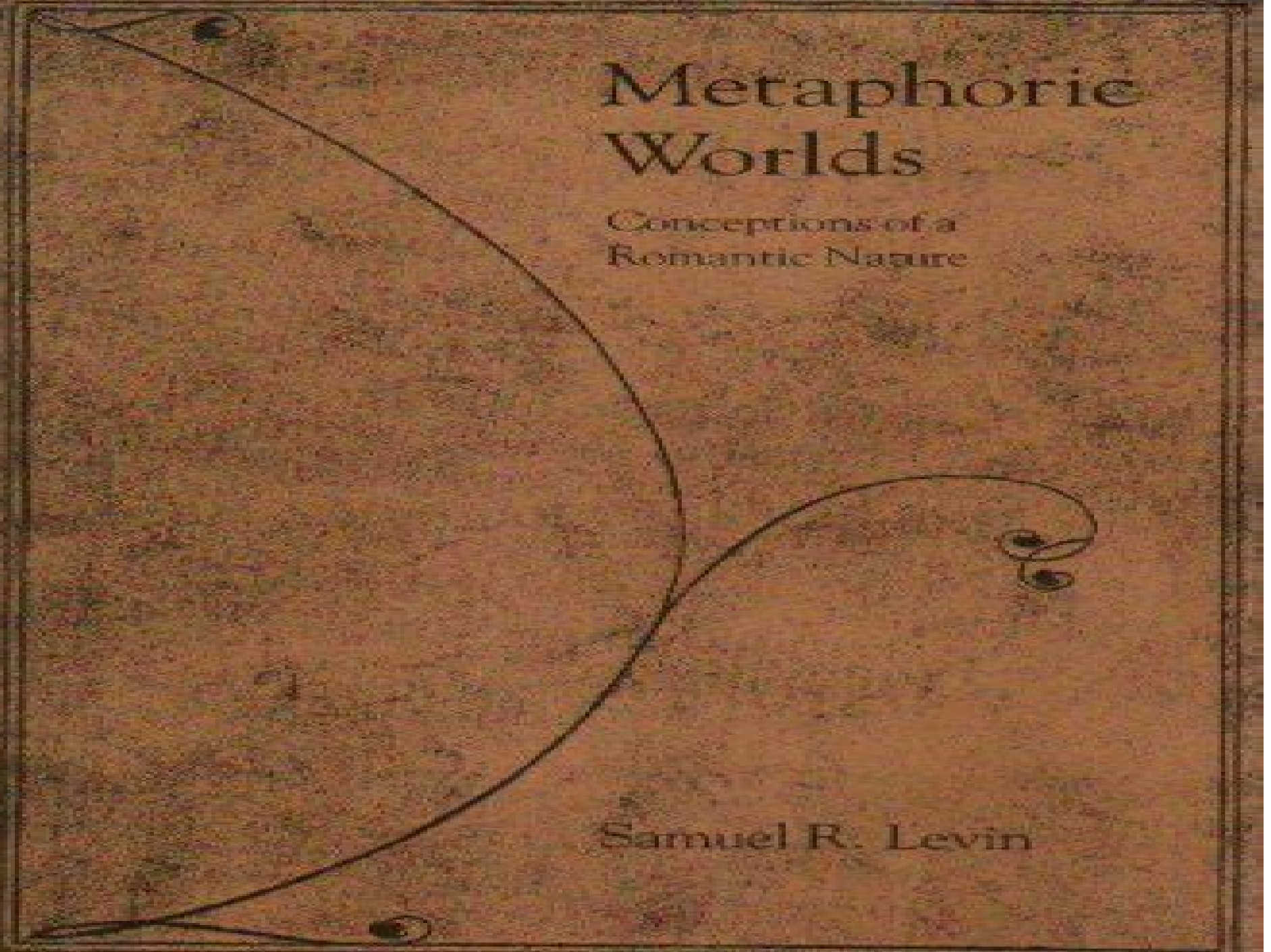




Metaphoric Worlds

Conceptions of a
Romantic Nature

Samuel R. Levin

Metaphoric Worlds Conceptions Of A Romantic Nature

Nicolae Babuts



Metaphoric Worlds Conceptions Of A Romantic Nature:

Metaphoric Worlds Samuel R. Levin, 1988-01-01 **Literature and the Metaphoric Universe in the Mind** Nicolae Babuts, 2017-07-05 Nicolae Babuts believes that the study of metaphoric thought and literature can be enriched by the application of recent discoveries from neuroscientific experiments. He maintains that metaphors are neither linguistic formations nor conceptual formations but instead the product of association of images and language. They are a matter of vision. Memory is an essential component in the creation of meaning and is the way the mind receives messages from the outside world. In this process of transferring data from the outside world, the mind's overriding tendency is to integrate and interpret. Thus incoming messages are recognized and given meaning whether they are in harmony with the inner world of the mind or in conflict with it. Babuts argues that the literature we read is related to our perception of reality. And reality has two identities: the physical identity of the outside world and its symbolic identity within memory. The symbolic identity of the outside world is represented internally by the metaphoric universe in the mind.

Cognitive Poetics in Practice Joanna Gavins, Gerard Steen, 2003-12-08 Cognitive poetics involves the application of cognitive linguistics and psychology to literary texts. This student-friendly book provides case studies to help students understand the theory and master the practice of cognitive poetic analysis.

Fictional Realities J.J.A. Mooij, 1993-07-15 This book is a study of the role of the imagination. It focuses on the imaginative use of language in literature, poetry, and narrative prose, but it also touches on some more comprehensive issues. The questions it discusses are questions regarding the relationship between mind, reality, and unreality. The first two chapters survey the thinking about the imagination in the history of philosophy. The main trends and the main problems are discussed particularly in respect of the positive or negative evaluation of imagination. The subsequent chapters investigate the role of the imagination from a closer point of view. How is it that imagination appears in literary art? Central topics of discussion are the nature of narrativity of fictional discourse and fictional objects of realistic fiction, of symbolism and metaphor. Moreover, the similarities both real and imagined between literature and the other arts are explored. In all chapters, attention is paid to the problem of the value of art and literary imagination. The last chapter addresses this issue head-on. In particular, it attempts to define the value of literature in relation to science.

The Poem as Icon Margaret H. Freeman, 2020-03-13 Poetry is the most complex and intricate of human language used across all languages and cultures. Its relation to the worlds of human experience has perplexed writers and readers for centuries, as has the question of evaluation and judgment: what makes a poem work and endure? *The Poem as Icon* focuses on the art of poetry to explore its nature and function, not interpretation but experience; not what poetry means but what it does. Using both historic and contemporary approaches of embodied cognition from various disciplines, Margaret Freeman argues that a poem's success lies in its ability to become an icon of the felt being of reality. Freeman explains how the features of semblance, metaphor, schema, and affect work to make a poem an icon, with detailed examples from various poets. By analyzing the ways poetry

provides insights into the workings of human cognition Freeman claims that taste beauty and pleasure in the arts are simply products of the aesthetic faculty and not the aesthetic faculty itself The aesthetic faculty she argues should be understood as the science of human perception and therefore constitutive of the cognitive processes of attention imagination memory discrimination expertise and judgment

Metaphor and Cognition Zhuanglin Hu,2023-11-03 This book collects virtually all research perspectives on metaphor in the field of cognitive linguistics Moreover it presents a comprehensive range of research methods for metaphor including qualitative and quantitative methods and the combination of the two For example critical metaphor analysis metaphor interpretation metaphor experiments neuro method and so on are all explained in detail

The Expression of the Inexpressible in Eugenio Montale's Poetry Clodagh J. Brook,2002 It is impossible to say just what I mean Prufrock's frustration in Eliot's celebrated poem underlines the pessimistic view of language at the heart of much Modernist poetry Locating the greatest Italian poet of the twentieth century Eugenio Montale firmly within European Modernism this book examines the struggle with language that is central to his work What can a poet do when words fail him Does he put down his pen retreat into silence Does he seek instead to push language towards its limits and if so what tools can he employ What part does metaphor the via negativa allusive or understated writing have in this process These are just some of the issues that Clodagh J Brook seeks to address In its unravelling of the inexpressibility paradox her book offers a new reading of Montale's early verse and reveals how in articles and metapoetic comments Montale gives us insights into both his poetics and the whole process of expression

Stylistic Approaches to Translation Jean Boase-Beier,2014-06-03 The concept of style is central to our understanding and construction of texts But how do translators take style into account in reading the source text and in creating a target text This book attempts to bring some coherence to a highly interdisciplinary area of translation studies situating different views and approaches to style within general trends in linguistics and literary criticism and assessing their place in translation studies itself Some of the issues addressed are the link between style and meaning the interpretation of stylistic clues in the text the difference between literary and non literary texts and more practical questions about the recreation of stylistic effects These various trends approaches and issues are brought together in a consideration of the most recent cognitive views of style which see it as essentially a reflection of mind Underlying the book is the notion that knowledge of theory can affect the way we translate Far from being prescriptive theories which describe what we know in a general sense can become part of what an individual translator knows thus opening the way for greater awareness and also greater creativity in the act of translation Throughout the discussion the book considers how insights into the nature and importance of style might affect the actual translation of literary and non literary texts

Metaphor and Continental Philosophy Clive Cazeaux,2007-09-12 This book examines the relationship between metaphor art and science against the backdrop of modern European philosophy and in particular the work of Kant Heidegger and Merleau Ponty

Irony's Edge Linda Hutcheon,2003-09-02 The edge of irony says Linda Hutcheon is always

a social and political edge Irony depends upon interpretation it happens in the tricky unpredictable space between expression and understanding Irony's Edge is a fascinating compulsively readable study of the myriad forms and the effects of irony It sets out for the first time a sustained clear analysis of the theory and the political contexts of irony using a wide range of references from contemporary culture Examples extend from Madonna to Wagner from a clever quip in conversation to a contentious exhibition in a museum Irony's Edge outlines and then challenges all the major existing theories of irony providing the most comprehensive and critically challenging theory of irony to date **Carnal Rhetoric**

Lana Cable, 1995-02-28 In recent years New Historicists have situated the iconoclasm of Milton's poetry and prose within the context of political cultural and philosophical discourses that foreshadow early modernism In *Carnal Rhetoric* Lana Cable carries these investigations further by exploring the iconoclastic impulse in Milton's works through detailed analyses of his use of metaphor Building on a provocative iconoclastic theory of metaphor she breaks new ground in the area of affective stylistics not only as it pertains to the writings of Milton but also to all expressive language Cable traces the development of Milton's iconoclastic poetics from its roots in the antiprelatical tracts through the divorce tracts and *Areopagitica* to its fullest dramatic representation in *Eikonoklastes* and *Samson Agonistes* Arguing that like every creative act metaphor is by nature a radical and self-transgressing agent of change she explores the site where metaphoric language and imaginative desire merge Examining the demands Milton places on metaphor particularly his emphasis on language as a vehicle for mortal redemption Cable demonstrates the ways in which metaphor acts for him as that creative and radical agent of change In the process she reveals Milton's engagement at the deepest levels of linguistic creativity with the early modern commitment to an imaginative and historic remaking of the world An insightful and synthetic book *Carnal Rhetoric* will appeal to scholars of English literature Milton and the Renaissance as well as to those with an interest in the theory of affective stylistics as it pertains to reader response criticism semantics epistemology and the philosophy and psychology of language Emily Dickinson's Fascicles: Method and Meaning, 1997 Paradise and Paradigm Christopher

Buck, 1999-01-01 Comparing paradise imagery in two Persian religions early Syriac Christianity and the Baha'i Faith this work contributes to religious studies methodology by introducing symbolic paradigm analysis **The Medieval Medea**

Ruth Morse, 1996 Wide ranging study of the myth of Medea concentrating on but not exclusively confined to its medieval incarnation **The Poetics of Personification** James J. Paxson, 1994-02-25 Literary personification has long been taken for

granted as an important aspect of Western narrative Paul de Man has given it still greater prominence as the master trope of poetic discourse James Paxson here offers a much needed critical and theoretical appraisal of personification in the light of poststructuralist thought and theory The poetics of personification provides a historical reassessment of early theories together with a sustained account of how literary personification works through an examination of narratological and semiotic codes and structures in the allegorical texts of Prudentius Chaucer Langland and Spenser The device turns out to be

anything but an aberration oddity or barbarism from ancient medieval or early modern literature Rather it works as a complex artistic tool for revealing and advertising the problems and limits inherent in narration in particular and poetic or verbal creation in general **Metaphor II** Jean-Pierre Noppen, Edith Hols, 1990-01-01 Metaphor though not now the scholarly mania it once was remains a topic of great interest in many disciplines albeit with interesting shifts in emphasis Warren Shibbes *Metaphor An Annotated Bibliography and History* Bloomington Ind 1971 recorded the initial interest Then *Metaphor A Bibliography of Post 1970 Publications* published by John Benjamins continued the record through the mania years up to 1985 when writings proliferated as metaphor was seen to be a fundamental category in human thought and language Five years later there is a need for a report on the newest thinking and tendencies in the field This need is fulfilled by *Metaphor II* which offers a comprehensive view of information which would otherwise remain scattered throughout a numbing plethora of resources including many sometimes hard to find publications from Eastern Europe *Metaphor II* systematically collects references of books articles and papers published between 1985 and May 1990 and includes for completeness corrections and additions to the earlier bibliographies Abstracts are given for many of the titles while four indices disciplines semantic fields metaphor theory and names multiply the number of access points to the information

Romantic Dynamics M. Lussier, 1999-10-11 *Romantic Dynamics* creatively collides English poetry with a wide range of exotic concepts associated with the new physics of relativity and quantum to uncover their shared concerns for indeterminacy uncertainty relativity and complexity in a chaotic universe This interdisciplinary work traces the elaboration of dynamical models of cosmos and consciousness in works by Blake Byron Coleridge the Shelleys and Wordsworth finding in those works an exploration of the interpenetration of psyche and phenomena This model the author argues establishes a new metaphoric terrain liberated from the classical mechanics of Newtonian thought and more easily traversed with models articulated by Bohr Einstein and Hawking **Cahiers suisses de littérature générale et comparée**, 1997 *The Resurrection* Stephen T. Davis, Daniel Kendall, Gerald O'Collins, 1997-05-30 This collection of papers is an international ecumenical and interdisciplinary study of Jesus resurrection that emerged from the Resurrection Summit meeting held in New York at Easter 1996 The contributions represent mainstream scholarship on biblical studies fundamental theology systematic theology philosophy moral theology and homiletics and combine to offer a timely wide ranging and well balanced work on the central truth of Christianity **Locating Cultural Creativity** John Liep, 2001-02-20 This book reexamines the interconnectedness of culture and creativity in an increasingly hybrid world They argue that while many of the old certainties about high culture and artistic canons may now be disintegrating culture and creativity themselves are still very much a reflection of social processes involving power and the control of resources Case studies include youth subcultures in Europe experimental theatre derived from the Brazilian candomblé dance the role of memory in mythology among the Pukapukan of Polynesia the evolution of football and polo in Argentina gender relations in Algerian rai music the notion of authenticity in

artistic movements in Zanzibar traditional and modern practices of the Lio in Indonesia and kula exchange and social movements in the Trobriand Islands in the Pacific

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