi, Decodierung intertextueller Referenzen oder Allegorisierungen und Symbolisierungsprozesse hin analysiert. Der zweite Teil vereinigt unter dem Begriff Identitäten Arbeiten aus dem Bereich der kulturwissenschaftlich orientierten Literaturwissenschaft, die mit Geschlechter, Raum, Erinnerung und postkolonialen Konzepten den Fragen der literarischen Identitätsgenese nachgehen. Untersucht werden ästhetische Umsetzungen von Machtdispositiven, Hierarchiebildungen und Ausschlussmechanismen. Die Beiträge des dritten Teils reflektieren entweder die Literaturforschung und ihre Ästhetiktheorien oder unternehmen einen Theorieimport aus verschiedenen Disziplinen wie Philosophie, strukturalistische Psychoanalyse, Neurogeschichte oder Translationswissenschaften, die sich für die Analyse literarischer Texte als fruchtbar erweisen und damit das Literaturverständnis erweitern.

Mode und Moderne Julia Bertschik, 2005. Kaum ein anderes Phänomen ist über den gemeinsamen Ursprung der Wörter hinaus auch wesenhaft so sehr mit dem Begriff der Moderne verbunden wie die Kleidermode. Bereits seit dem 18. Jahrhundert haben Schriftsteller und Philosophen versucht, das Wesen der Moderne über Kategorien der Kleidermode wie Wechselhaftigkeit, Künstlichkeit, Massenhaftigkeit zu erfassen. Am Beispiel der Modediskurse in der deutschsprachigen Literatur geht die Autorin diesem Zusammenhang nach. Neben der fiktionalen Literatur werden auch modetheoretische und journalistische Texte in den Blick genommen. Es zeigt sich, dass Kleidungswandel als Indiz für sozialen, geschlechtsspezifischen wie ästhetischen Wandel betrachtet werden kann. In besonderem Maße gilt dies für die Epochenumbrüche um 1800 und 1900, für die Zeit der Weimarer Republik und des Dritten Reichs, da auch die Veränderungen in der Kleidermode hier ihre radikalsten Momente erlebten. Zugleich zeichnet der Band die Entwicklung einer literarischen Bildsprache nach, die in Auseinandersetzung mit den bildlichen Medien der jeweiligen Zeit den visuellen Charakter von Kleidung sprachlich poetisch auszudrücken sucht.

DDR-Roman und Literaturgesellschaft, 2024-09-09

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Table of Contents Modelle Der Jeans Prosa

1. Understanding the eBook Modelle Der Jeans Prosa
 - The Rise of Digital Reading Modelle Der Jeans Prosa
 - Advantages of eBooks Over Traditional Books
2. Identifying Modelle Der Jeans Prosa
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Modelle Der Jeans Prosa
 - User-Friendly Interface
4. Exploring eBook Recommendations from Modelle Der Jeans Prosa
 - Personalized Recommendations

- Modelle Der Jeans Prosa User Reviews and Ratings
- Modelle Der Jeans Prosa and Bestseller Lists
- 5. Accessing Modelle Der Jeans Prosa Free and Paid eBooks
 - Modelle Der Jeans Prosa Public Domain eBooks
 - Modelle Der Jeans Prosa eBook Subscription Services
 - Modelle Der Jeans Prosa Budget-Friendly Options
- 6. Navigating Modelle Der Jeans Prosa eBook Formats
 - ePub, PDF, MOBI, and More
 - Modelle Der Jeans Prosa Compatibility with Devices
 - Modelle Der Jeans Prosa Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Modelle Der Jeans Prosa
 - Highlighting and Note-Taking Modelle Der Jeans Prosa
 - Interactive Elements Modelle Der Jeans Prosa
- 8. Staying Engaged with Modelle Der Jeans Prosa
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Modelle Der Jeans Prosa
- 9. Balancing eBooks and Physical Books Modelle Der Jeans Prosa
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Modelle Der Jeans Prosa
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Modelle Der Jeans Prosa
 - Setting Reading Goals Modelle Der Jeans Prosa
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Modelle Der Jeans Prosa
 - Fact-Checking eBook Content of Modelle Der Jeans Prosa

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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