

The Other America



Caribbean Literature
in a New World Context

J. Michael Dash

Other America Caribbean Literature In A New World Context

Michal Rosen-Zvi



Other America Caribbean Literature In A New World Context:

The Other America J. Michael Dash, 1998 A wide ranging work that explores two centuries of Caribbean literature from a comparative perspective While haunted by the need to establish cultural difference and authenticity Caribbean thought is inherently modernist in its recognition of the interplay between cultures brought about by centuries of contact domination and consent The Evolution of Literature in the Americas Earl E. Fitz, 2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present day It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre Columbian and indigenous America It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026 Including indigenous literature the other American literatures represented in the book are those of Canada both Francophone and Anglophone the United States the Caribbean Francophone and Anglophone Spanish America and Brazil Not every book ever written in the Americas is included of course only those that in the author's estimation offer some valid point of comparison with other American literary cultures These points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation The book's emphasis is on viewing American literature from a hemispheric and comparative lens A History of Literature in the Caribbean: English- and Dutch-speaking countries Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the Negritude movement and its successors in the francophone Caribbean **Encyclopedia of Latin American and Caribbean Literature, 1900-2003** Daniel Balderston, Mike Gonzalez, 2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature

1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses The Sound of Culture Louis Chude-Sokei,2015-12-29 The Sound of Culture explores the histories of race and technology in a world made by slavery colonialism and industrialization Beginning in the late nineteenth century and moving through to the twenty first the book argues for the dependent nature of those histories Looking at American British and Caribbean literature it distills a diverse range of subject matter minstrelsy Victorian science fiction cybertheory and artificial intelligence All of these facets according to Louis Chude Sokei are part of a history in which music has been central to the equation that links blacks and machines As Chude Sokei shows science fiction itself has roots in racial anxieties and he traces those anxieties across two centuries and a range of writers and thinkers from Samuel Butler Herman Melville and Edgar Rice Burroughs to Sigmund Freud William Gibson and Donna Haraway to Norbert Weiner Sylvia Wynter and Samuel R Delany **Internationalism in Children's Series** K. Sands-O'Connor,M. Frank,2014-04-08 Internationalism in Children s Series brings together international children s literature scholars who interpret internationalism through various cultural historical and theoretical lenses From imperialism to transnationalism from Tom Swift to Harry Potter this book addresses the unique ability of series to introduce children to the world *Creolization* Charles Stewart,2016-07 Renowned scholars give the term creolization historical and theoretical specificity by examining the very different domains and circumstances in which the process takes place **Spirit Possession in French, Haitian, and Vodou Thought** Alessandra Benedicty-Kokken,2014-11-12 This book recuperates the important history that Haitian thought around Vodou possession has had in French critical theory The author takes the period of the 1930s and 40s as the centerfold of a more complex network of relations that places Haiti as one of the pivots of a more expanded intellectual conversation around possession which links anthropology literature psychoanalysis human rights and visual arts in France Haiti and the United States Benedicty argues that Haiti as the anthropological other serves as a kick starter to an entire French based theoretical apparatus Breton Leiris Bataille de Certeau Foucault and Butler but once up and running its role as catalyst is forgotten and the multiple iterations of the anthropological other are cast back into the net of Michel Rolph Trouillot s Savage slot The book offers the reader unfamiliar with Haiti a comprehensive interdisciplinary study of twentieth and early twenty first century Haitian thought including a detailed timeline of important moments in the intellectual history that connects Haiti to France and the United States The first part of the book is about global dispossessions in the first decades of the twentieth century the second part points to how the narratives of Haiti are intimately linked to a Franco U S American discursive space constructed over the course of the twentieth century a

discursive order that has conflated the representation of Haiti with an understanding of Vodou primarily as an occult religion and not as a philosophical system The third and fourth parts of the book examine how the novels of Ren Depestre Jean Claude Fignol and Kettly Mars have revisited the notion of possession since the fall of the Duvalier dictatorships **A**

Companion to the Regional Literatures of America Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature **The Plantation in the Postslavery**

Imagination Elizabeth Christine Russ, 2009-11-05 In a provocative new approach toward understanding transnational literary cultures this study examines the specter of the plantation that physical place most vividly associated with slavery in the Americas For Elizabeth Russ the plantation is not merely a literal location but also a vexing rhetorical ideological and psychological trope through which intersecting histories of the New World are told Through a series of precise in depth readings Russ analyzes the discourse of the plantation through a number of suggestive pairings male and female perspectives U S and Spanish American traditions and continental alongside island societies To chart comparative elements in the development of the postslavery imagination in the Northern and Southern hemispheres Russ distinguishes between a modern and a postmodern imaginary The former privileges a familiar plot of modernity the traumatic transition from a local largely agrarian order to an increasingly anonymous industrialized society The latter abandoning nostalgia toward the past suggests a new history using the strategies of performance such as witnessing reticency and traversal Authors examined include The Twelve Southerners Fernando Ortiz Teresa de la Parra Eudora Welty Antonio Benitez Rojo Gayl Jones Toni Morrison and Mayra Santos Febres among others Applying sharp analyses across a broad range of texts Russ reveals how the language used to imagine communities influenced by the plantation has been gendered racialized and eroticized in ways that oppose the domination of an ever shifting North while often reproducing the fundamental power divide Her work moves beyond the North South dichotomy that has often stymied scholarly work in Latin American studies and importantly provides a model for future hemispheric approaches **Encyclopedia of Post-Colonial Literatures in English** Eugene

Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **The Passage of**

Literature Christopher GoGwilt, 2011-01-27 Through a set of comparative studies of the fiction of Joseph Conrad Jean Rhys and Pramodra Ananta Toor *The Passage of Literature* explains the interrelation between English Creole and Indonesian formations of literary modernism arguing that each passage of literature is the site of contest between competing genealogies of culture

The Hybrid Muse Jahan Ramazani, 2001-10 Postcolonial novelists such as Salman Rushdie and V S Naipaul are widely celebrated yet the achievements of these poets have been strangely neglected This work argues that these poets have dramatically expanded the atlas of English literature

The Latino/a Canon and the Emergence of Post-Sixties Literature R. Dalleo, E. Machado Sáez, Elena Machado Sáez, 2007-06-11 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks In this first study of Latino a literature to systematically examine the post Sixties generation of writers *The Latino a Canon* challenges the ways that Latino a literary studies imagines the relationship between art politics and the market

New Soundings in Postcolonial Writing Janet Wilson, Chris Ringrose, 2016-08-29 *New Soundings in Postcolonial Writing* is a collection of critical and creative writing in honour of the postcolonial critic editor and anthologist Bruce King There are essays on topics relating to Caribbean authors Derek Walcott Simone and Andre Schwarz Bart diaspora writers in England Zadie Smith Andrea Levy Michael Ondaatje South East Asian writing in English Arun Kolatkar recent Pakistani fiction Anita Desai and New Zealand Canadian and Pacific writers Albert Wendt Patricia Grace Bill Manhire Joseph Boyden Greg O'Brien The creative writing section features new work by David Dabydeen Fred D Aguiar Arvind Mehrotra Jeet Thayil Meena Alexander Keki Daruwalla Adil Jussawalla Tabish Khair Susan Visvanathan and others reflecting King's pioneering work on Indian poetry in English and his many friendships

Naturalizing Africa Cajetan Iheka, 2018 This book analyzes how African literary texts have engaged with pressing ecological problems in Africa It is a multi disciplinary text for both researchers and scholars of African Studies the environment and postcolonial literature

Migrant Revolutions Valerie Kaussen, 2008-01-01 *Migrant Revolution* offers an overview of twentieth century Haitian literature placing its rich tradition in the context of transnational anti colonial politics Kaussen argues that the anti colonial politics of Haitian modernist literature is based on the philosophies of human rights that drove the Haitian Revolution and further that Haitian literary modernity has continually challenged the world colonial order including the contemporary era of globalization

Science Fiction, New Space Opera, and Neoliberal Globalism Jerome Winter, 2016-11-15 One of the few points critics and readers can agree upon when discussing the fiction popularly known as New Space Opera a recent subgenre movement of science fiction is its canny engagement with contemporary cultural politics in the age of globalisation This book avers that the complex political allegories of New Space Opera respond to the recent cultural phenomenon known as neoliberalism which entails the championing of the deregulation and privatisation of social services and programmes in the service of global free market expansion Providing close readings of the evolving New Space Opera canon and cultural histories and theoretical contexts of

neoliberalism as a regnant ideology of our times this book conceptualises a means to appreciate this thriving movement of popular literature

C. L. R. James and Creolization Nicole King, 2011-01-01 C L R James 1901 1989 one of the most important intellectuals of the twentieth century expressed his postcolonial and socialist philosophies in fiction speeches essays and book length scholarly discourses However the majority of academic attention given to James keeps the diverse mediums of James s writing separate focuses on his work as a political theorist and subordinates his role as a fiction writer This book however seeks to change such an approach to studying James Defining creolization as a process by which European African Amerindian Asian and American cultures are amalgamated to form new hybrid identities and cultures Nicole King uses this process as a means to understanding James s work and life She argues that throughout his career whether writing a short story or a political history James articulated his attempt to produce revolutionary radical discourses with a consistent methodology James a Trinidad born scholar who migrated to England and then to the United States and who described himself both as a black radical and a Victorian intellectual serves as a definitive model of creolization King argues that James s writings also fit the model of creolization for each is influenced by diverse types of discourses James rarely wrote from within the confines of a single discipline instead choosing to make the layers of history literature philosophy and political theory coalesce in order to make his point As his West Indian and Western European influences converge in his work and life he creates texts that are difficult to confine to a specific category or discipline No matter which writerly medium he uses James was preoccupied with how to represent the individual personality and at the same time represent the community The C L R James that emerges from King s study is a man made more compelling and more human because of his complicated multilayered and sometimes contradictory allegiances

Romantic Revisions in Novels from the Americas Lauren Rule Maxwell, 2013-03-15 Why are twentieth century novelists from former British colonies in the Americas preoccupied with British Romantic poetry In *Romantic Revisions* Lauren Rule Maxwell examines five novels Kincaid s *Lucy* Atwood s *The Handmaid s Tale* McCarthy s *Blood Meridian* Fitzgerald s *The Great Gatsby* and Harris s *Palace of the Peacock* that contain crucial scenes engaging British Romantic poetry Each work adapts figures from British Romantic poetry and translates them into an American context Kincaid relies on the repeated image of the daffodil Atwood displaces Lucy McCarthy upends the American arcadia Fitzgerald heaps Keatsian images of excess and Harris transforms the albatross In her close readings Maxwell suggests that the novels reframe Romantic poetry to allegorically confront empire revealing how subjectivity is shaped by considerations of place and power Returning to British Romantic poetry allows the novels to extend the Romantic poetics of landscape that traditionally considered the British subject s relation to place By recasting Romantic poetics in the Americas these novels show how negotiations of identity and power are defined by the legacies of British imperialism illustrating that these nations their peoples and their works of art are truly postcolonial While many postcolonial scholars and critics have dismissed the idea that Romantic poetry can be used to critique colonialism Maxwell suggests that

on the contrary it has provided contemporary writers across the Americas with a means of charting the literary and cultural legacies of British imperialism in the New World The poems of the British Romantics offer postcolonial writers particularly rich material Maxwell argues because they characterize British influence at the height of the British empire In explaining how the novels adapt figures from British Romantic poetry Romantic Revisions provides scholars and students working in postcolonial studies Romanticism and English language literature with a new look at politics of location in the Americas

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