

Micere Githae Mugo

My Mother's Poem and Other Songs



My Mothers Poem And Other Songs Songs And Poems

Rosemary Horowitz



My Mothers Poem And Other Songs Songs And Poems:

My Mother's Poem and Other Songs Micere Githae Mugo, 1994 Micere Mugo's latest work is a powerful and compulsive vintage of declamatory verse. The poems in this collection trenchantly address themselves to such broad-based issues as the current ideological crisis in the emergent American-led new world order, gender relations and Africa's destiny in the village. *A Feminist Companion to Song of Songs* Athalya Brenner-Idan, Carole Fontaine, 2000-03-01 The ten essays in this volume, the majority specially written, engage with questions of voice whose and interplay what kind between received interpretation and resisting female reader and venture into methodological territory familiar and unfamiliar to biblical scholars including autobiographical criticism. Among earlier readers invoked in these pages are Jerome Rashi and Fray Luis de L'Ton who brush pages with Haitian prostitutes. The three sections of this fresh, colourful and adventurous journey into love, sex, allegory and self inside the Most Sublime Song are Feminist Appropriations, Specific Readings, Allegories and Feminists and The Song of Songs Personalized. **Poems at the Edge of Differences** Renate Papke, 2008 This study consists of two parts. The first part offers an overview of feminism's theory of differences. The second part deals with the textual analysis of poems about mothering by women from India, the Caribbean and Africa. Literary criticism has dealt with the representation of mothering in prose texts. The exploration of lyrical texts has not yet come. Since the late 1970s, the acknowledgement of and the commitment to difference has been foundational for feminist theory and activism. This investigation promotes a differentiated locational feminism. Friedman The comprehensive theoretical discussion of feminism's different concepts of gender, race, ethnicity and mothering builds the foundation for the main part, the presentation and analysis of the poems. The issue of mothering foregrounds the communicative aspect of women's experience and wants to bridge the gap between theory and practice. This study, however, does not intend to specify mothering as a universal and unique feminine characteristic. It underlines a metaphorical use and discusses the concepts of nurturing, maternal practice and social parenthood. Regarding the extensive material, this study understands itself as an explorative, not concluding investigation placed at the intersections of gender studies, postcolonial and classical literary studies. Most of all, it aims at initiating a dialogue and interchange between scholars and students in the Western and the Third World. The Pulp, Sulphite and Paper Mill Workers Journal, 1929 *Reading in Time* Cristanne Miller, 2012 This book provides new information about Emily Dickinson as a writer and new ways of situating this poet in relation to nineteenth-century literary culture, examining how we read her poetry and how she was reading the poetry of her own day. Cristanne Miller argues both that Dickinson's poetry is formally far closer to the verse of her day than generally imagined and that Dickinson wrote, circulated and retained poems differently before and after 1865. Many current conceptions of Dickinson are based on her late poetic practice. Such conceptions, Miller contends, are inaccurate for the time when she wrote the great majority of her poems. Before 1865, Dickinson at least ambivalently considered publication; circulated relatively few poems and saved almost everything she

wrote in organized booklets After this date she wrote far fewer poems circulated many poems without retaining them and took less interest in formally preserving her work Yet Miller argues even when circulating relatively few poems Dickinson was vitally engaged with the literary and political culture of her day and in effect wrote to her contemporaries Unlike previous accounts placing Dickinson in her era Reading in Time demonstrates the extent to which formal properties of her poems borrow from the short lined verse she read in schoolbooks periodicals and single authored volumes Miller presents Dickinson's writing in relation to contemporary experiments with the lyric the ballad and free verse explores her responses to American Orientalism presents the dramatic lyric as one of her preferred modes for responding to the Civil War and gives us new ways to understand the patterns of her composition and practice of poetry

The Idea of Infancy in Nineteenth-Century British Poetry D.B. Ruderman, 2016-04-28 This book radically refigures the conceptual and formal significance of childhood in nineteenth century English poetry By theorizing infancy as a poetics as well as a space of continual beginning Ruderman shows how it allowed poets access to inchoate uncanny and mutable forms of subjectivity and art While recent historicist studies have documented the freshness of experience childhood confers on 19th century poetry and culture this book draws on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality the sublime and the death drive as well as forms and genres such as the pastoral the ode and the ballad Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry at the end of the eighteenth century He then explores the intertwining of poetic experimentation and infancy in Wordsworth Anna Barbauld Blake Coleridge Erasmus Darwin Sara Coleridge Shelley Matthew Arnold Tennyson and Augusta Webster Each chapter addresses and analyzes a specific moment in a writer's work moments of tenderness or mourning birth or death physical or mental illness when infancy is analogized eulogized or theorized Moving between canonical and archival materials and combining textual and intertextual reading metrical and prosodic analysis and post Freudian psychoanalytic theory the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological i.e. modern ways of being in the world Ultimately Ruderman suggests that it is not so much that we return to infancy as that infancy returns obsessively compulsively in us This book shows how by tracking changing attitudes towards the idea of infancy one might also map the emotional political and aesthetic terrain of nineteenth century culture It will be of interest to scholars in the areas of British romanticism and Victorianism as well as 19th century American literature and culture histories of childhood and representations of the child from art historical cultural studies and literary perspectives D B Ruderman's The Idea of Infancy in Nineteenth Century British Poetry Romanticism Subjectivity Form is an interesting contribution to this field and it manages to bring a new perspective to our understanding of Romantic era and Victorian representations of infancy and childhood a supremely exciting book that will be a key work for generations of readers of nineteenth century poetry Isobel Armstrong Birkbeck University of London Victorian Studies 59 4 Book News, 1899 Lyric Pedagogy and Marxist-Feminism Samuel

Solomon,2019-02-07 What is the political potential of poetry in the contemporary era Exploring an often overlooked history of Marxist Feminist poetics in post war Britain including such poets as Denise Riley Veronica Forrest Thomson Wendy Mulford and Nat Raha this book confronts this central question to debates about the value of humanities education today Lyric Pedagogy and Marxist Feminism demonstrates how ideas of social reproduction have been central both to the forms of post 1945 British poetry and the educational institutions where poetry is overwhelmingly encountered and produced Combining new archival research with close readings of key poets of the period the book charts the interrelated crises both of poetry itself and literary education more widely Paradoxically the very marginalisation of poetry in contemporary culture serves to offer the form new opportunities as an agent of social transformation New Books on Women and Feminism ,1995

Readers' Guide to Periodical Literature ,1922 **Dictionary of the Old Testament: Wisdom, Poetry & Writings**

Tremper Longman III,Peter Enns,2008-06-06 Tremper Longman III and Peter E Enns edit this collection of 148 articles by over 90 contributors on Job Psalms Proverbs Ecclesiastes Song of Songs Lamentations Ruth and Esther *Catalogues of Items for Auction by Messrs. Sotheby, Wilkinson & Hodge, 1850-1880* ,1867 *Book Bulletin* Chicago Public Library,1926

The Naked Truth Alys X. George,2020-05-15 Uncovers the interplay of the physical and the aesthetic that shaped Viennese modernism and offers a new interpretation of this moment in the history of the West Viennese modernism is often described in terms of a fin de siècle fascination with the psyche But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body *The Naked Truth* an interdisciplinary tour de force addresses this lacuna fundamentally recasting the visual literary and performative cultures of Viennese modernism through an innovative focus on the corporeal Alys X George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school which revolutionized the field of anatomy in the 1800s As she traces the results of this materialist influence across a broad range of cultural forms exhibitions literature portraiture dance film and more George brings into dialogue a diverse group of historical protagonists from canonical figures such as Egon Schiele Arthur Schnitzler Joseph Roth and Hugo von Hofmannsthal to long overlooked ones including author and doctor Marie Pappenheim journalist Else Feldmann and dancers Grete Wiesenthal Gertrud Bodenwieser and Hilde Holger She deftly blends analyses of popular and high culture laying to rest the notion that Viennese modernism was an exclusively male movement *The Naked Truth* uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West **The Literary World** ,1875 Nobody Chews an Oyster Susan Jessie Keysecker,2014-01-03

Come on a crazy journey from suburban Brisbane to the Queensland Outback to the urban jungles of Japan Meet hilarious characters and discover that there is more than one kind of oyster do people swallow or chew Which do you do **The Song of Songs** Yair Zakovitch,2018-09-20 The Hebrew Bible is religious literature the fundamental interest of which lies in the relations between humankind especially the people of Israel and God The Song of Songs on the other hand is interested in

the relations between men and women In this volume Yair Zakovitch examines the presence of the Song of Songs in the Hebrew Bible and questions how this enigmatic collection of poetic writings came to be within the Bible Zakovitch poses and addresses a range of enticing questions in the eight chapters of this volume including what does this erotic poetry have to do with Israel s formative texts What do the poems tell us about gender relations in those years and about early Israel s attitudes towards beauty love women and sex Do we finally get to hear women s voices in the Song where the rest of the Bible gives a male perspective How despite our astonishment is the Song of Songs nonetheless intrinsically biblical What does it have in common with the Bible s other books Was the allegorical interpretation of the Song just an excuse in order to include the book in Scripture Nineteenth Century Short Title Catalogue Averro Publications Limited,1984 Women Writers of Yiddish Literature Rosemary Horowitz,2015-10-14 Taking stock of Yiddish literature in 1939 critic Shmuel Niger highlighted the increasing number and importance of women writers However awareness of women Yiddish writers diminished over the years Today a modest body of novels short stories poems and essays by Yiddish women may be found in English translation online and in print and little in the way of literary history and criticism is available This collection of critical essays is the first dedicated to the works of Yiddish women writers introducing them to a new audience of English speaking scholars and readers A Library of American Literature: Literature of the republic, pt. 4, 1861-1888 (continued) Additional selections, 1834-1889. Short biographies of all authors represented in this work, by Arthur Stedman. General index Edmund Clarence Stedman, Ellen Mackay Hutchinson,1890

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