

Recollections of
92 years
1824-1916



MERIWETHER

Recollections Of 92 Years 1824 1916

Jefferson Davis



Recollections Of 92 Years 1824 1916:

Recollections of 92 Years, 1824-1916. [By] Elizabeth Avery Meriwether. [With Plates, Including a Portrait.].

Tennessee Historical Commission, Elizabeth Avery MERIWETHER, 1958 **Klan War** Fergus M. Bordewich, 2025-03-25 A stunning history of the first national anti terrorist campaign waged on American soil when Ulysses S Grant wielded the power of the federal government to dismantle the KKK The Ku Klux Klan which celebrated historian Fergus Bordewich defines as the first organized terrorist movement in American history rose from the ashes of the Civil War At its peak in the early 1870s the Klan boasted many tens of thousands of members no small number of them landowners lawmen doctors journalists and churchmen as well as future governors and congressmen And their mission was to obliterate the muscular democratic power of newly emancipated Black Americans and their white allies often by the most horrifying means imaginable To repel the virulent tidal wave of violence President Ulysses S Grant waged a two term battle against both armed Southern enemies of Reconstruction and Northern politicians seduced by visions of postwar conciliation testing the limits of the federal government in determining the extent of states rights In this book Bordewich transports us to the front lines in the hamlets of the former Confederate States and in the marble corridors of Congress reviving an unsung generation of grassroots Black leaders and key figures such as crusading Missouri senator Carl Schurz who sacrificed the rights of Black Americans in the name of political reform and the ruthless former slave trader and Klan leader Nathan Bedford Forrest Klan War is a bold and bracing record of America s past that reveals the bloody Reconstruction era roots of present day battles to protect the ballot box and stamp out resurgent white supremacist ideologies **Loathing Lincoln** John McKee Barr, 2014-04-07 While most Americans count Abraham Lincoln among the most beloved and admired former presidents a dedicated minority has long viewed him not only as the worst president in the country s history but also as a criminal who defied the Constitution and advanced federal power and the idea of racial equality In Loathing Lincoln historian John McKee Barr surveys the broad array of criticisms about Abraham Lincoln that emerged when he stepped onto the national stage expanded during the Civil War and continued to evolve after his death and into the present The first panoramic study of Lincoln s critics Barr s work offers an analysis of Lincoln in historical memory and an examination of how his critics on both the right and left have frequently reflected the anxiety and discontent Americans felt about their lives From northern abolitionists troubled by the slow pace of emancipation to Confederates who condemned him as a black Republican and despot to Americans who blamed him for the civil rights movement to more recently libertarians who accuse him of trampling the Constitution and creating the modern welfare state Lincoln s detractors have always been a vocal minority but not one without influence By meticulously exploring the most significant arguments against Lincoln Barr traces the rise of the president s most strident critics and links most of them to a distinct right wing or neo Confederate political agenda According to Barr their hostility to a more egalitarian America and opposition to any use of federal power to bring about such goals led them to portray Lincoln

as an imperialistic president who grossly overstepped the bounds of his office In contrast liberals criticized him for not doing enough to bring about emancipation or ensure lasting racial equality Lincoln s conservative and libertarian foes however constituted the vast majority of his detractors More recently Lincoln s most vociferous critics have adamantly opposed Barack Obama and his policies many of them referencing Lincoln in their attacks on the current president In examining these individuals and groups Barr s study provides a deeper understanding of American political life and the nation itself *All Things Altered* Marilyn Mayer Culpepper,2014-09-18 Few readers of Margaret Mitchell s *Gone with the Wind* remained unmoved by how the strong willed Scarlett O Hara tried to rebuild Tara after the Civil War ended This book examines the problems that Southern women faced during the Reconstruction Era in Part I as mothers wives daughters or sisters of men burdened with financial difficulties and the radical Republican regime and in Part II with specific illustrations of their tribulations through the letters and diaries of five different women A lonely widow with young children Sally Randle Perry is struggling to get her life back together following the death of her husband in the war Virginia Caroline Smith Aiken a wife and mother born into affluence and security struggles to emerge from the financial and psychological problems of the postwar world Susan Darden also a wife and mother details the uncertainties and frustrations of her life in Fayette Mississippi Jo Gillis tells the sad tale of a young mother straining to cope with the depressed circumstances enveloping most ministers in the aftermath of the war As the wife of a Methodist Episcopal minister in the Alabama Conference she sacrifices herself into an early grave in an attempt to further her husband s career Inability to collect a debt three times that of the 10 000 debt her father owed brought Anna Clayton Logan her eleven brothers and sisters and her parents face to face with starvation

1865 Alabama Christopher Lyle McIlwain,2017-09-12 A detailed history of a vitally important year in Alabama history The year 1865 is critically important to an accurate understanding of Alabama s present In 1865 Alabama From Civil War to Uncivil Peace Christopher Lyle McIlwain Sr examines the end of the Civil War and the early days of Reconstruction in the state and details what he interprets as strategic failures of Alabama s political leadership The actions and inactions of Alabamians during those twelve months caused many self inflicted wounds that haunted them for the next century McIlwain recounts a history of missed opportunities that had substantial and reverberating consequences He focuses on four factors the immediate and unconditional emancipation of the slaves the destruction of Alabama s remaining industrial economy significant broadening of northern support for suffrage rights for the freedmen and an acute and lengthy postwar shortage of investment capital Each element proves critically important in understanding how present day Alabama was forged Relevant events outside Alabama are woven into the narrative including McIlwain s controversial argument regarding the effect of Lincoln s assassination Most historians assume that Lincoln favored black suffrage and that he would have led the fight to impose that on the South But he made it clear to his cabinet members that granting suffrage rights was a matter to be decided by the southern states not the federal government Thus according to McIlwain if Lincoln had lived black

suffrage would not have been the issue it became in Alabama McIlwain provides a sifting analysis of what really happened in Alabama in 1865 and why it happened debunking in the process the myth that Alabama's problems were unnecessarily brought on by the North The overarching theme demonstrates that Alabama's postwar problems were of its own making They would have been quite avoidable he argues if Alabama's political leadership had been savvier Joseph E. Davis: Pioneer Patriarch Janet Sharp Hermann,1990 A closely observed view of the nineteenth century South in a biography of the Confederate president's elder brother They Fought Like Demons DeAnne Blanton,Lauren Cook Wike,2002-09-01 Popular images of women during the American Civil War include self sacrificing nurses romantic spies and brave ladies maintaining hearth and home in the absence of their men However as DeAnne Blanton and Lauren M Cook show in their remarkable new study that conventional picture does not tell the entire story Hundreds of women assumed male aliases disguised themselves in men's uniforms and charged into battle as Union and Confederate soldiers facing down not only the guns of the adversary but also the gender prejudices of society They Fought Like Demons is the first book to fully explore and explain these women their experiences as combatants and the controversial issues surrounding their military service Relying on more than a decade of research in primary sources Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men patriotism honor heritage and a desire for excitement Some enlisted to remain with husbands or brothers while others had dressed as men before the war Some so enjoyed being freed from traditional women's roles that they continued their masquerade well after 1865 The authors describe how Yankee and Rebel women soldiers eluded detection some for many years and even merited promotion Their comrades often did not discover the deception until the young boy in their company was wounded killed or gave birth In addition to examining the details of everyday military life and the harsh challenges of warfare for these women which included injury capture and imprisonment Blanton and Cook discuss the female warrior as an icon in nineteenth century popular culture and why twentieth century historians and society ignored women soldiers contributions Shattering the negative assumptions long held about Civil War distaff soldiers this sophisticated and dynamic work sheds much needed light on an unusual and overlooked facet of the Civil War experience

A Lost Heroine of the Confederacy William Galbraith,1990 *Other Powers* Barbara Goldsmith,2011-08-17 From the author of Little Gloria Happy at Last a stunning combination of history and biography that interweaves the stories of some of the most important social political and religious figures of America's Victorian era with the courageous and notorious life of Victoria Woodhull to tell the story of her astonishing rise and fall and rise again This is history at its most vivid set amid the battle for woman suffrage the Spiritualist movement that swept across the nation 10 million strong by midcentury in the age of Radical Reconstruction following the Civil War and the bitter fight that pitted black men against white women in the struggle to win the right to vote **Elite Women and the Reform Impulse in Memphis, 1875-1915** Marsha Wedell,1991 *On the Road to Total War* Stig Förster,Jorg Nagler,2002-08-22 On the Road to Total War attempts to trace

the roots and development of total industrialised warfare a concept which terrorises citizens and soldiers alike Mass mobilisation of people and resources and the growth of nationalism led to this totalisation of war in nineteenth century industrialised nations In this collection of essays international scholars focus on the social political economic and cultural impact of the American Civil War and the German Wars of Unification America's Forgotten Suffragists Nicole Evelina,2023-03-01 After being forgotten for nearly 130 years the Mother of Suffrage in Missouri and her husband are finally taking their rightful place in history St Louisans Virginia and Francis Minor forever changed the direction of women s rights by taking the issue to the Supreme Court for the first and only time in 1875 a feat never eclipsed even by their better known peers Susan B Anthony and Elizabeth Cady Stanton Yet despite a myriad of accomplishments and gaining notoriety in their own time the Minors names have largely faded from memory In 1867 Virginia founded the nation s first organization solely dedicated to women s suffrage two years before Anthony formed the National Woman s Suffrage Association NWSA Virginia and Francis were also the brains behind the groundbreaking idea that women were given the right to vote under the Fourteenth Amendment a philosophy the NWSA adopted for nearly a decade And their story doesn t end there After the court case Francis went on to become a prolific writer on women s rights and one of the first and strongest male allies of the suffrage movement Virginia instigated tax revolts across the country and campaigned side by side with Anthony for women s rights in Missouri Kansas and Nebraska America's Forgotten Suffragists Virginia and Francis Minor is the first biography of these suffrage celebrities who were unique for their time in being jointly dedicated to the cause of female enfranchisement This book follows their lives from slave holding Virginians through their highly lauded civilian work during the Civil War and into the height of the early suffrage movement to show how two ordinary people of like mind dedicated to a cause can change the course of history The Papers of Jefferson Davis Jefferson Davis,2015-05-12 The final volume of The Papers of Jefferson Davis follows the former president of the Confederacy through the completion of his two monumental works on the history of the Confederate States of America In the first The Rise and Fall of the Confederate Government 1881 Davis sought to recast the Confederacy as a just and moral nation that was constitutionally correct in standing up for its rights Himself the subject of heated debates about why the Confederacy lost Davis also used the book to castigate Confederate government and military officials who he believed had failed the cause Later A Short History of the Confederate States 1890 attempted to burnish the image of the former Confederacy and to refute accusations of intentional mistreatment of Union prisoners While completing these books Davis attended and spoke at numerous Confederate memorial services and monument dedications all the while waging a bitter feud with two of his former top generals Joseph E Johnston and P G T Beauregard over the reasons for the fall of the Confederacy In late 1889 having returned to New Orleans from a trip to his plantation Brierfield Davis succumbed to pneumonia His funeral procession attracted an estimated 150 000 mourners a testament to the lasting popularity of the Confederacy s only president In volume 14 of The Papers of Jefferson Davis the editors have drawn from over one hundred

manuscript repositories and private collections in addition to numerous published sources to offer a compelling portrait of Davis over the last decade of his life *Tennessee Women* Beverly Greene Bond, Sarah Wilkerson Freeman, 2015-07-01 The second volume of *Tennessee Women Their Lives and Times* contains sixteen essays on Tennessee women in the forefront of the political economic and cultural history of the state and assesses the national and sometimes international scope of their influence The essays examine women's lives in the broad sweep of nineteenth and twentieth century history in Tennessee and reenvision the state's past by placing them at the center of the historical stage and examining their experiences in relation to significant events Together volumes 1 and 2 cover women's activities from the early 1700s to the late 1900s Volume 2 looks at antebellum issues of gender race and class the impact of the Civil War on women's lives parades and public celebrations as venues for displaying and challenging gender ideals female activism on racial and gender issues the impact of state legislation on marital rights and the place of women in particular religious organizations Together these essays reorient our views of women as agents of change in Tennessee history Contributors Beverly Greene Bond on African American women and slavery in Tennessee Zanice Bond on Mildred Bond Roxborough and the NAACP Frances Wright Breland on women's marital rights after the 1913 Married Women's Property Rights Act Margaret Caffrey on Lide Meriwether Gary T Edwards on antebellum female plainfolk Sarah Wilkerson Freeman on Tennessee's audacious white feminists 1825 1910 M Sharon Herbers on Lilian Wyckoff Johnson's legacy Laura Mammina on Union soldiers and Confederate women in Middle Tennessee Ann Youngblood Mulhearn on women faith and social justice in Memphis 1950 1968 Kelli B Nelson on East Tennessee United Daughters of the Confederacy 1914 1931 Russell Olwell on the Secret City women of Oak Ridge Tennessee during World War II Mary Ellen Pethel on education and activism in Nashville's African American community 1870 1940 Cynthia Sadler on Memphis Mardi Gras Cotton Carnival and Cotton Makers Jubilee Sarah L Silkey on Ida B Wells Antoinette G van Zelm on women emancipation and freedom celebrations Elton H Weaver III on Church of God in Christ women in Tennessee early 1900s 1950s [A Massacre in Memphis](#) Stephen V. Ash, 2013-10-15 An unprecedented account of one of the bloodiest and most significant racial clashes in American history In May 1866 just a year after the Civil War ended Memphis erupted in a three day spasm of racial violence that saw whites rampage through the city's black neighborhoods By the time the fires consuming black churches and schools were put out forty six freed slaves had been murdered Congress furious at this and other evidence of white resistance in the conquered South launched what is now called Radical Reconstruction policies to ensure the freedom of the region's four million blacks and one of the most remarkable experiments in American history Stephen V Ash's *A Massacre in Memphis* is a portrait of a Southern city that opens an entirely new view onto the Civil War slavery and its aftermath A momentous national event the riot is also remarkable for being one of the best documented episodes of the American nineteenth century Yet Ash is the first to mine the sources available to full effect Bringing postwar Memphis Tennessee to vivid life he takes us among newly arrived Yankees

former Rebels boisterous Irish immigrants and striving freed people and shows how Americans of the period worked prayed expressed their politics and imagined the future And how they died Ash s harrowing and profoundly moving present tense narration of the riot has the immediacy of the best journalism Told with nuance grace and a quiet moral passion A Massacre in Memphis is Civil War era history like no other

A Bibliography of Tennessee History, 1973-1996 W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee s rich and colorful past A sequel to Sam B Smith s invaluable 1973 work Tennessee History A Bibliography this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state s history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women s history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South

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Ghosts of the Confederacy Gaines M. Foster, 1987 Through an examination of memoirs personal papers and postwar Confederate rituals this book explores how white southerners interpreted the Civil War accepted defeat and readily embraced reunion and a New South It reveals that while the Lost Cause was a central force in shaping late 19th century southern culture the legacy of defeat ultimately had little impact on southern behavior

To Keep the Waters Troubled Linda O. McMurry, 2000-12-14 In the generation that followed Frederick Douglass no African American was more prominent or more outspoken than Ida B Wells Seriously considered as a rival to W E B Du Bois and Booker T Washington for race leadership Wells career began amidst controversy when she sued a Tennessee railroad company for ousting her from a first class car a legal battle which launched her lifelong commitment to journalism and activism In the 1890s Wells focused her eloquence on the horrors of lynching exposing it as a widespread form of racial terrorism Backing

strong words with strong actions she lectured in the States and abroad arranged legal representation for black prisoners hired investigators founded anti lynching leagues sought recourse from Congress and more Wells was an equally forceful advocate for women s rights but parted ways with feminist allies who would subordinate racial justice to their cause Using diary entries letters and published writings McMurry illuminates Wells s fiery personality and the uncompromising approach that sometimes lost her friendships even as it won great victories To Keep the Waters Troubled is an unforgettable account of a remarkable woman and the and the times she helped to change **A List of Tennessee State Publications** ,1958

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