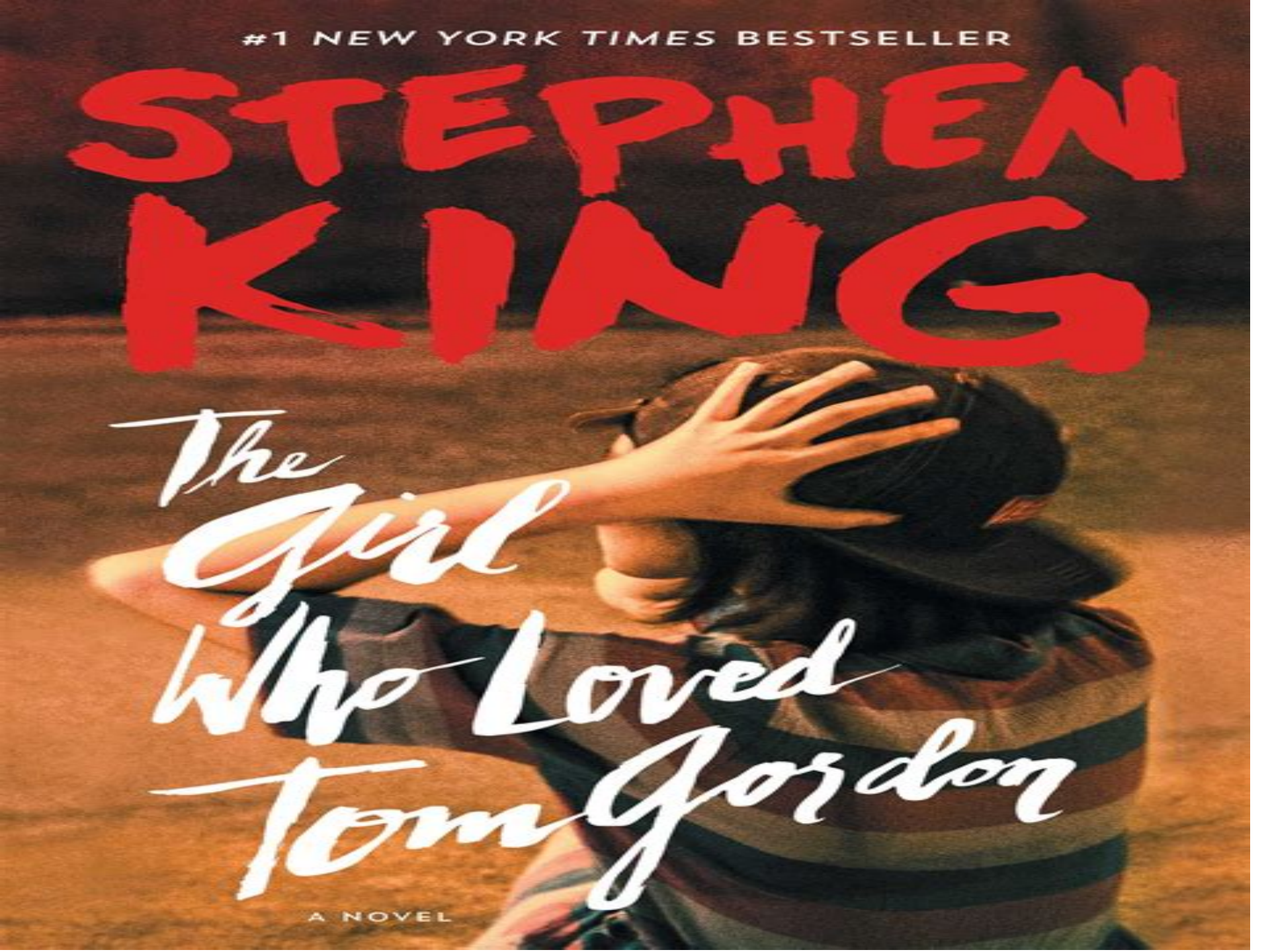


#1 NEW YORK TIMES BESTSELLER

STEPHEN KING

The Girl Who Loved Tom Gordon

A NOVEL



Mr Girl Who Loved Tom Gordon Int

Clive Bloom



Mr Girl Who Loved Tom Gordon Int:

The Girl Who Loved Tom Gordon Stephen King, 1999-07-15 From international bestseller Stephen King a classic story that engages our emotions on the most primal level a fairy tale grimmer than Grimm but aglow with a girl's indomitable spirit What if the woods were full of them And of course they were the woods were full of everything you didn't like everything you were afraid of and instinctively loathed everything that tried to overwhelm you with nasty no brain panic The brochure promised a moderate to difficult six mile hike on the Maine New Hampshire branch of the Appalachian Trail where nine year old Trisha McFarland was to spend Saturday with her older brother Pete and her recently divorced mother When she wanders off to escape their constant bickering then tries to catch up by attempting a shortcut through the woods Trisha strays deeper into a wilderness full of peril and terror Especially when night falls Trisha has only her wits for navigation only her ingenuity as a defense against the elements only her courage and faith to withstand her mounting fear For solace she tunes her Walkman to broadcasts of Boston Red Sox games and the gritty performances of her hero number thirty six relief pitcher Tom Gordon And when her radio's reception begins to fade Trisha imagines that Tom Gordon is with her her key to surviving an enemy known only by the slaughtered animals and mangled trees in its wake [International Who's Who of Authors and Writers 2004](#) Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters [The Forest and the EcoGothic](#) Elizabeth Parker, 2020-02-13 This book offers the first full length study on the pervasive archetype of The Gothic Forest in Western culture The idea of the forest as deep dark and dangerous has an extensive history and continues to resonate throughout contemporary popular culture The Forest and the EcoGothic examines both why we fear the forest and how exactly these fears manifest in our stories It draws on and furthers the nascent field of the ecoGothic which seeks to explore the intersections between ecocriticism and Gothic studies In the age of the Anthropocene this work importantly interrogates our relationship to and understandings of the more than human world This work introduces the trope of the Gothic forest as well as important critical contexts for its discussion and examines the three main ways in which this trope manifests as a living animated threat as a traditional habitat for monsters and as a dangerous site for human settlement This book will appeal to students and scholars with interests in horror and the Gothic ecohorror and the ecoGothic

environmentalism ecocriticism and popular culture more broadly The accessibility of the subject of *The Deep Dark Woods* coupled with increasingly mainstream interests in interactions between humanity and nature means this work will also be of keen interest to the general public *Best Books for Young Adults* Holly Koelling, 2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000 International Motion Picture Almanac Quigley Publishing, 2008 International Television & Video Almanac, 2007 *The Palgrave Handbook of Contemporary Gothic* Clive Bloom, 2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the Gothic genre here of which they were previously unaware Barry Forshaw Author of *British Gothic Cinema* and *Sex and Film* *The Palgrave Handbook of Contemporary Gothic* is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre's development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century **International Who's Who of Authors and Writers 2008** Europa Publications, 2007-08-23 An invaluable source of information on the personalities and organizations of the literary world *School Library Journal*, 2000 Film Directors Michael Singer, 2002

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