

T H E B L A C K A T L A N T I C

# Radical Narratives of the Black Atlantic



Alan Rice



# Radical Narratives Of The Black Atlantic

**Cassander L. Smith**



## **Radical Narratives Of The Black Atlantic:**

**Radical Narratives of the Black Atlantic** Alan Rice, 2003-04-30 Broad based survey of trans Atlantic black culture  
Newest book in the popular Black Atlantic series  
Radical Narratives of the Black Atlantic is a multi faceted and interdisciplinary take on trans Atlantic black culture Alan Rice engages fully with Paul Gilroy s paradigm of the Black Atlantic through examination of a broad array of cultural genres including music dance folklore and oral literature fine art material culture film and literature The aspects of black culture under discussion range from black British gravesites to sea shanties from the novels of Toni Morrison to the paintings of the Zanzibar born black British artist Lubaina Himid and from King Kong to the travels of Frederick Douglass and Paul Robeson The book places such figures as the African American traveller and Barbary slave narrator Robert Adams and the West Indian slave narrator Mary Prince in a Black Atlantic context that explicates them fully A chapter on the Titanic disaster shows how diasporan Africans composed oral poems about the disaster to criticise the discriminatory practices of its owners and racial imperialism Overall the book argues for the crucial importance of Black Atlantic cultures in the formation of our modern world Moreover it argues that looking at Black culture and history through a national lens is distorting and reductive

### **Transatlantic Revolutionary Cultures, 1789-1861**

Charlotte A. Lerg, Heléna Tóth, 2017-11-06 Transatlantic Revolutionary Cultures 1789 1861 argues that the revolutionary era constituted a coherent chapter in transatlantic history and that individual revolutions were connected to a broader transatlantic and transnational frame As a composite the essays place instances of political upheaval during the long nineteenth century in Europe and the Americas in a common narrative and offer a new interpretation on their seeming asynchrony In the age of revolutions the formation of political communities and cultural interactions were closely connected over time and space Reciprocal connections arose from discussions on the nature of history deliberations about constitutional models as well as the reception of revolutions in popular culture These various levels of cultural and intellectual interchange we term transatlantic revolutionary cultures Contributors are Ulrike Bock Anne Bruch Peter Fischer Mischa Honeck Raphael H rmann Charlotte A Lerg Marc H Lerner Michael L Miller Timothy Mason Roberts and Hel na T th

**Race and Respectability in an Early Black Atlantic** Cassander L. Smith, 2023-10-25 Race and Respectability in an Early Black Atlantic examines the means through which people of African descent embodied tenets of respectability as a coping strategy to navigate enslavement and racial oppression in the early Black Atlantic world The term respectability politics refers to the way members of a minoritized population adopt the customs and manners of a dominant culture in order to gain visibility and combat negative stereotypes about their subject group Today respectability politics can be seen in how those within and outside Black communities police the behavior of Black celebrities critique protest movements and celebrate accomplishments by people of African descent who break racial barriers To study the origins of the complicated relationship between race and respectability Cassander L Smith shows that early American literatures reveal Black communities

engaging with issues of respectability from the very beginning of the transatlantic slave trade Concerns about character and comportment influenced the literary production of Black Atlantic communities particularly in the long eighteenth century Uncovering the central importance of respectability as a theme shaping the literary development of cultures throughout the early Black Atlantic Smith illuminates the mechanics of respectability politics in a range of texts including poetry letters and life writing by Phillis Wheatley Olaudah Equiano and expatriates on the west coast of Africa in Sierra Leone Through these early Black texts Race and Respectability in an Early Black Atlantic considers respectability politics as a malleable strategy that has both energized and suppressed Black cultures for centuries

The African-American Experience in Nineteenth-Century Connecticut Theresa Vara-Dannen, 2014-03-06 The African American Experience in Nineteenth Century Connecticut examines and analyzes the African American experience in Connecticut as it was through primary sources Theresa Vara Dannen analyzes the language of real nineteenth century Americans expressing the complexity of their thoughts and feelings about the racial issues of their times in a small state with very small communities of people of color This book highlights the attitudes of ordinary people whose voices emerged sometimes heroically through their daily newspapers The meshing of these voices regarding their race related experiences provides a nuanced account of a long gone past but also gives us an understanding of twenty first century Connecticut which leads the nation in the educational and economic gap between urban and nonurban citizens and has one of the most segregated school systems and residential patterns in the nation

*Transitions* Austrian Association for American Studies. Conference, 2006 This book is about transitions the manifold and dynamic process of change and exchange variety and variation difference and diversity migration and globalisation Contributions emphasize issues of race and ethnicity in the American cultural context look at class based gender oriented religious political historical social and cultural negotiations and question the meaningfulness of distinctions and boundaries in today's fast changing world Contributions include analyses of historical changes from Brown vs Board of Education to 9 11 examinations of cultural transitions from regional identity to migratory artists as well as explorations of literary adaptations ranging from Affrilachian poetry to cyberspace narrativity

**Race and Transatlantic Identities** Elizabeth Kenney, Sirpa Salenius, Whitney Womack Smith, 2018-10-11 Race and Transatlantic Identities provides a rich overview of the complex relationship between the construction of race and transatlantic identity as expressed in a variety of cultural forms refracted through different disciplinary and critical perspectives and manifested at different historical moments Spanning a period from the eighteenth to the twentieth century the contributions provide a panorama of the wealth and variety of contemporary approaches to grappling with notions of race in a transatlantic context raising questions about the permanence and fixity of racial boundaries The volume which focuses on the cultural sites where individuals construct and express their racial identities in the context of those boundaries also explores strategies through which those boundaries are defined and redefined The collection conducts this inquiry by juxtaposing essays on literature

history visual arts material culture music and dance in ways that encourage the reader to engage with concepts across traditional disciplinary boundaries The articles in this book were originally published in the Journal of Transatlantic Studies

*Heritage from Below* Iain J.M. Robertson, 2016-04-22 Research into the ways in which the past is constructed and consumed in the present is now reaching a mature stage This maturity derives from the general acceptance that heritage as a social and cultural construct is closely connected to the making and maintaining of identity at all spatial scales This unique book contributes to the developing discourse by focusing on heritage from below in a field where the literature on the relationship between heritage and identity has rightly been focused on national identity Never before have the contemporary manifestations and the theoretical structuring framework of the idea of heritage from below been discussed in the depth offered by this book The authors first establish the concept and then engage with the actual practice and practitioners of heritage from below in the UK Europe Australia and North America

**Transatlantic Literary Studies, 1660-1830** Eve Tavor Bannet, Susan Manning, 2011-12-08 The recently developed field of transatlantic literary studies has encouraged scholars to move beyond national literatures towards an examination of communications between Britain and the Americas The true extent and importance of these material and literary exchanges is only just beginning to be discovered This collection of original essays explores the transatlantic literary imagination during the key period from 1660 to 1830 from the colonization of the Americas to the formative decades following political separation between the nations Contributions from leading scholars from both sides of the Atlantic bring a variety of approaches and methods to bear on both familiar and undiscovered texts Revealing how literary genres were borrowed and readapted to a different context the volume offers an index of the larger literary influences going backwards and forwards across the ocean

**The Bloomsbury Handbook to Toni Morrison** Kelly Reames, Linda Wagner-Martin, 2022-12-15 The most substantial collection of critical essays on Morrison to appear since her death in mid 2019 this book contains previously unpublished essays which both acknowledge the universal significance of her writing even as they map new directions Essayists include pre eminent Morrison scholars as well as scholars who work in cultural criticism African American letters American modernism and women s writing The book includes work on Morrison as a public intellectual work which places Morrison s writing within today s currents of contemporary fiction work which draws together Morrison s trilogy of *Beloved* *Jazz* and *Paradise* alongside Dos Passos USA trilogy work which links Morrison to such Black Atlantic artists as Lubaina Himid and others as well as work which offers a reading of influence that goes both directions between Morrison and Faulkner Another cluster of essays treats seldom discussed works by Morrison including an essay on Morrison as writer of children s books and as speaker for children s education In addition a Teaching Morrison section is designed to help teachers and critics who teach Morrison in undergraduate classes The Bloomsbury Handbook to Toni Morrison is wide ranging provocative and satisfying a fitting tribute to one of the greatest American novelists

**At Home in Our Sounds** Rachel Anne Gillett, 2021-01-18 At Home in

Our Sounds examines the ways Black artists reacted to the heightened visibility of racial difference in interwar Paris illustrating the effect jazz music had on the enormous social challenges Europe faced in the aftermath of World War I

**The Cato Street Conspiracy** Jason McElligott, Martin Conboy, 2019-12-17 If the Cato Street Conspiracy had been successful Britain would have been proclaimed a republic by tradesmen of English Scots Irish and black Jamaican backgrounds This book explains the conspiracy and why you have never heard of it **The Illustrated Slave** Martha J. Cutter, 2017-08-15 From the 1787 Wedgwood antislavery medallion featuring the image of an enchained and pleading black body to Quentin Tarantino's Django Unchained 2012 and Steve McQueen's Twelve Years a Slave 2013 slavery as a system of torture and bondage has fascinated the optical imagination of the transatlantic world Scholars have examined various aspects of the visual culture that was slavery including its painting sculpture pamphlet campaigns and artwork Yet an important piece of this visual culture has gone unexamined the popular and frequently reprinted antislavery illustrated books published prior to Harriet Beecher Stowe's Uncle Tom's Cabin 1852 that were utilized extensively by the antislavery movement in the first half of the nineteenth century The Illustrated Slave analyzes some of the more innovative works in the archive of antislavery illustrated books published from 1800 to 1852 alongside other visual materials that depict enslavement Martha J Cutter argues that some illustrated narratives attempt to shift a viewing reader away from pity and spectatorship into a mode of empathy and interrelationship with the enslaved She also contends that some illustrated books characterize the enslaved as obtaining a degree of control over narrative and lived experiences even if these figurations entail a sense that the story of slavery is beyond representation itself Through exploration of famous works such as Uncle Tom's Cabin as well as unfamiliar ones by Amelia Opie Henry Bibb and Henry Box Brown she delineates a mode of radical empathy that attempts to destroy divisions between the enslaved individual and the free white subject and between the viewer and the viewed

Race and Displacement Maha Marouan, Merinda Simmons, 2013-09-30 Race and Displacement captures a timely set of discussions about the roles of race in displacement forced migrations nation and nationhood and the way continuous movements of people challenge fixed racial definitions The multifaceted approach of the essays in Race and Displacement allows for nuanced discussions of race and displacement in expansive ways exploring those issues in transnational and global terms The contributors not only raise questions about race and displacement as signifying tropes and lived experiences they also offer compelling approaches to conversations about race displacement and migration both inside and outside the academy Taken together these essays become a case study in dialogues across disciplines providing insight from scholars in diaspora studies postcolonial studies literary theory race theory gender studies and migration studies The contributors to this volume use a variety of analytical and disciplinary methodologies to track multiple articulations of how race is encountered and defined The book is divided by editors Maha Marouan and Merinda Simmons into four sections Race and Nation considers the relationships between race and corporality in transnational histories of migration using literary and oral

narratives Essays in Race and Place explore the ways spatial mobility in the twentieth century influences and transforms notions of racial and cultural identity Essays in Race and Nationality address race and its configuration in national policy such as racial labeling federal regulations and immigration law In the last section Race and the Imagination contributors explore the role imaginative projections play in shaping understandings of race Together these essays tackle the question of how we might productively engage race and place in new sociopolitical contexts Tracing the roles of race from the corporeal and material to the imaginative the essays chart new ways that concepts of origin region migration displacement and diasporic memory create understandings of race in literature social performance and national policy Contributors Regina N Barnett Walter Bosse Ashon T Crawley Matthew Dischinger Melanie Fritsh Jonathan Glover Delia Hagen Deborah Katz Kathrin Kottemann Abigail G H Manzella Yumi Pak Cassander L Smith Lauren Vedal

**Slavery and the Politics of Place** Elizabeth A. Bohls, 2014-10-23 This book analyzes representations of the places of British slavery Africa the Caribbean and Britain in writings by planters slaves and travellers

**Slave Breeding** Gregory D. Smithers, 2012-11-01 This book is an exploration of the idea of selective and forced slave breeding in the U S based on the collective memory and folktales of the descendants of enslaved people For over two centuries the topic of slave breeding has occupied a controversial place in the master narrative of American history From nineteenth century abolitionists to twentieth century filmmakers and artists Americans have debated whether slave owners deliberately and coercively manipulated the sexual practices and marital status of enslaved African Americans to reproduce new generations of slaves for profit In this bold and provocative book a historian investigates how African Americans have narrated remembered and represented slave breeding practices He argues that while social and economic historians have downplayed the significance of slave breeding African Americans have never been able to forget the trauma of violence and sexual coercion associated with the plantation South By placing African American histories and memories of slave breeding within the larger context of America s history of racial and gender discrimination the author reveals how sexual exploitation was both experienced and remembered by African Americans to inform how Black Americans understand the political social and cultural nature of life in the United States This fascinating provocative work sheds much needed light on African American cultural memories the perceptions of fragile Black families and the long history of racially motivated violence against men women and children of color

**Theatre, Globalization and the Cold War** Christopher B. Balme, Berenika Szymanski-Düll, 2017-06-05 This book examines how the Cold War had a far reaching impact on theatre by presenting a range of current scholarship on the topic from scholars from a dozen countries They represent in turn a variety of perspectives methodologies and theatrical genres including not only Bertolt Brecht Jerzy Grotowski and Peter Brook but also Polish folk dancing documentary theatre and opera production The contributions demonstrate that there was much more at stake and a much larger investment of ideological and economic capital than a simple dichotomy between East versus West or socialism versus capitalism might suggest Culture and theatrical culture in

particular with its high degree of representational power was recognized as an important medium in the ideological struggles that characterize this epoch. Most importantly, the volume explores how theatre can be reconceptualized in terms of transnational or even global processes which it will be argued were an integral part of Cold War rivalries. **Blackening Europe** Heike Raphael-Hernandez, 2012-11-12. Traditional scholars have often looked at African American studies through the lens of European theories, resulting in the secondaryization of the African American presence in Europe and its contributions to European culture. *Blackening Europe* reverses this pattern by using African American culture as the starting point for a discussion of its influences over traditional European structures. Evidence of Europe's blackening abound from French ministers of Hip hop and British incarnations of Shaft to slavery memorial in the Netherlands and German youth sporting dreadlocks. Collecting essays by scholars from both sides of the Atlantic and fields as diverse as history, literature, politics, social studies, art, film, and music, *Blackening Europe* explores the implications of these cultural hybrids and extends the growing dialogues about Europe's fascination with African America. **The Logic of Slavery** Tim Armstrong, 2012-08-27. In American history and throughout the Western world, the subjugation perpetuated by slavery has created a unique culture of slavery. That culture exists as a metaphorical, artistic, and literary tradition attached to the enslaved human beings whose lives are owed to another who are used as instruments by another and who must endure suffering in silence. Tim Armstrong explores the metaphorical legacy of slavery in American culture by investigating debt, technology, and pain in African American literature and a range of other writings and artworks. Armstrong's careful analysis reveals how notions of the slave as a debtor lie hidden in our accounts of the commodified self and how writers like Nathaniel Hawthorne, Rebecca Harding Davis, Booker T. Washington, W. E. B. Du Bois, Ralph Ellison, and Toni Morrison grapple with the pervasive view that slaves are akin to machines. *The Hip Hop & Obama Reader* Travis L. Gosa, Erik Nielson, 2015. Offers an analysis of hip hop and politics in the Obama era and beyond with new perspectives on hip hop's role in political mobilization, grassroots organizing, campaign branding, and voter turnout. **The Routledge Companion to Migration Literature** Gigi Adair, Rebecca Fasselt, Carly McLaughlin, 2024-07-30. The *Routledge Companion to Migration Literature* offers a comprehensive survey of an increasingly important field. It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio-political debates and creating knowledge about the migratory trajectories, lives, and experiences that have shaped the post-1989 world. The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration. In doing so, they reflect the shift in recent years from the author-centric study of migrant writing to a more inclusive conception of migration literature. The book contains sections on key terms and critical approaches in the field, important genres of migration literature, a range of forms and trajectories of migration with a particular focus on the global South, and on migration literature's relevance in social contexts outside the academy. Its range of scholarly voices on literature from different geographical contexts and in different languages is central.



to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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