

RECON- STRUCTING AMERICAN LITERARY HISTORY

Edited by
Sacvan Bercovitch

Reconstructing American Literary History Harvard English Studies Series No 13

Harold Bloom



Reconstructing American Literary History Harvard English Studies Series No 13:

Women of Color and the Multicultural Curriculum Liza Fiol-Matta, Mariam Chamberlain, 1994 A A A The product of 13 curriculum projects that involved several hundred educators nationwide this volume provides faculty and administrators with a guide to multicultural curricular change especially with respect to women While womenA represent over halfA of the college students on campus they are still represented only minimally in the allegedly mainstream curriculum Women of color are far less visible in the curriculum than white women A A A Both the process and the results of a Ford Foundation funded project are presented here in a format that allows browsing and promotes reading straight through The volume is divided into three major sections the first of which highlights the actual process of faculty transformation and administrative support essential to curricular changes as it occurred on two of the participating campuses U C L A and George Washington University Extensive multidisciplinary faculty development syllabi are provided A A A Section Two contains 37 transformed undergraduate course syllabi for courses in sociology American history and literature and more with brief essays describing professors encounters with teaching the new texts Section Three is an invaluable interdisciplinary guide to teaching about Puerto Rican women prepared by a team of scholars at SUNY Albany It provided information about Puerto Rican women inside and outside Puerto Rico as well as teaching strategies for integrating such information into the traditional curriculum A A A This volume shows that essential educational change to meet the diversity of U S students may be somewhat slower than one would wish and more difficult but it is complex challenging and intellectually exciting Books in Series,

1876-1949 R.R. Bowker Company, 1982 **Early American Literature and Culture** Kathryn Zabelle Derounian-Stodola, 1992 Early American Literature and Culture Essays Honoring Harrison T Meserole a timely collection that reflects changing conceptions of the field contains studies by leading scholars and celebrates the achievements of Harrison T Meserole colonialist bibliographer and Shakespeare scholar extraordinaire These dynamic essays deal with areas at the forefront of current research such as popular culture minority and non Anglo writings recanonization genre studies and Anglo American links All the contributors were Meserole s students sometime during the twenty eight years he taught at The Pennsylvania State University and all have established their own scholarly reputations since then Timothy K Conley examines the institutionalization of American literature Donald P Wharton considers the influence of the English Renaissance on Colonial sea literature Paul J Lindholdt provides an overview of a vast popular genre the colonial promotion tract Raymond F Dolle uncovers the satire against Sir Walter Raleigh the romantic treasure seeker by his more hard nosed contemporary John Smith Reiner Smolinski s revisionist essay argues that New England s leading divines did not as many still believe justify their Errand eschatologically Ada Van Gastel discusses the main text of the early Dutch colonists by Adriaen van der Donck Kathryn Zabelle Derounian-Stodola analyzes Sarah Kemble Knight s travel journal as an unusual example of a Puritan picaresque Jeffrey Walker probes eighteenth century undergraduate commonplace books revealing the seamy side of

Harvard undergraduate life Stephen R Yarbrough examines Jonathan Edwards's conceptions of time in the last work he saw to press before he died Robert D Arner introduces and annotates two unpublished poems by the Samuel Pepys of eighteenth century Virginia Robert Bolling Robert D Habich explores Franklin's rhetorical method as rooted in contemporary empirical science Cheryl Z Oreovicz shows how Mercy Warren's tragedies contained stern messages for the post Revolutionary Lost generation Jayne K Kribbs looks at the popular novelist John Davis as a candidate for recanonization and Paul Sorrentino shows that Mason Lock Weems's so called children's classic *The Life of Washington* is a complex artistic work for adults

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Books in Series*, 1985 Vols for 1980 issued in three parts Series Authors and Titles *The Performance of Power* Sue-Ellen Case, Janelle G. Reinelt, 1991-05

Recently in the field of theatre studies there has been an increasing amount of debate and dissonance regarding the borders of its territory its methodologies subject matter and scholarly perspectives The nature of this debate could be termed political and in fact concerns the performance of power the struggle over power relations embedded in texts methodologies and the academy itself This striking new collection of nineteen divergent essays represents this performance of power and the way in which the recent convergence of new critical theories with historical studies has politicized the study of the theatre Neither play text performance nor scholarship and teaching can safely reside any longer in the free politically neutral self signifying realm of the aesthetic Politicizing theatrical discourse means that both the hermeneutics and the histories of theatre reveal the role of ideology and power dynamics New strategies and concepts and a vital new phase of awareness appear in these illuminating essays A variety of historical periods from the Renaissance through the Victorian and up to the most contemporary work of the Wooster group illustrate the ways in which contemporary strategies do not require contemporary texts and performances but can combine with historical methods and subjects to produce new theatrical discourse

Richard Wright Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908-1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

The American Trilogy, 1900-1937 John Christian Waldmeir, 1995 An analysis of the cultural context that loaned a religious transhistorical and unifying perspective to discourses on secular topics notably corporate capitalism by three American authors with an

emphasis on the trilogy as a narrative genre The study began as a dissertation at the U of Chicago Divinity School Annotation copyright by Book News Inc Portland OR The Secret Life of Things Mark Blackwell,2007 This collection enriches and complicates the history of prose fiction between Richardson and Fielding at mid century and Austen at the turn of the century by focusing on it narratives a once popular form largely forgotten by readers and critics alike The volume also advances important work on eighteenth century consumer culture and the theory of things The essays that comprise The Secret Life of Things thus bring new texts and new ways of thinking about familiar ones to our notice Those essays range from the role of it narratives in period debates about copyright to their complex relationship with object riddled sentimental fictions from anti semitism in Chrysal to jingoistic imperialism in The Adventures of a Rupee from the it narrative as a variety of whore s biography to a consideration of its contributions to an emergent middle class ideology **The Color Purple** Harold Bloom,2008 Presents a collection of critical essays about Alice Walker s The color purple *The Emerson Effect* Christopher Newfield,1996-01-15 What is the political sensibility of America s middle class Where did it come from What kind of life does it hope for Newfield finds a major source in the writing of Ralph Waldo Emerson and offers a radically revisionist account of his powerful influence on individualism and democracy in the United States Emerson s thought encompassed the most important cultural and social changes of his time a new urban street culture early versions of the business corporation experimental communes the rise of women authors new forms of labor a less father centered family frontier wars with American Indians Mexicans and others and the controversy over slavery Locating him at the center not only of philosophical but of national developments Newfield shows how Emerson taught the middle class to respond to these changes through a form of personal identity best termed submissive individualism Newfield identifies a previously unacknowledged connection between liberal and authoritarian impulses in Emerson s work and explores its significance in various domains domestic life the changing New England economy theories of poetic language homoerotic friendship and racial hierarchy This provocative reassessment of Emerson s writing suggests that American middle class culture encourages deference rather than independence But it also suggests that a better understanding of Emerson will help us develop the stronger alternative forms of personhood he often desired himself This book is a major contribution to our understanding of the development and the current limits of liberalism in America

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Table of Contents Reconstructing American Literary History Harvard English Studies Series No 13

1. Understanding the eBook Reconstructing American Literary History Harvard English Studies Series No 13
 - The Rise of Digital Reading Reconstructing American Literary History Harvard English Studies Series No 13
 - Advantages of eBooks Over Traditional Books
2. Identifying Reconstructing American Literary History Harvard English Studies Series No 13
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reconstructing American Literary History Harvard English Studies Series No 13
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reconstructing American Literary History Harvard English Studies Series No 13
 - Personalized Recommendations
 - Reconstructing American Literary History Harvard English Studies Series No 13 User Reviews and Ratings
 - Reconstructing American Literary History Harvard English Studies Series No 13 and Bestseller Lists
5. Accessing Reconstructing American Literary History Harvard English Studies Series No 13 Free and Paid eBooks
 - Reconstructing American Literary History Harvard English Studies Series No 13 Public Domain eBooks
 - Reconstructing American Literary History Harvard English Studies Series No 13 eBook Subscription Services

- Reconstructing American Literary History Harvard English Studies Series No 13 Budget-Friendly Options
- 6. Navigating Reconstructing American Literary History Harvard English Studies Series No 13 eBook Formats
 - ePub, PDF, MOBI, and More
 - Reconstructing American Literary History Harvard English Studies Series No 13 Compatibility with Devices
 - Reconstructing American Literary History Harvard English Studies Series No 13 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reconstructing American Literary History Harvard English Studies Series No 13
 - Highlighting and Note-Taking Reconstructing American Literary History Harvard English Studies Series No 13
 - Interactive Elements Reconstructing American Literary History Harvard English Studies Series No 13
- 8. Staying Engaged with Reconstructing American Literary History Harvard English Studies Series No 13
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reconstructing American Literary History Harvard English Studies Series No 13
- 9. Balancing eBooks and Physical Books Reconstructing American Literary History Harvard English Studies Series No 13
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reconstructing American Literary History Harvard English Studies Series No 13
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reconstructing American Literary History Harvard English Studies Series No 13
 - Setting Reading Goals Reconstructing American Literary History Harvard English Studies Series No 13
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reconstructing American Literary History Harvard English Studies Series No 13
 - Fact-Checking eBook Content of Reconstructing American Literary History Harvard English Studies Series No 13
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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