

An aerial photograph of a city street, likely in New York City, featuring a large, light-colored, circular sculpture in the center. The sculpture has a complex, organic shape with many small, protruding elements. The street is paved with light-colored material, and there are some trees and buildings visible in the background.

# RADICAL PARODY

AMERICAN CULTURE  
AND CRITICAL AGENCY  
AFTER FOUCAULT

DANIEL T. O'HARA

# Radical Parody

**John Webster**



## **Radical Parody:**

*Radical Parody* Daniel T. O'Hara, 1992 Gore Vidal known for such best sellers as *The City and the Pillars* Burr Lincoln and Myra Breckinridge is a household name The controversial Vidal ran for Congress in 1960 and set sparks flying with his public debates challenging William F Buckley and Norman Mailer Although one of America's most admired and prolific writers Vidal has been steadfastly ignored or impugned by many critics This is partly owing to the vast scope of his writings which include more than twenty novels half a dozen plays dozens of screenplays countless essays and book reviews political commentary and short stories how do the critics approach such a writer There has also been backlash against Vidal whose radical polemics and undisguised contempt for those whom he has called the hacks and hicks of academe have hardly endeared him to the critical establishment Gore Vidal *Writer Against the Grain* is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career Writers as diverse as Harold Bloom Stephen Spender Catharine R Stimpson Richard Poirier and Italo Calvino examine Vidal's work in their own highly individual ways and each finds a different Vidal to celebrate chide recollect or view close up Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers The Vidal that finally emerges from these essays is a writer of undeniable weight and importance As readers will agree Gore Vidal *Writer Against the Grain* establishes his rightful role as one of the premier novelists and leading critical observers of this century *Empire Burlesque* Daniel T.

O'Hara, 2003-04-09 Discusses the effects of globalization on the field of literary studies and the formation of a critical identity in America **Parody** Professor Simon Dentith, 2002-09-11 Parody is part of all our lives It occurs not only in literature but also in everyday speech in theatre and television architecture and films Drawing on examples from Aristophanes to *The Simpsons* Simon Dentith explores the place of parody in the history of literature parody as a subversive or conservative mode of writing parody's pivotal role in debates about postmodernism parody in the culture wars from ancient times to the present This lively introduction situates parody at the heart of literary and cultural studies and offers a remarkably clear guide to this sometimes complex topic Parody will serve as an essential resource to be read and re read by students of all levels

Parody Beate Müller, 1997 Parody is a most iridescent phenomenon of ancient Greek origin parody's very malleability has allowed it to survive and to conquer Western cultures Changing discourse on parody its complex relationship with related humorous forms e.g. travesty burlesque satire its ability to cross genre boundaries the many parodies handed down by tradition and its ubiquity in contemporary culture all testify to its multifaceted nature No wonder that parody has become a phrase without clear meaning The essays in this collection reflect the multidimensionality of recent parody studies They pay tribute to its long and varied tradition covering examples of parodic practice from the Middle Ages to the present day and

dealing with English American postcolonial Austrian and German parodies The papers range from the Medieval classics e g Chaucer parodies of Shakespeare and the role of parody in German Romanticism to parodies of fin de si cle literature and the intertextual puzzles of the late twentieth century such as cross dressing Schwab s Faustparody and Rushdie s Satanic Verses And they have transformed the contentious nature of parody into a diverse range of methodologies In doing so these essays offer a survey of the current state of parody studies

**Reconstructing Foucault**, 2023-03-13 *Radical Spaces* Christina Parolin, 2010-12-01 RADICAL SPACES explores the rise of popular radicalism in London between 1790 and 1845 through key sites of radical assembly the prison the tavern and the radical theatre Access to spaces in which to meet agitate and debate provided those excluded from the formal arenas of the political nation the great majority of the population a crucial voice in the public sphere RADICAL SPACES utilises both textual and visual public records private correspondence and the secret service reports from the files of the Home Office to shed new light on the rise of plebeian radicalism in the metropolis It brings the gendered nature of such sites to the fore finding women where none were thought to gather and reveals that despite the diversity in these spaces there existed a dynamic and symbiotic relationship between radical culture and the sites in which it operated These venues were both shaped by and helped to shape the political identity of a generation of radical men and women who envisioned a new social and political order for Britain

**Reconstructing Foucault** Ricardo Miguel-Alfonso, Silvia Caporale-Bizzini, 1994 **Virgil Recomposed** Scott McGill, 2005-07-28 The Virgilian centos anticipate the avant garde and smash the image of a staid sober and centered classical world This book examines the twelve mythological and secular Virgilian centos that survive from antiquity The centos in which authors take non consecutive lines or segments of lines from the Eclogues Georgics and Aeneid and reconnect them to produce new poems have received limited attention No other book length study exists of all the centos which date from ca 200 to ca 530 The centos are literary games and they have a playful shock value that feels very modern Yet the texts also demand to be taken seriously for what they disclose about late antique literary culture Virgil s reception and several important topics in Latin literature and literary studies generally As radically intertextual works the centos are particularly valuable sites for pursuing inquiry into allusion Scrutinizing the peculiarities of the texts allusive engagements with Virgil requires clarification of the roles of the author and the reader in allusion the criteria for determining what constitutes an allusion and the different functions allusion can have By investigating the centos from these different perspectives and asking what they reveal about a wide range of weighty subjects this book comes into dialogue with major topics and studies in Latin literature

**Powerless Fictions?** Ricardo Miguel-Alfonso, 2023-04-12 Postmodern Studies deals with any aspect of postmodernism or of postmodernity and the postmodern in relation to literature **Selling Ancestry** Stéphane Jettot, 2023-08-08 Often cited but rarely studied in their own right family directories allow a reconsideration of how ancestry and genealogy became an object of widespread commercialization across the eighteenth century These directories replaced the expensive locally produced early modern

artefacts tombs windowpanes illuminated pedigrees and began to reach a wide audience of readers in the British Isles and the colonies From the first Peerage in 1709 to the guidebooks of Debrett's and Burke's in the 1830s Staphen Jettot offers an insight into the cumulative process leading to the creation of these hybrid products a combination of court almanacs county histories and town directories Employed by contemporaries as reference tools to navigate through a dynamic and changing society they could be used as a means to probe contemporary attitudes towards social status and political events Published by the most prominent London booksellers who shared their copyrights among themselves they relied on the considerable involvement of thousands of families in the counties In their correspondence with publishers many new and old elites desired to insert their own narrative into a general history of Britain by dispatching documents quotations and anecdotes Based on a unique source base this book provides a systematic review of these directories their production and sale but also their potential role in shaping the character of social change Jettot demonstrates the wider ramifications of genealogy and its structural ability to reinvent itself associate amateurs and antiquarians alike and thrive on the wavering lines between facts and fiction offering an exciting and unique insight into the social history of eighteenth century Britain

*Literature, Amusement, and Technology in the Great Depression* William Solomon, 2009-10 Literature Amusement and Technology examines the exchange between literature and recreational practices in 1930s America William Solomon argues that autobiographical writers like Edward Dahlberg and Henry Miller took aesthetic inspiration from urban manifestations of the carnival spirit Coney Island amusement parks burlesque vaudeville and the dime museum display of human oddities More broadly he demonstrates that the literary projects of the period pivoted around images of grotesquely disfigured bodies which appeared as part of this recreational culture

**Nietzsche's Engagements with Kant and the Kantian Legacy** Marco Brusotti, Herman Siemens, João Constâncio, Tom Bailey, 2017-02-23 Nietzsche has often been considered a thinker independent of the philosophy of his time and radically opposed to the concerns and concepts of modern and contemporary philosophy But there is an increasing awareness of his sophisticated engagements with his contemporaries and of his philosophy's rich potential for debates with modern and contemporary thinkers Nietzsche's Engagements with Kant and the Kantian Legacy explores a significant field for such engagements Kant and Kantianism Bringing together an international team of established Nietzsche scholars who have done extensive work in Kant contributors include both senior scholars and young upcoming researchers from a broad range of countries and traditions Working from the basis that Nietzsche is better understood as thinking with and against Kant and the Kantian legacy they examine Nietzsche's explicit and implicit treatments of Kant Kantians and Kantian concepts as well as the philosophical issues that they raise for both Nietzschean and Kantian philosophy Divided into three volumes the focus is on specific areas and texts of Kant's philosophy Nietzsche Kant and the Problem of Metaphysics Nietzsche and Kantian Ethics Nietzsche and Kant on Aesthetics and Anthropology Each volume draws extensively on the flourishing recent literature from both analytic and continental traditions in English German

and other languages By responding to scholarly interest in the critical relations between Nietzsche and Kant this series of volumes presents the first systematic study of the pairing of two major European thinkers from the modern period The Duchess of Malfi (International Student Edition) (Norton Critical Editions) John Webster,2016-04-04 The great English Renaissance tragedy violent powerful unforgettable in a freshly edited and annotated student edition This Norton Critical Edition of John Webster's 1612-13 tragedy offers a newly edited and annotated text together with a full introduction and illustrative materials intended for student readers The Duchess of Malfi's themes of love loyalty and betrayal have resonated through the centuries making this a perennially popular play with audiences and readers alike This volume includes a generous selection of supporting materials among them Webster's likely sources for the play William Painter George Whetstone Simon Goulart and Thomas Beard as well as related works by Webster and George Wither on widows funerals and memorializing death A generous selection from Mark H Curtis's classic essay The Alienated Intellectuals of Early Stuart England tells readers as much about the character of Bosola as it does about his creator Henry Fitzgeffrey 1617 and Horatio Busino 1618 provide early responses to the play Criticism is thematically organized to provide readers with a clear sense of The Duchess of Malfi's central themes of dramaturgy the politics of family court and religion and gender Also included are essays on contemporary reimaginings of the play and its critical reception over time Contributors include Don D Moore Inga Stina Ewbank Christina Luckyj Barbara Correll D C Gunby Lee Bliss Rowland Wymer Brian Chalk Theodora Jankowski and Pascale Aebischer A selected bibliography is also included

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**Pedagogy is Politics** Maria-Regina Kecht,1992      *Yeats and Revisionism* Daniel O'Hara,2022-11-08 The books collects Daniel T O Hara s half century of essays and review essays on Yeats and his major poetry an drama and how leading critics and theorists have sought to revise their reception for their periods of time and indeed for the future Its aim is to trace a critical history of the last fifty years even as it opens the prospects for the future of critical reading of Yeats and modern poetry      Explorations in Cultural History T. G. Ashplant,Gerry Smyth,2001-03-20 History is an invention in the present as much as a representation and interpretation of the past This has opened up innovative approaches to the research and writing of history and it is the two ideas central to this theme that culture is historically conditioned and history culturally conditioned that this book explores Both theoretical and practical in its approach this volume explains the development of cultural history and its impact on current teaching Part One examines the ways in which conceptions of historical meaning have been challenged via developments in a range of disciplines including literary and linguistic theory history sociology anthropology media and cultural studies Part Two looks at four case studies drawn from America and Britain the Vietnam Veterans Memorial the music of the Beatles the social documentary of George Orwell and the political polemics of nineteenth century British radical women      Homosexuality Gay Left Collective,2018-10-02 A socialist journal edited by gay men in the 1970s After the leading organizations of radical sexual politics the Gay Liberation Front and the Gay Marxist Group imploded or dissolved the Gay Left Collective formed a research group to make sense of the changing terrain of sexuality and politics writ large Its goal was to formulate a rigorous Marxist analysis of sexual oppression while linking together the struggle against homophobia with a wider array of struggles all under the banner of socialism This anthology combines the very best of their work exploring masculinity and workplace organizing counterculture and disco the survivals of victorian morality and the onset of the HIV AIDS crisis      *D.H. Lawrence Today* Barry Jeffrey Scherr,2004 D H Lawrence Today is a rare and extraordinary blend of intellectual political history psycho literary biography and literary criticism not seen in Lawrence studies since the heyday of F R Leavis Barry J Scherr provides a vigorous defense of Lawrence against his powerful enemies in the literary cultural political academic world a world dominated today by the political correctness of the elite extreme left wing intelligentsia Dr Scherr employs a daring original intense strategy to deal with Lawrence s enemies involving unique intricate complex explication de texte as well as incisive polemic Unconventional and seminal D H Lawrence Today is the most stimulating provocative courageous book on Lawrence to appear in many years      **Agency in the Peripheries of Language Revitalisation** Mary S. Linn,Alejandro Dayán-Fernández,2024-05-14 This book addresses the question of agency in the revitalisation of minoritised languages in Europe with each chapter presenting an ethnographic account of how language policy operates in a specific linguistic context The chapters investigate how grassroots actors shape revitalisation and how individuals and groups negotiate historical factors motivations and institutionalised initiatives and policies in a variety of efforts Between them the chapters address both contexts where social actors have gained and exerted agency in

their revitalisation efforts and contexts where issues of authority authenticity and lack of engagement plague efforts these chapters provide insights into how social actors work within and against social conventions and strictures This book is available Open Access under a CC BY ND License



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## **Table of Contents Radical Parody**

1. Understanding the eBook Radical Parody
  - The Rise of Digital Reading Radical Parody
  - Advantages of eBooks Over Traditional Books
2. Identifying Radical Parody
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Radical Parody
  - User-Friendly Interface
4. Exploring eBook Recommendations from Radical Parody
  - Personalized Recommendations
  - Radical Parody User Reviews and Ratings
  - Radical Parody and Bestseller Lists
5. Accessing Radical Parody Free and Paid eBooks
  - Radical Parody Public Domain eBooks
  - Radical Parody eBook Subscription Services
  - Radical Parody Budget-Friendly Options
6. Navigating Radical Parody eBook Formats

- ePub, PDF, MOBI, and More
- Radical Parody Compatibility with Devices
- Radical Parody Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Radical Parody
  - Highlighting and Note-Taking Radical Parody
  - Interactive Elements Radical Parody
- 8. Staying Engaged with Radical Parody
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Radical Parody
- 9. Balancing eBooks and Physical Books Radical Parody
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Radical Parody
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Radical Parody
  - Setting Reading Goals Radical Parody
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Radical Parody
  - Fact-Checking eBook Content of Radical Parody
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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