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RED RIVER BLUES

BRUCE BASTIN



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Red River Blues The Blues Tradition In The Southeast

Bruce Bastin



Red River Blues The Blues Tradition In The Southeast:

Red River Blues Bruce Bastin, 1995 A Classic of Blues Literature inductee into the Blues Foundation's Blues Hall of Fame Drawing on archives and interviews with musicians *Red River Blues* remains an acclaimed work of blues scholarship Bruce Bastin traces the origins of the music to the turn of the twentieth century when African Americans rejected slave songs worksongs and minstrel music in favor of a potent new vehicle for secular musical expression Bastin looks at the blues early emerging popularity and its spread via the Great Migration delves into a wealth of field recordings and looks at the careers of Brownie McGhee Blind Boy Fuller Curly Weaver Sonny Terry and many other foundational artists *The New Encyclopedia of Southern Culture* Bill C. Malone, Charles Reagan Wilson, 2014-02-01 Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region leading to the evolution of various traditional folk genres bluegrass country jazz gospel rock blues and southern hip hop This much anticipated volume in *The New Encyclopedia of Southern Culture* celebrates an essential element of southern life and makes available for the first time a stand alone reference to the music and music makers of the American South With nearly double the number of entries devoted to music in the original *Encyclopedia* this volume includes 30 thematic essays covering topics such as ragtime zydeco folk music festivals minstrelsy rockabilly white and black gospel traditions and southern rock And it features 174 topical and biographical entries focusing on artists and musical outlets From Mahalia Jackson to R E M from Doc Watson to OutKast this volume considers a diverse array of topics drawing on the best historical and contemporary scholarship on southern music It is a book for all southerners and for all serious music lovers wherever they live *The African Diaspora* Isidore Okpewho, Carole Boyce Davies, Ali Al'Amin Mazrui, 1999 How black people established their identities in the African diaspora *Disturbing the Peace* Bryan Wagner, 2009-10-30 W C Handy waking up to the blues on a train platform Buddy Bolden eavesdropping on the drums at Congo Square John Lomax taking his phonograph recorder into a southern penitentiary Wagner gives a new account of black culture by reading these myths in the context of the black vernacular tradition's ongoing engagement with the law **Say No to the Devil** Ian Zack, 2015-04-10 Finally the biography that Rev Davis deserves Ian Zack takes Blind Gary out of the footnotes and into the footlights of the history of American music Steve Katz cofounder of Blood Sweat Tears Bob Dylan called Gary Davis one of the wizards of modern music Bob Weir of the Grateful Dead who took lessons with Davis claimed his musical ability transcended any common notion of a bluesman And the folklorist Alan Lomax called him one of the really great geniuses of American instrumental music But you won't find Davis alongside blues legends Robert Johnson and Muddy Waters in the Rock and Roll Hall of Fame The first biography of Davis *Say No to the Devil* restores the Rev's remarkable story Drawing on extensive research and interviews with many of Davis's former students Ian Zack takes readers through Davis's difficult beginning as the blind son of sharecroppers in the Jim Crow South to his decision to become an ordained Baptist minister and his move to New York in the early 1940s where he scraped

out a living singing and preaching on street corners and in storefront churches in Harlem There he gained entry into a circle of musicians that included among many others Lead Belly Woody Guthrie and Dave Van Ronk But in spite of his tremendous musical achievements Davis never gained broad recognition from an American public that wasn't sure what to make of his trademark blend of gospel ragtime street preaching and the blues His personal life was also fraught troubled by struggles with alcohol women and deteriorating health Zack chronicles this remarkable figure in American music helping us to understand how he taught and influenced a generation of musicians

Fiddling Is My Joy Jacqueline Cogdell

DjeDje,2025-06-18 In *Fiddling Is My Joy* Jacqueline Cogdell DjeDje examines the history of fiddling among African Americans from the seventeenth to the mid twentieth century Although music historians acknowledge a prominent African American fiddle tradition during the era of slavery only recently have researchers begun to closely examine the history and social implications of these musical practices Research on African music reveals a highly developed tradition in West Africa which dates to the eleventh or twelfth century and continues today From these West African roots fiddling was prominent in many African American communities between the seventeenth and nineteenth centuries and the fiddle became an important instrument in early twentieth century blues jazz and jug bands While less common in late twentieth century African American jazz and popular music groups the fiddle remained integral to the musicking of some Black musicians in the rural South Featured in *Fiddling Is My Joy* is access to a comprehensive online eScholarship Companion that contains maps photographs audiovisual examples and other materials to expand the work of this enlightening and significant study To understand the immense history of fiddling DjeDje uses geography to weave together a common thread by profiling the lives and contributions of Black fiddlers in various parts of the rural South and Midwest including the mountains and along the Atlantic and Gulf coasts In addition to exploring the extent that musical characteristics and aesthetics identified with African and European cultures were maintained or reinterpreted in Black fiddling she also investigates how the sharing of musical ideas between Black and white fiddlers affected the development of both traditions Most importantly she considers the contradiction in representation Historical evidence suggests that the fiddle may be one of the oldest uninterrupted instrumental traditions in African American culture yet most people in the United States including African Americans do not identify it with Black music

America's Musical Pulse Kenneth J. Bindas,1992-09-30 Popular music may be viewed as primary documents of society and *America's Musical Pulse* documents the American experience as recorded in popular sound Whether jazz blues swing country or rock the music the impulse behind it and the reaction to it reveal the attitudes of an era or generation Always a major preoccupation of students music is often ignored by teaching professionals who might profitably channel this interest to further understandings of American social history and such diverse fields as sociology political science literature communications and business as well as music In this interdisciplinary collection scholars educators and writers from a variety of fields and perspectives relate topics concerning twentieth century popular music to

issues of politics class economics race gender and the social context The focus throughout is to place music in societal perspective and encourage investigation of the complex issues behind the popular tunes rhythms and lyrics

Franchising Dreams Peter M. Birkeland, 2004-04 Franchises have become an ever present feature of American life both in our landscapes and our economics Peter M Birkeland worked for three years in the front line operations of franchise units for three companies met with CEOs and executives and attended countless trade shows seminars and expositions Through this extensive fieldwork Birkeland not only discovered what makes franchisees succeed or fail he uncovered the difficulties in running a business according to someone else's system and values Bearing witness to a market flooded with fierce competitors and dependent on the inscrutable whims of consumers he revealed the numerous challenges that franchisees face in making their businesses succeed Book jacket

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority

Blues Bob L. Eagle, Eric S. LeBlanc, 2013-05-01 Examining the blues genre by region and describing the differences unique to each make this a must have for music scholars and lay readers alike A melding of many types of music such as ragtime spiritual jug band and other influences came together in what we now call the blues Blues A Regional Experience is the most comprehensive and up to date reference book of blues performers yet published correcting many errors in the existing literature Arranged mainly by ecoregions of the United States this volume traces the history of blues from one region to another identifying the unique sounds and performers of that area Each section begins with a brief introduction including a discussion of the region's culture and its influence on blues music Chapters take an in depth look at blues styles from the following regions Virginia and the tidewater area Carolinas and the Piedmont area the Appalachians and Alabama the Mississippi Delta Greater Texas the Lower Midwest the Midwest the Northeast and California and the West Biographical sketches of musicians such as B B King and T Bone Walker include parental data and up to date biographical information including full names pseudonyms and burial place when available The work includes a chapter devoted to the Vaudeville era presenting much information never before published A chronology selected artists CD discography and bibliography round out this title for students and music fans

Unveiling the Power of Verbal Art: An Mental Sojourn through **Red River Blues The Blues Tradition In The Southeast**

In some sort of inundated with displays and the cacophony of quick communication, the profound power and psychological resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, located within the lyrical pages of **Red River Blues The Blues Tradition In The Southeast**, a captivating function of fictional brilliance that impulses with natural emotions, lies an memorable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that enchanting opus manuals viewers on a psychological odyssey, gently exposing the latent potential and profound impact embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect their interesting writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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