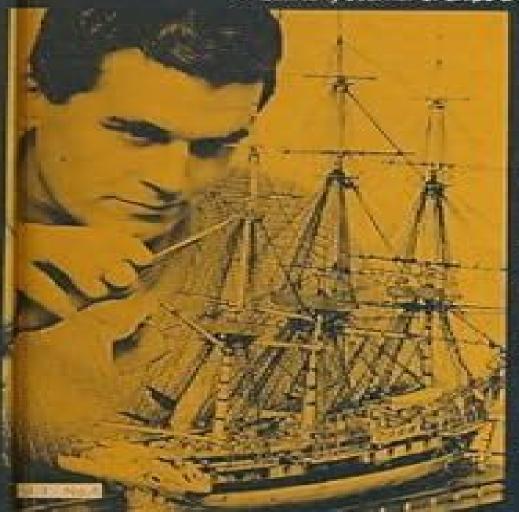
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A Quarterly Journal of Ships & Ship Models









# **Model Shipwright Issue 1**

John Bowen, Jr.

# **Model Shipwright Issue 1:**

**The Model Shipwright Index** John Bowen, Jr.,2003-02-01 This is a complete index of Model Shipwright listing all the articles that have appeared in issues one 100 Index entries are listed separately by title ship name ship type and author

Woodcarving Illustrated Issue 34 Spring 2006 Editors of Woodcarving Nautical Research Journal ,2002 Illustrated, 2021-03-01 Featured in this issue 5 step by step tutorials learn from the masters Historic ship model Making antique style decoys Eagle walking stick Same Make your own carving vice The Mariner's Mirror Leonard George Carr Laughton, Roger Charles Anderson, William Gordon Perrin, 1921 The Master Shipwright's Secrets Richard Endsor, 2020-03-05 AWARDED THE ANDERSON MEDAL 2020 This splendid book will appeal to maritime historians archaeologists model makers and nautical enthusiasts across the board Colin Martin The Nautical Archaeology Society A remarkable piece of work J D Davies Historian and Author Inspired by the recent discovery of mathematically calculated digital plans for a fourth rate ship by the Deptford master shipwright John Shish The Master Shipwright's Secrets is an illustrated history of Restoration shipbuilding focused on the Tyger one of the smaller but powerful two deck warships of the period It examines the proceedings of King Charles II in deciding the types of ship he wanted and his relationship with his master shipwrights This fascinating book reveals the many secrets of Charles II's shipwrights through an analysis of John Shish s plans for the Tyger revealing innovative practical calculations which differ significantly from the few contemporary treatises on the subject and the complicated process of constructing the moulds necessary to make the ship's frame All the other duties performed by the master shipwrights such as repairing ships controlling their men and keeping up with the latest inventions are also discussed in detail The Master Shipwright's Secrets is replete with beautiful and detailed illustrations of the construction of the Tyger and explores both its complicated history and its complex rebuilding complete with deck plans internal sections and large scale external shaded drawings. The title also explores associated ships including another fourth rate ship the Mordaunt which was purchased into the Navy at the time and underwent a dimensional survey by John Shish A rare contemporary section drawing of another fourth rate English ship and constructional drawings of Shish s later fourth rate ship St Albans are also included Nicolaes Witsen and Shipbuilding in the Dutch Golden Age A. J. Hoving, Diederick Wildeman, 2012-03-29 In 1671 Dutch diplomat and scientist Nicolaes Witsen published a book that served among other things as an encyclopedia for the shell first method of ship construction In the centuries since Witsen's rather convoluted text has also become a valuable source for insights into historical shipbuilding methods and philosophies during the Golden Age of Dutch maritime trade However as Andr Wegener Sleeswyk's foreword notes Witsen's work is difficult to access not only for its seventeenth century Dutch language but also for the vagaries of its author's presentation Fortunately for scholars and students of nautical archaeology and shipbuilding this important but chaotic work has now been reorganized and elucidated by A.J. Hoving and translated into English by Alan Lemmers In Nicolaes Witsen and Shipbuilding in the Dutch

Golden Age Hoving master model builder for the Rijksmuseum in Amsterdam sorts out the steps in Witsen's method for building a seventeenth century pinas by following them and building a model of the vessel Experimenting with techniques and materials conducting research in other publications of the time and rewriting as needed to clarify and correct some vital omissions in the sequence Hoving makes Witsen's work easier to use and understand Nicolaes Witsen and Shipbuilding in the Dutch Golden Age is an indispensable guide to Witsen's work and the world of his topic the almost forgotten basics of a craftsmanship that has been credited with the flourishing of the Dutch Republic in the seventeenth century To view a sample of Ab Hoving's ship model drawings please visit http nautarch tamu edu shiplab AbHoving htm **Ship Models from Kits** Dr David Griffith, 2011-02-28 In the past thirty years the world of model kits has undergone a veritable revolution New techniques in injection moulding have improved the scale accuracy and surface detail of the humble plastic kit while many specialist companies now produce top quality resin models vastly broadening the range of subjects on the market However the really radical change has been the advent of photo etched brass fret which allows the finest detail to be reproduced to scale In ship modelling this has resulted in a new form of the hobby mid way between traditional build from the box simplicity and the time consuming demands of fabricating everything from scratch These new materials have prompted innovative techniques which are comprehensively demonstrated in this new manual Designed for those wishing to achieve the best results from their ship kits in the 1 700 to 1 350 range of scales it uses step by step photographs to take the reader through the building of two models one in plastic and one in resin from basic construction fittings and detailing to painting finishing and display Written by a highly experienced award winning ship modeller the book is a showcase for the contemporary approach to the hobby The Sloop of War, 1650-1763 Ian McLaughlan, 2020-01-31 A delight fulfills a long felt need to do justice to the smaller ships of war that did such sterling service for the sailing Royal Navy Ships in Scale This is the first study in depth of the Royal Navy's vital but largely ignored small craft In the age of sail they were built in huge numbers and in far greater variety than the more regulated major warships so they present a particular challenge to any historian attempting a coherent design history However for the first time this book charts the development of the ancillary types variously described in the 17th century as sloops ketches brigantines advice boats and even yachts as they coalesce into the single 18th century category of Sloop of War In this era they were generally two masted although they set a bewildering variety of sail plans from them The author traces their origins to open boats like those carried by Basque whalers shows how developments in Europe influenced English craft and homes in on the relationship between rigs hull form and the duties they were designed to undertake Visual documentation is scanty but this book draws together a unique collection of rare and unseen images coupled with the author's own reconstructions in line drawings and watercolor sketches to provide the most convincing depictions of the appearance of these vessels By tackling some of the most obscure questions about the early history of small boat rigs the book adds a dimension that will be of interest to historians of coastal sail and practical

yachtsmen as well as warship enthusiasts Fascinating It combines a truly scholarly delivery with a lovely presentation History brought to life tomcunliffe com Bibliography of Nautical Books Alan Obin, 2000-02 This is the 15th annual edition of the Bibliography of Nautical Books a reference guide to over 14 000 nautical publications It deals specifically with The Art of Model Boat Building: A Comprehensive Guide for Beginners Warship International, 1986 and Enthusiasts Pasquale De Marco, 2025-04-22 In this comprehensive guide to model boat building you ll embark on a fascinating journey into the world of miniature ships where craftsmanship creativity and a love of the water converge Whether you re a seasoned modeler or just starting out this book has something for everyone providing a wealth of knowledge and practical guidance to help you create your own model boats With clear instructions detailed illustrations and expert advice you ll learn everything you need to know to build a model boat from scratch from choosing the right kit to assembling and finishing your masterpiece Well cover a wide range of topics including The history of model boat building and the different types of model boats available The materials and tools you ll need to get started along with basic techniques for assembling and finishing your model In depth guides to building different types of model boats from classic sailing ships to modern racing yachts Troubleshooting tips and advice for overcoming common challenges faced by model boat builders Inspiration and guidance for displaying and storing your finished models Whether you re interested in building model boats for display racing or simply for the enjoyment of the hobby this book is your ultimate resource With its comprehensive coverage and expert insights you ll gain the skills and knowledge you need to create stunning model boats that will bring you years of enjoyment So set sail on this exciting journey into the world of model boat building and discover the joy of creating your own miniature masterpieces If you like this book write a review on google books The American Neptune ,1998 A quarterly journal of maritime history Ship Models from the Age of Sail Kerry Jang, 2022-04-30 The vast majority of period ship models are built from kits usually primarily of wood with some ready made fittings Although these commercial offerings have improved significantly in recent years all of them can be enhanced in accuracy or detail by an experienced modelmaker This book by an expert ship modeller distils lessons gleaned from a lifetime practising the hobby to the highest standards setting out methods of improving basic kits and gradually developing the skills and confidence to tackle the construction of a model from scratch Using a variety of kits as the starting point each chapter demonstrates a technique that can be readily improved or a feature that can be replaced to the advantage of the finished model Topics include hull planking representing copper sheathing many aspects of more accurate masting and rigging and how to replace kit parts and fittings from scratch Ultimately the impact of a period model depends on its accuracy and the book also provides guidance on plans and references where to find them and how they are best used The plank on frame model sometimes with exposed frames in the Navy Board style has always been considered the crowning achievement of period ship modeling and this book concludes with coverage of the very latest kits that put fully framed models within the reach of ordinary mortals Offering advice

expertise and inspiration Ship Models from the Age of Sail has something for anyone interested in building a period ship Constitution - All Sails Up and Flying Olof A. Eriksen, 2009 It was 1989 when I started model whatever their level of skill building a large 1 4 1 foot scale model of Constitution and today 16 years and 18 000 hours later I honestly believe this is how she was rigged during her last chase exactly one hour prior to her last battle against the British HMS Levant and HMS Cyane I had already invested more than four thousand hours in the construction of this model and had intended upon completion of the hull to proceed with the stepping of masts and rigging her just as I had done previously on other models However In February 1992 when Commander Martin presented me with an original typescript of Midshipman Edward Clifford Anderson's notes on the rigging of the ship in 1834 35 at Boston the earliest such specific information known I decided I would follow Midshipman Anderson's directions and record the progress step by step discovering for myself what was done and how This meant creating additional scaled parts relating to sheer poles etc to simulate exactly how the masts and the bowsprit etc were stepped in this era and for this reason Due to the equipment available today and rightfully so I do not believe that Constitution or any ship's from this era will ever again be rigged including the stepping of the masts using sheer poles and tackle only and so I chose while this one and only opportunity lent itself to show this pictorially **Dioramas** David Griffith, 2013-10-17 The author of Ship Models from Kits has brought nautical scenes to life in his latest book Daily Record This book is about the art of displaying waterline models By their very nature ship models that do not show the full hull and are not mounted on an artificial stand cry out for a realistic setting At its most basic this can be just a representation of the sea itself but to give the model a context to tell some sort of story is far more challenging In a diorama the composition is a vital element and this book devotes much of its space to what works and what does not and illustrates with photographic examples why the best maritime dioramas have visual power and how to achieve that impact Individual chapters explore themes like having small craft in attendance on the main subject multiple model scenarios dockyards and naval bases and the difficulties of replicating naval combat realistically It also looks at both extremes of modelmaking ambition the small single ship exposition and the largest most ambitious projects of the kind meant for museum display The book concludes with some of the most advanced concepts of how to create drama and the illusion of movement and how to manipulate perspective David Griffith's book is compelling and inspiring littered with practical examples of work in progress simple dioramas to the most complex I highly recommend it to all ship modellers without hesitation Scale Modelling Now

**Waterline Warships** Philip Reed,2011-02-23 Philip Reed best known for his superb models of ships from the age of sail here turns his attention to the other highly popular subject for ship modelers the warships of the Second World War The book is a step by step manual for building a scratch waterline model of the Ca Class destroyer HMS Caesar the sistership of Cavalier now on display in drydock at Chatham Historical Dockyard These emergency built ships were launched between 1943 and 1945 and Caesar herself was to see action in 1944 on the Russian convoys and then in defense of the Western

Approaches The model presented in the book is built to the scale of 16ft to the inch and is designed to be displayed as a waterline model in a diorama Every aspect is covered from the construction of a bread and butter hull through to the the details of camouflage bridge funnel mast the 4 5in Hazemeyer and Oerlikon guns boats davits depth charge gear torpedo tubes searchlights vents and lockers and the sea itself Ship's plans and a picture gallery at the end of the book devoted to a whole array of the author's WWII model warships complete the book More than fifty years of modeling experience is passed on through wise and practical advice and thus each page will be of the utmost value to scratch builders and to any kit builders who may be setting out to construct a model of a WWII warship **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1978 The Woodenboat ,1995 Period Ship Modelmaking Philip Reed, 2007-10-18 This new shipmodeller's manual explains in graphic manner how to build a small 1 16th scale model of the American privateer schooner Prince de Neufchatel She was one of a new class of large fast and seaworthy schooners that first made their appearance during the war of 1812 She had a short but notoriously successful career that earned her a permanent place in her nation s history World renowned ship modeller Phil Reed describes in this new book how to build two versions of this ship a waterline model and a full hull display model Building on the success of his first book Modelling Sailing Men of War which described the complex building process of the 74 gun ship he has here taken a simpler vessel to encourage the less experienced shipwright to embark upon a scratch built hull Taking this schooner as a prototype the author passes on a wealth of experience which will enable modellers of all skill levels to confidently tackle every aspect of building any small fore and aft rigged vessel Historic Ship Models Arnold Kriegstein, Henry Kriegstein, 2022-10-04 In terms of quality historical significance and sheer numbers the Kriegstein family s ship model collection in the United States is the finest in private hands anywhere in the world Principally made up of official 17th and 18th century models in the Admiralty or Navy Board style the collection is unrivalled by any museum outside the British national collection at Greenwich As the models are not on public display this book fills the need for a detailed catalogue and visual reference with superb colour photos of all the models both overall portraits and multiple close ups Apart from lengthy descriptions of these magnificent artefacts space is devoted to how they were identified and the valuable research done by Arnold and Henry Kriegstein the identical twins whose shared passion brought this all together Beyond the technicalities of the ships the story has a human dimension in the brothers adventures in pursuit of every model and their dogged determination to secure them against official obstruction and dubious antiques trade practices This is an entirely new and revised edition of Seventeenth and Eighteenth Century Ship Models first published in 2007 now expanded to include the additions to the collection since that date

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