# Paul Robeson Essays on His Life and Legacy Edited by Joseph Dorinson and William Pencak Foreword by Henry Foner

# Paul Robeson Essays On His Life And Legacy

**MaryEllen Higgins** 

## Paul Robeson Essays On His Life And Legacy:

**Paul Robeson** Joseph Dorinson, William Pencak, 2004-10-29 Paul Robeson was born April 9 1898 in Princeton New Jersey the son of an escaped slave He rose to unparalleled heights as an athlete actor singer and activist and was arguably the most prominent African American from the 1920s through the 1950s This work is a compilation of 18 essays written by scholars and activists that were presented at a one day conference held at Long Island University's Brooklyn campus on February 28 1998 to honor Robeson's life and legacy The essays discuss his significance as a singer his political activism his efforts to achieve solidarity between African Americans and Jews the important role played by his wife Eslanda Goode Robeson in his struggles his founding of the Freedom newspaper during the Korean War his contemporary relevance and the way conservative Americans turned against him refused to discuss him in the press and tried to silence his voice Instructors considering this book for use in a course may request an examination copy here **Reconstructing Fame** David C. Ogden, Joel Nathan Rosen, 2011-05-31 With contributions by Prosper Godonoo Urla Hill C Richard King David J Leonard Jack Lule Murry Nelson David C Ogden Robert W Reising and Joel Nathan Rosen Reconstructing Fame Sport Race and Evolving Reputations includes essays on Jackie Robinson Roberto Clemente Curt Flood Paul Robeson Jim Thorpe Bill Russell Tommie Smith and John Carlos The essayists in this volume write about twentieth century athletes whose careers were affected by racism and whose post career reputations have improved as society s understanding of race changed Contributors attempt to clarify the stories of these sports stars and their places as twentieth century icons by analyzing the various myths that surround them When media fans sports leagues and the athletes themselves commemorate sports legends shifts in popular perceptions often serve to obscure an athlete s role in history Such revisions can lack coherence and trivialize the efforts of some legendary competitors and those associated with them Adding racial tensions to this process further complicates the task of preserving the valuable achievements of key players **Paul Robeson** Lindsey R. Swindall,2013-02-07 Paul Robeson A Life of Activism and Art is the biography of an African American icon and a demonstration of historian Lindsey R Swindall s knack for thorough detailed research and reflection Paul Robeson was at points in his life an actor singer football player political activist and writer one of the most diversely talented members of the Harlem Renaissance Swindall centers Robeson s story around the argument that while Robeson leaned toward Socialism a Pan African perspective is fundamental to understanding his life as an artist and political advocate Many previous works on Robeson have focused primarily on his involvement with the US Communist Party paying little attention to the broader African influences on his politics and art With each chapter focused on a decade of his life this book affords us a fresh look at his story and the ways in which the struggles successes and studies of his formative years came to shape him as an artist activist and man later on Robeson s story is one not simply of politics and protest but of a man's lifelong evolution from an athlete to an entertainer to an indispensible man of letters and African American thought Swindall neatly outlines the events of Robeson's life in a way that

freshly presents him as a man whose work was influenced by more than just his circumstances but by a spirit rooted in dedication to the African's place in American art and politics The Politics of Paul Robeson's Othello Lindsey R. Swindall, 2010-10-27 Lindsey R Swindall examines the historical and political context of acclaimed African American actor Paul Robeson's three portrayals of Shakespeare's Othello in the United Kingdom and the United States These performances took place in London in 1930 on Broadway in 1943 and in Stratford upon Avon in 1959 All three of the productions when considered together provide an intriguing glimpse into Robeson's artistry as well as his political activism The Politics of Paul Robeson's Othello maintains that Robeson's development into a politically minded artist explicates the broader issue of the role of the African American artist in times of crisis Robeson 1898 1976 fervently believed that political engagement was an inherent component of the role of the artist in society and his performances demonstrate this conviction In the 1930 production audiences and critics alike confronted the question Should a Black actor play Othello in an otherwise all white cast In the 1943 production on Broadway Robeson consciously used the role as a form for questioning theater segregation both onstage and in the seats In 1959 after he had become well known for his leftist views and sympathies with Communism his performance in a major Stratford upon Avon production called into question whether audiences could accept onstage an African American who held radical and increasingly unpopular political views Swindall thoughtfully uses Robeson's Othello performances as a collective lens to analyze the actor and activist s political and intellectual development Voices Grant Olwage, 2023-11-20 Paul Robeson's Voices is a meditation on Robeson's singing a study of the artist's life in song Music historian Grant Olwage examines Robeson's voice as it exists in two broad and intersecting domains as sound object and sounding gesture specifically how it was fashioned in the contexts of singing practices in recital concert and recorded performance and as subject of identification Olwage asks how does the voice encapsulate modes of subjectivity of being Combining deep archival research with musicological theory this book is a study of voice as central to Robeson s sense of self and his politics Paul Robeson's Voices charts the dialectal process of Robeson's vocal and self discovery documenting some of the ways Robeson's practice revised the traditions of concert singing in the first half of the twentieth century and how his voice manifested as resistance Paul Robeson For Beginners Von Blum, Paul, 2013-12-17 Paul Robeson despite being one of the greatest Renaissance figures in American history still remains in relative anonymity An exceptional scholar lawyer athlete stage and screen actor linguist singer civil rights and political activist he performed brilliantly in every professional enterprise he undertook Any serious treatment of civil rights history and radical politics as well as American sports musical theatrical and film history must consider the enormous contributions of Paul Robeson And yet Paul Robeson remains virtually unknown by millions of educated Americans People typically know him for only one if any of the major successes of his life the concert singer best known for Old Man River the star of Shakespeare's Othello on Broadway in the early 1940s the political activist blacklisted for his radical views and activism during the era of McCarthyism in the 1950s

Paul Robeson For Beginners demystifies and bestows light and long overdue credence to the life of this extraordinary Paul Robeson Jordan Goodman, 2013-10-08 In his heyday Paul Robeson was one of the most famous people in American the world to his enemies he was also one of the most dangerous From the 1930s to the 1960s the African American singer was the voice of the people both as a performer and as a political activist who refused to be silenced Having won fame with hits such as Ol Man River and thrilling London and New York theatregoers with his legendary performance in Othello Robeson established himself as a vocal supporter of Civil Rights and an opponent of oppression in all its forms He traveled the world performing in front of thousands to deliver a message of peace equality and justice that was as readily understood on the streets of Manchester Moscow Johannesburg and Bombay as it was in Harlem and Washington DC The first new work on the leading African American singer for over a decade Paul Robeson A Watched Man is a story of passionate political struggle and conviction Using archival material from the FBI the State Department MI5 and other secret agencies Jordan Goodman reveals the true extent of the US government's fear of this heroic individual Robeson eventually appeared before the House Un American Activities Committee where he spiritedly defended his long held convictions and refused to apologise despite the potential damage to his career **Paul Robeson and the Cold War Performance Complex Tony** Perucci, 2012-04-18 Two key performances by Paul Robeson shed light on the Cold War era **Robeson** Arnold H. Lubasch, 2012-10-18 Paul Robeson was a towering figure in American culture conquering many disparate venues from football and film to law to Shakespeare An extraordinary athlete scholar actor singer Robeson also became a crusader for human rights And though he was admired by many his controversial support of the Soviet Union during the Cold War and the era of McCarthyism led to ostracism and his declining health In Robeson An American Ballad Arnold H Lubasch chronicles the remarkable life of this twentieth century original In this concise and readable account Lubasch a New York Times veteran for almost 40 years reports on Robeson's life story more accurately and clearly than any previous books In addition to detailing the highs and lows of Robeson's life and career Lubasch offers several personal anecdotes about this American icon and includes commentary on the 100th anniversary celebration of Robeson's birth This engaging work will be of interest to virtually everyone but especially to scholars and students of U S and African American history and culture **Black Celebrity, Racial Politics, and the Press** Sarah J. Jackson, 2014-05-23 Shifting understandings and ongoing conversations about race celebrity and protest in the twenty first century call for a closer examination of the evolution of dissent by black celebrities and their reception in the public sphere This book focuses on the way the mainstream and black press have covered cases of controversial political dissent by African American celebrities from Paul Robeson to Kanye West Jackson considers the following questions 1 What unique agency is available to celebrities with racialized identities to present critiques of American culture 2 How have journalists in both the mainstream and black press limited or facilitated this agency through framing What does this say about the varying role of journalism in American racial politics 3 How have

framing trends regarding these figures shifted from the mid twentieth century to the twenty first century Through a series of case studies that also includes Eartha Kitt Sister Souljah and Mahmoud Abdul Rauf Jackson illustrates the shifting public narratives and historical moments that both limit and enable African American celebrities in the wake of making public politicized statements that critique the accepted racial economic and military systems in the United States Africa after 1994 MaryEllen Higgins, 2012-11-01 Hollywood's Africa after 1994 investigates Hollywood's colonial film legacy in the postapartheid era and contemplates what has changed in the West's representations of Africa How do we read twenty first century projections of human rights issues child soldiers genocide the exploitation of the poor by multinational corporations dictatorial rule truth and reconciliation within the contexts of celebrity humanitarianism new military humanitarianism and Western support for regime change in Africa and beyond A number of films after 1994 such as Black Hawk Down Hotel Rwanda Blood Diamond The Last King of Scotland The Constant Gardener Shake Hands with the Devil Tears of the Sun and District 9 construct explicit and implicit arguments about the effects of Western intervention in Africa Do the emphases on human rights in the films offer a poignant expression of our shared humanity Do they echo the colonial tropes of former civilizing missions Or do human rights violations operate as yet another mine of sensational images for Hollywood's spectacular storytelling The volume provides analyses by academics and activists in the fields of African studies English film and media studies international relations and sociology across continents This thoughtful and highly engaging book is a valuable resource for those who seek new and varied approaches to films about Africa Contributors Harry Garuba and Natasha Himmelman Margaret R Higonnet with Ethel R Higgonet Joyce B Ashuntantang Kenneth W Harrow Christopher Odhiambo Ricardo Guthrie Clifford T Manlove Earl Conteh Morgan Bennetta Jules Rosette J R Osborn and Lea Marie Ruiz Ade Christopher Garland Kimberly Nichele Brown Jane Bryce Iyunolu Osagie Dayna Oscherwitz The Secret Life of **Ealing Studios** Robert Sellers, 2015-10-01 A behind the scenes account of life at Ealing Studios one of the great cinematic success stories of post war Britain and a byword for a particular strain of comic filmmaking that continues to inspire imitators over half a century on This will be the first full narrative history of the studio focusing on its output in the 1940s and 50s when the movies made there were in astonishing and revealing synchronicity with the national mood Told through the memories of the people who worked and performed there The Secret Life of Ealing Studios will explore how a small group of maverick filmmakers some of Britain's most fondly remembered movie stars and a lot of unsung backroom boys and girls created pictures that presented a unique and enduring view of British identity and which have since become classics Particular emphasis will be placed on the filming of Hue and Cry 1947 Passport to Pimlico 1949 Kind Hearts and Coronets 1949 Whisky Galore 1949 The Lavender Hill Mob 1951 The Man in the White Suit 1951 and The Ladykillers 1955 along with war films such as The Cruel Sea 1953 At the heart of the story will be the figure of Michael Balcon perhaps the closest Britain has ever come to producing a movie mogul in the Hollywood mould and iconic actors such as Peter Sellers Alec

Guinness Margaret Rutherford and Sid James The author is one of Britain's leading entertainment biographers and has a number of successful and critically lauded titles under his belt his recent book on Oliver Reed What Fresh Lunacy Is This was selected for Books of the Year round ups in both the Sunday Times and Mail on Sunday Robert has a track record of securing original testimony from first hand witnesses and has already begun interviewing people who worked at Ealing J.B. Bennington, Zenia Sacks DaSilva, 2016-04-26 In 2010 Hofstra University celebrated its 75th anniversary inviting scholars to the campus to discuss the world as it was in the year Hofstra was founded The conference 1935 The Reality and the Promise provided a wide ranging exploration of the 1930s with presentations discussions and events highlighting the arts entertainment society politics literature and science in that momentous decade This volume encompasses a selection of the most interesting and enlightening papers from this conference providing both depth and breadth of coverage By any measure the 1930s was a pivotal decade in modern history a time when the reality of current events and the foreshadowing of events to come tempered all promise The tension between reality and promise is a recurrent theme in the chapters brought together here as well as in the personalities and faces that came to define this decade Race and Curriculum R. Gustafson, 2009-06-22 This book focuses on the near total attrition of African American students from school music programmes and the travesty of democratic education that it symbolizes Gustafson shows how understanding this history makes a space for change without resorting to the simplistic conclusion that the schools and teachers are racist Histories Nadja Klopprogge, 2024-04-01 Intimate Histories focuses on intimate relations as sites of shared pasts connecting African American and German history in the years between 1933 and 1990 By tracing topics that include anti miscegenation laws forced sterilization casual sexual encounters marriage and friendships Intimate Histories broadens our understanding of African American German relations during the so called century of extremes American Exceptionalism and American Innocence Roberto Sirvent, Danny Haiphong, 2019-04-02 Fake news existed long before Donald Trump What is ironic is that fake news has indeed been the only news disseminated by the rulers of U S empire From American Exceptionalism and American Innocence According to Robert Sirvent and Danny Haiphong Americans have been exposed to fake news throughout our history news that slavery is a thing of the past that we don't live on stolen land that wars are fought to spread freedom and democracy that a rising tide lifts all boats that prisons keep us safe and that the police serve and protect Thus the only news ever reported by various channels of U S empire is the news of American exceptionalism and American innocence And as this book will hopefully show it s all fake Did the U S really save the world in World War II Should black athletes stop protesting and show more gratitude for what America has done for them Are wars fought to spread freedom and democracy Or is this all fake news American Exceptionalism and American Innocence examines the stories we re told that lead us to think that the U S is a force for good in the world regardless of slavery the genocide of indigenous people and the more than a century s worth of imperialist war that the U S has wrought on the planet Sirvent and Haiphong detail just

what Captain America's shield tells us about the pretensions of U S foreign policy how Angelina Jolie and Bill Gates engage in humanitarian imperialism and why the Broadway musical Hamilton is a monument to white supremacy Rutgers University Glee Club David F. Chapman, 2022-06-20 Commemorating the 150th anniversary of the Rutgers University Glee Club this volume offers a comprehensive history recounting the origins of the group's most beloved traditions while celebrating both the colorful charismatic directors of the club and the dedicated talented young men who have New Brunswick, New Jersey David Listokin, Dorothea Berkhout, James W. Hughes, 2016-06-14 While many older American cities struggle to remain vibrant New Brunswick has transformed itself adapting to new forms of commerce and a changing population and enjoying a renaissance that has led many experts to cite this New Jersey city as a model for urban redevelopment Featuring more than 100 remarkable photographs and many maps New Brunswick New Jersey explores the history of the city since the seventeenth century with an emphasis on the dramatic changes of the past few decades Using oral histories archival materials census data and surveys authors David Listokin Dorothea Berkhout and James W Hughes illuminate the decision making and planning process that led to New Brunswick's dramatic revitalization describing the major redevelopment projects that demonstrate the city's success in capitalizing on funding opportunities These projects include the momentous decision of Johnson Johnson to build its world headquarters in the city the growth of a theater district the expansion of Rutgers University into the downtown area and the destruction and rebuilding of public housing But while the authors highlight the positive effects of the transformation they also explore the often heated controversies about demolishing older neighborhoods and ask whether new building benefits residents Shining a light on both the successes and failures in downtown revitalization they underscore the lessons to be learned for national urban policy highlighting the value of partnerships unwavering commitment and local leadership Today New Brunswick's skyline has been dramatically altered by new office buildings residential towers medical complexes and popular cultural centers This engaging volume explores the challenges facing urban America while also providing a specific case study of a city s quest to raise its economic fortunes and retool its economy to changing needs Black Ball: A Negro Leagues Journal, Vol. 5, No. 2 (Fall 2012) Leslie A. Heaphy, 2015-04-22 BACK ISSUE Under the guidance of Leslie Heaphy and an editorial board of leading historians this peer reviewed annual book series offers new authoritative research on all subjects related to black baseball including the Negro major and minor leagues teams and players pre Negro League organization and play barnstorming segregation and integration class gender and ethnicity the business of black baseball and the arts Prior to Volume 9 Black Ball was published as Black Ball A Negro Leagues Journal This is a back issue of that journal When Colleges Sang J. Lloyd Winstead, 2013-06-30 When Colleges Sang is an illustrated history of the rich culture of college singing from the earliest days of the American republic to the present Before fraternity songs alma maters and the rahs of college fight songs became commonplace students sang Students in the earliest American colleges created their own literary melodies that they

shared with their classmates As J Lloyd Winstead documents in When Colleges Sang college singing expanded in conjunction with the growth of the nation and the American higher education system While it was often simply an entertaining pastime singing had other subtle and not so subtle effects Singing indoctrinated students into the life of formal and informal student organizations as well as encouraged them to conform to college rituals and celebrations University faculty used songs to reinforce the religious practices and ceremonial observances that their universities supported Students used singing for more social purposes students sang to praise their peer s achievements and underachievements mock the faculty and provide humor In extreme circumstances they sang to intimidate classmates and faculty and to defy college authorities Singing was and is an intrinsic part of campus culture When Colleges Sang explores the dynamics that inspired collegiate singing and the development of singing traditions from the earliest days of the American college Winstead explores this tradition s tenuous beginnings in the Puritan era and follows its progress into the present Using historical documents provided by various universities When Colleges Sang follows the unique applications and influences of song that persisted in various forms This original and significant contribution to the literature of higher education sheds light on how college singing traditions have evolved through the generations and have continued to remain culturally relevant even today

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