

PAINTINGS AT
LYNNEWOOD HALL

Paintings At Lynnewood Hall

Sally Anne Duncan, Andrew McClellan

Paintings At Lynnewood Hall:

Paintings in the Collection of Joseph Widener at Lynnewood Hall Wilhelm Reinhold Valentiner, 1931 *Paintings in the Collection of P.A.B. Widener at Lynnewood Hall, Elkins Park, Pa* P. A. B. Widener, 1913 **Paintings in the Collection of Joseph Widener at Lynnewood Hall** Joseph Early Widener, 1923 Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art **Paintings in the Collection of J. Widener at Lynnewood Hall, Elkins Park, Pennsylvania** Widener (Joseph) Collection, 1931 **Pictures in the Collection of P. A. B. Widener at Lynnewood Hall, Elkins Park, Pennsylvania: Early Italian & Spanish schools** Peter Arrell Brown Widener, **Early Netherlandish Painting** National Gallery of Art (U.S.), John Oliver Hand, Martha Wolff, 1986 The volume contains entries for paintings in the National gallery that were produced in the fifteenth and sixteenth centuries by artists from the Netherlands The entries are arranged alphabetically by artist a short biography and bibliography for each artist is followed by individual entries on the paintings each in order of acquisition The authors address traditional questions of attributes and iconography in addition they examine the social economic and religious context in which the individual work of art functioned The volume is also probable the first museum catalogue to include the results of examination by infrared reflectography and dendrochronological analysis Churchill in North America, 1929 Bradley P. Tolppanen, 2014-04-16 Churchill took a three month vacation to North America in the summer and fall of 1929 a little known event in his long career In the company of his son Randolph his brother Jack and his nephew Johnny he toured Canada and the United States Notable are Churchill s meetings with political business newspaper and entertainment figures President Hoover Prime Minister Mackenzie King Bernard Baruch William Randolph Hearst Marion Davies and Charlie Chaplin as well as his visits to such landmarks as the Grand Canyon Lake Louise Niagara Falls and Yosemite The Churchills also visited a lumber camp slaughterhouse and steel factory went fishing on the Pacific Ocean and inspected the battlefields in Quebec and Virginia They evaded Prohibition and gambled on the stock market about to crash It was on this trip that Churchill gained an understanding of the two countries firsthand and deepened his feelings for Canada and the United States **Paintings in the collection of Joseph Widener at Lynnewood Hall** , 1931 **Acceptance of Title to the Widener Art Collection. Hearings ... on S. J. Res. 160 ... August 25, 1942** United States. Congress. Senate. Public buildings and grounds, 1942 Old Masters, New World Cynthia Saltzman, 2008-08-14 A spellbinding account of the rapacious pursuit of the most exquisite paintings in the world In the Gilded Age newly wealthy and culturally ambitious Americans began to compete for Europe s extraordinary Old Master pictures causing a major migration of art across the Atlantic Old Masters New World is a backstage look at the cutthroat competition financial maneuvering intrigue and double dealing often involved in these purchases not to mention the seductive power of the ravishing paintings that drove these collectors including financier J Pierpont Morgan sugar king H O

Havemeyer Boston aesthete Isabella Stewart Gardner and industrialist Henry Clay Frick Packed with stunning reproductions this is an ideal gift book for art lovers and history buffs alike **Italian Ceramics** Catherine Hess, 2003-01-01 In 1984 the Getty Museum acquired an exceptional collection of Italian Renaissance maiolica or tin glazed earthenware These often brilliantly colored objects range from an early Florentine jar with relief blue decoration to a much later Mannerist dish with grotesque ornament The collection was the subject of Italian Maiolica a beautifully illustrated catalogue that the Museum published in 1988 Italian Ceramics amplifies and updates the earlier volume including objects some of them porcelain and terracotta acquired during the intervening years Among them are a pair of eighteenth century candlesticks representing mythological scenes and a tabletop with hunting scenes and from the 1790s the beautifully modeled and painted Saint Joseph with the Christ Child Italian Ceramics contains the most recent scientific historical and iconographic information about the Museum's holdings Completely revised and expanded this book offers a wealth of new information about the Getty Museum's superb collection which spans more than four centuries of Italian ceramic art *The Life and Art of Albrecht Dürer* Erwin Panofsky, 2023-06-06 This classic text presents the life times and works of Albrecht Dürer Through the skill and immense knowledge of Erwin Panofsky the reader is dazzled not only by Dürer the artist but also Dürer in a wide array of other roles including mathematician and scientific thinker Originally published in 1943 in two volumes The Life and Art of Albrecht Dürer met with such wide popular and scholarly acclaim that it led to three editions and then in 1955 to the first one volume edition Without sacrifice of text or illustrations the book was reduced to this single volume by the omission of the Handlist and Concordance The new introduction by Jeffrey Chipps Smith reflects upon Panofsky the man the tumultuous circumstances surrounding the creation of his masterful monograph its innovative contents and its early critical reception Erwin Panofsky was one of the most important art historians of the twentieth century Panofsky taught for many years at Hamburg University but was forced by the Nazis to leave Germany He joined the faculty at the Institute for Advanced Study in 1935 where he spent the remainder of his career and wrote The Life and Art of Albrecht Dürer He developed an iconographic approach to art and interpreted works through an analysis of symbolism history and social factors This book one of his most important is a comprehensive study of painter and printmaker Albrecht Dürer 1471-1528 the greatest exponent of northern European Renaissance art Although an important painter Dürer was most renowned for his graphic works Artists across Europe admired and copied his innovative and powerful prints ranging from religious and mythological scenes to maps and exotic animals The book covers Dürer's entire career in exacting detail With multiple indexes and more than three hundred illustrations it has served as an indispensable reference remaining crucial to an understanding of the work of the great artist and printmaker Subsequent Dürer studies have necessarily made reference to Panofsky's masterpiece Panofsky's work continues to be admired for the author's immense erudition subtlety of appreciation technical knowledge and profound analyses **Corot** Gary Tinterow, Michael Pantazzi, Vincent Pomarède, Galeries nationales du Grand Palais (France), National

Gallery of Canada, Metropolitan Museum of Art (New York, N.Y.), 1996 Published to accompany a major exhibition of Jean Baptiste Camille Corot's paintings held in Paris and Ottawa during 1996 and forthcoming to New York From nearly 3 000 paintings by this poetic 19th century artist the curators chose 163 works which are reproduced here along with full art historical discussions of each Three major essays chronicle Corot's life and the development of his art additional essays elucidate the subject of forgeries and describe the collecting of his works Much original new scholarship is included along with a review of the scholarly literature a concordance and a chronology 9 5x12 5 Annotation copyrighted by Book News Inc Portland OR

Philadelphia Gentlemen E. Digby Baltzell, 2024-11-01 This is a classic study of Philadelphia's business aristocracy of colonial stock with Protestant affiliations It is also an analysis of how fabulously wealthy nineteenth century family founders produced a national upper class way of life But as that way of life came to an end the upper class outlived its function this argues E Digby Baltzell is precisely what took place in the Philadelphia class system For sociologists historians and those concerned with issues of culture and the economy this is indeed a classic of modern social science

Philadelphia Gentlemen E. Digby Baltzell, 2017-07-05 This proper Philadelphia story starts with the city's golden age at the close of the eighteenth century It is a classic study of an American business aristocracy of colonial stock with Protestant affiliations as well as an analysis of how fabulously wealthy nineteenth century family founders in Boston New York and Philadelphia supported various exclusive institutions that in the course of the twentieth century produced a national upper class way of life But as that way of life became an end of itself instead of an effort to consolidate power and control the upper class outlived its function this argues Baltzell is precisely what took place in the Philadelphia class system Philadelphia Gentlemen emphasizes that class is largely a matter of family whereas an elite is largely a matter of individual achievement The emphasis in Philadelphia on old classes in contrast to the emphasis in New York and Boston on individual achievement and elite striving helps to explain the dramatically different outcomes of ruling class domination in major centers of the Eastern Establishment In emphasizing class membership or family prestige the dynamics of industrial and urban life passed by rather than through Philadelphia As a result in the race for urban preeminence Philadelphia lost precious time and eventually lost the struggle for ruling preeminence as such When the book initially appeared it was hailed by The New York Times as a very very important book Writing in the pages of the American Sociological Review Seymour Martin Lipset noted that Philadelphia Gentlemen says important things about class and power in America and says them in ways that will interest and fascinate both sociologists and laymen And in the American Historical Review Baltzell's book was identified simply as a gold mine of information In short for sociologists historians and those concerned with issues of culture and

Money in the Air Gail Feigenbaum, Sandra van Ginhoven, Edward Sterrett, 2024-06-25 This volume explores the crucial role of art dealers in creating a transatlantic art market in the late nineteenth and early twentieth centuries There was money in the air ever so much money wrote Henry James in 1907 reflecting on the American appetite for art acquisitions Indeed collectors

such as Henry Clay Frick and Andrew W Mellon are credited with bringing noteworthy European art to the United States with their collections forming the backbone of major American museums today But what of the dealers who possessed the expertise in art and recognized the potential of developing a new market model on both sides of the Atlantic Money in the Air investigates the often overlooked role of these dealers in creating an international art world Contributors examine the histories of well known international firms like Duveen Brothers M Knoedler Co and Goupil Cie and their relationships with American clients as well as accounts of other remarkable dealers active in the transatlantic art market Drawing on dealer archives scholars reveal compelling findings including previously unknown partnerships and systems of cooperation This volume offers new perspectives on the development of art collections that formed the core of American art museums such as the National Gallery of Art the Metropolitan Museum of Art and the Frick Collection

The Art of Curating Sally Anne Duncan, Andrew McClellan, 2018-08-07 From 1921 until 1948 Paul J Sachs 1878 1965 offered a yearlong program in art museum training Museum Work and Museum Problems through Harvard University's Fine Arts Department Known simply as the Museum Course the program was responsible for shaping a professional field museum curatorship and management that in turn defined the organizational structure and values of an institution through which the American public came to know art Conceived at a time of great museum expansion and public interest in the United States the Museum Course debated curatorial priorities and put theory into practice through the placement of graduates in museums big and small across the land In this book authors Sally Anne Duncan and Andrew McClellan examine the role that Sachs and his program played in shaping the character of art museums in the United States in the formative decades of the twentieth century *The Art of Curating* is essential reading for museum studies scholars curators and historians

The Evolution of Taste in American Collecting René Brimo, 2016-12-13 *The Evolution of Taste in American Collecting* is a new critical translation of René Brimo's classic study of eighteenth and nineteenth century patronage and art collecting in the United States Originally published in French in 1938 Brimo's foundational text is a detailed examination of collecting in America from colonial times to the end of World War I when American collectors came to dominate the European art market This work helped shape the then fledgling field of American art history by explaining larger cultural transformations as manifested in the collecting habits of American elites It remains the most substantive account of the history of collecting in the United States In his introduction Kenneth Haltman provides a biographical study of the author and his social and intellectual milieu in France and the United States He also explores how Brimo's work formed a turning point and initiated a new area of academic study the history of art collecting Making accessible a text that has until now only been available in French Haltman's elegant translation of *The Evolution of Taste in American Collecting* sheds new critical light on the essential work of this extraordinary but overlooked scholar

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