

RIGGISBERGER BERICHTE

Islamische Textilkunst
des Mittelalters:
Aktuelle Probleme



ABEGG-STIFTUNG
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1997

Riggisberger Berichte 6

Anna Akasoy



Riggisberger Berichte 6:

A Companion to Textile Culture Jennifer Harris, 2020-08-17 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

Islam and Tibet - Interactions along the Musk Routes Anna Akasoy, 2016-12-14 The first encounters between the Islamic world and Tibet took place in the course of the expansion of the Abbasid Empire in the eighth century Military and political contacts went along with an increasing interest in the other side Cultural exchanges and the transmission of knowledge were facilitated by a trading network with musk constituting one of the main trading goods from the Himalayas largely through India From the thirteenth century onwards the spread of the Mongol Empire from the Western borders of Europe through Central Asia to China facilitated further exchanges The significance of these interactions has been long ignored in scholarship This volume represents a major contribution to the subject bringing together new studies by an interdisciplinary group of international scholars They explore for the first time the multi layered contacts between the Islamic world Central Asia and the Himalayas from the eighth century until the present day in a variety of fields including geography cartography art history medicine history of science and education literature hagiography archaeology and anthropology

Facts and Artefacts Annette Hagedorn, Avino'am Šâlêm, 2007-01-01 The scholarly search on the art of the object is of enduring interest and enjoys a new renaissance in the last few years This book mainly explores the art and craft of Islamic artefacts and presents to the reader a diverse range of approaches Despite this variety in which also artefacts of the pre Islamic period as well as orientalized European artefacts of the modern era are included there is an overarching

theme the linking of the interpretation of objects and their specific aesthetics to textual sources and the aim of setting them in historical and artistic context In this impressive collection honouring the German scholar of Islamic art Jens Kroger on his 65th birthday Avinoam Shalem and Annette Hagedorn bring together contributions from a highly distinguished group of scholars of Asiatic Sasanian Islamic as well as European art history Unpublished artefacts and new interpretations are presented in this book

The Two Eyes of the Earth Matthew P. Canepa, 2017-03-10 This pioneering study examines a pivotal period in the history of Europe and the Near East Spanning the ancient and medieval worlds it investigates the shared ideal of sacred kingship that emerged in the late Roman and Persian empires Bridging the traditional divide between classical and Iranian history this book brings to life the dazzling courts of two global powers that deeply affected the cultures of medieval Europe Byzantium Islam South Asia and China

Chinese, Kurds, Iranians and the Silk Road Shabnam Dadparvar, Ismail Shams, 2025-04-29 While much scholarship explores China's role in the Silk Road and the Belt and Road Initiative little attention is given to its historical ties with a nation lacking formal governance This book delves into the enduring connections political economic social and cultural between the Kurdish people and China tracing their interactions back to the tenth century It interweaves Kurdish Iranian and Chinese histories shedding light on Kurdish territories as key trade and cultural hubs along the Silk Road Examining religious exchanges that shaped these relations the book explores how faiths influenced their mutual engagement By unraveling this intricate history it not only enriches our understanding of these two distinct cultures but also uncovers a shared historical memory one in which China deeply embedded in Kurdish folklore emerges as an idealised world a utopia of prosperity and harmony

Refashioning and Redress Mary M. Brooks, Dinah D. Eastop, 2017-02-27 This volume explores the conservation and presentation of dress in museums and beyond as a complex collaborative process Recognizing this process as a dynamic interaction of investigation interpretation intervention re creation and display *Refashioning and Redress* Conserving and Displaying Dress examines the ways in which these seemingly static exhibitions of costume or fashion are actively engaged in cultural production The seventeen case studies included here reflect a broad range of practice and are presented by conservators curators makers and researchers from around the world exposing changing approaches and actions at different times and in different places Ranging from the practical to the conceptual these contributions demonstrate the material social and philosophical interactions inherent in the conservation and display of dress and draw upon diverse disciplines ranging from dress history to social history material cultural studies to fashion studies and conservation to museology Case studies include fashion as spectacle in the museum dress as political and personal memorialization and theatrical dress as well as dress from living indigenous cultures dress in fragments and dress online

Transcending Patterns Mariachiara Gasparini, 2019-11-30 In *Transcending Patterns* Silk Road Cultural and Artistic Interactions through Central Asian Textiles Mariachiara Gasparini investigates the origin and effects of a textile mediated visual culture that developed at the heart of the Silk Road between the seventh and fourteenth

centuries Through the analysis of the Turfan Textile Collection in the Museum of Asian Art in Berlin and more than a thousand textiles held in collections worldwide Gasparini discloses and reconstructs the rich cultural entanglements along the Silk Road between the coming of Islam and the rise of the Mongol Empire from the Tarim to Mediterranean Basin Exploring in detail the iconographic transfer between different agents and different media from Central Asian caves to South Italian churches the author depicts and describes the movement and exchange of portable objects such as sculpture wall painting and silk fragments across the Asian continent and across the ages Gasparini's history offers critical perspectives that extend far beyond an outmoded notion of Silk Road studies Her cross media work shows readers how certain material cultures are connected not only by the physical routes they take but also because of the meanings and interpretations these objects engage in various places Transcending Patterns is at once art history material and visual cultural history Asian studies conservatory studies and linguistics Warriors of the Himalayas Donald J. LaRocca, Metropolitan Museum of Art (New York, N.Y.), 2006 The first in depth examination of the fascinating and virtually unknown of armor and weapons from Tibet dating from the 13th to the 20th century *The Oxford Handbook of Byzantine Art and Architecture* Ellen C. Schwartz, 2021 A comprehensive overview of Byzantine art history Examines the development of religious architecture cultural dissemination adornment survival of historical subjects and styles in succeeding centuries Features more than 150 illustrations Book jacket *Silk for the Vikings* Marianne Vedeler, 2014-05-30 The analysis of silk is a fascinating topic for research in itself but here focusing on the 9th and 10th centuries Marianne Vedeler takes a closer look at the trade routes and the organization of production trade and consumption of silk during the Viking Age Beginning with a presentation of the silk finds in the Oseberg burial the richest Viking burial find ever discovered the other silk finds from high status graves in Scandinavia are discussed along with an introduction to the techniques used to produce raw silk and fabrics Later chapters concentrate on trade and exchange considering the role of silk items both as trade objects and precious gifts and in the light of coin finds The main trade routes of silk to Scandinavia along the Russian rivers and comparable Russian finds are described and the production and regulation of silk in Persia early Islamic production areas and the Byzantine Empire discussed The final chapter considers silk as a social actor in various contexts in Viking societies compared to the Christian west

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