
RETRO RADIO

EVERYBODY SAY YEE & HA!!!

ROBERT MASEKO



Radio For Everybody

John Osborne



Radio For Everybody:

Everybody's ,1926 Everybody's Guide to Radio Music Percy A. Scholes,1926 **Everybody's Magazine** ,1919

Radio Broadcast ,1925 **Radio** ,1922 **Radio World** ,1922 Popular Radio ,1924 *Everybody's Aviation*

Guide Victor Wilfred Pagé,1928 **The Radio Dealer** ,1925 *Radio News* ,1929 Some issues 1943 July 1948 include separately paged and numbered section called Radio electronic engineering edition called Radionics edition in 1943 **The Radio Station** John Hendricks,Bruce Mims,2018-05-01 The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting streaming and podcasting This book s tenth edition continues its long tradition of guiding readers to a solid understanding of who does what when and why in a professionally managed station This new edition explains what radio in America has been where it is today and where it is going covering the basics of how programming is produced financed delivered and promoted via terrestrial and satellite broadcasting streaming and podcasting John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies The companion website is new revised with content for instructors including an instructors manual and test questions Students will discover an expanded library of audio interviews with leading industry professionals in addition to practice quizzes and links to additional resources *Radio Head* John Osborne,2009-05-05 John Osborne has long been a fan of radio from late night sessions of John Peel to Test Match Special at dawn he has always enjoyed tuning in to the riches of our best broadcasts When his dull temporary job became drearier than ever John decided to remain attached to his headphones all day to listen to some of Britain s more unknown stations as well as revisiting the mainstream to fully experience the breadth of our radio output The result is a funny disarming ride through aspects of Britain that are uplifting informative and sometimes plain bizarre Throughout his month of intensive radio listening John flits through talk radio sports shows dips into the mainstream and the minority exalts in specialist music shows comedy and local radio before expanding his mind with an experimental arts channel It seems there is something for everyone at the turn of a dial whether that is the ranting of the permanently enraged the gentle tinkle of a string quartet West Indian stomp or the sound of frozen peas being thrown around Elephant and Castle underground station John also gets under the skin of the radio business by interviewing presenters such as Mark Radcliffe and Nicholas Parsons as well as industry insiders John s daily life is directly affected by his radio habit as he finds himself organising a poker night during exposure to The Jazz and Zane Lowe s energy on Radio One goads him into cooking his stir fry at the same speed as Morecambe and Wise prepared their breakfast Finally John decides to turn his life around and radio becomes hissaviour **Finding a New British Asian Sound on BBC Radio** Liam McCarthy,2023-09-21 This book explores the contrasting responses to the South Asian diaspora in Britain of BBC local radio and BBC network radio It highlights the hidden history of how BBC local radio stations developed a schedule of five thousand hours a year of programmes targeted at South Asian communities in England Local radio stations at the periphery of the BBC built deep and

influential connections with marginalised Asian communities creating the BBC Asian Network in 1989 and played an influential part in building local social cohesion This contrasts with central BBC policy that reveals a management culture resistant to change and unable to embrace an increasingly diverse Britain creating a problematic legacy for the BBC Finding a New British Asian Sound brings new insights into current debates around policy and institutional racism at the BBC where South Asian programming on local and network radio remains at risk of closure

Problems of American Small Business United States. Congress. Senate. Special Committee to Study Problems of American Small Business,1943

Public Broadcasting Oversight of 1981 United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Telecommunications, Consumer Protection, and Finance,1981 **Citizens Radio Call Book Magazine and Scientific Digest** ,1928 **Radio News Combined with All-wave Radio** ,1929 **The Star Wars Radio Dramas**

Maria Jose Tenuto,John Tenuto,2024-07-18 By 1977 National Public Radio NPR was in trouble plagued by too little funding and small audiences The phenomenal success of its adaptation of Star Wars as a radio drama in 1981 gave NPR the needed ratings publicity and boost in donations that kept it afloat at exactly the time it was threatened the most Most importantly Star Wars brought a new audience to NPR As it did in theaters where George Lucas s films redefined movie making so too did NPR s Star Wars forever change the artistic world of radio drama That a radio network dependent exclusively on audio would find a lifeline in one of the most visually dynamic movies ever released is the stuff of irony Utilizing new interviews with creatives such as Anthony Daniels C 3PO Ann Sachs Princess Leia Perry King Han Solo and director John Madden and archival research this book details how an unlikely alliance of academics radio executives Lucasfilm employees actors and behind the scenes artists banded together despite the obstacles to create a unique and consequential work It is also the story of how writer Brian Daley was the fulcrum who made it all possible **Town Journal** ,1922 **Amazing Stories Annual** Edgar Rice Burroughs,Herbert George Wells,Abraham Merritt,Austin Hall,Alpheus Hyatt Verrill,Jacque Lloyd Morgan,1927

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