

MAKING HISTORIES
IN MUSEUMS

Making Early Histories in Museums



EDITED BY NICK MERRIMAN

Making Early Histories In Museums

Robin Skeates



Making Early Histories In Museums:

Making Early Histories in Museums Nick Merriman, 1999 This text examines the debate about interpretation and making history in the context of archaeological museums the reliance of those working on the early periods of the past on the fragmentary information provided by archaeology as well as an imperfect documentary record brings its own interpretative challenges While much has been written in the context of archaeological theory about the partiality and subjectivity of archaeologists interpretations of the past less has been written about the implications of this for the interpretations of archaeology by a non specialist audience in museums As a result the past presented in archaeological museums has tended to follow a traditional and uncritical model

Making City Histories in Museums Gaynor Kavanagh, Elizabeth Frostick, 1998 Museums are city phenomenon one element within a suite of cultural institutions which most major urban centres support However museums now have a very different agenda from the time of their establishment in the nineteenth century While the majority of cities have museums dedicated to exploring the city itself the approach and range of interests vary enormously What these museums have in common is a commitment to construct or propose an appropriate image of the city which can be engaged with by a broad spectrum of people The contributors consider the making of city histories from very different perspectives and within a number of theoretical frameworks They use case studies and comparisons of practice In particular good practice is highlighted and potential ways forward explored

Making Histories in Museums Gaynor Kavanagh, 2005-12-01 This exciting new series recognizes the tremendous potential of museum based histories and the ways in which they can engage people with ideas about the past People encounter and use museums on many different levels personal social and intellectual and access meanings that best fit their agendas Histories in museums can stimulate the imagination provoke discussion and increase our ability to question what we know From this it can be deduced that history in museums is as much about the present as it is about the past as much about how we feel as about what we know as much about who we are as about who we have been The first volume in the series Making Histories in Museums examines museological features but deals particularly with the historiographical issues that have previously been underplayed Each contributor looks at theoretical frameworks within a specific field of study using case studies and comparisons of practice Good practice is highlighted and potential ways forward explored The book establishes the themes that will be the subject of more detailed study in later volumes This series will prove an invaluable resource for all those concerned with or interested in museums museum professionals museum students historians and students of history as well as the general reader

The Oxford Handbook of Public History James B. Gardner, Paula Hamilton, 2017 Public history is a large and complex field with boundaries methods and subjects that are hotly debated and the Oxford Handbook of Public History reflects these complexities This book defines public history as a transnational field and public history work as analytical and active practical work informed by thoughtful reflection The book locates public history as a professional practice within an

intellectual framework that is increasingly democratic technological and transnational

The Oxford Handbook of Museum Archaeology Alice Stevenson, 2022 This Handbook provides a transnational reference point for critical engagements with the legacies of and futures for global archaeological collections It advances museum archaeology as an area of reflexive research and practice addressing the critical issues of what gets prioritized by and researched in museums by whom how and why

The Oxford Handbook of the History of Archaeology Margarita Díaz-Andreu, Laura Coltofean, 2024 The Oxford Handbook of the History of Archaeology offers comprehensive perspectives on the origins and developments of the discipline of archaeology and the direction of future advances in the field Written by thirty six archaeologists and historians from all over the world it covers a wide range of themes and debates including biographical accounts of key figures scientific techniques and archaeological fieldwork practices institutional contexts and the effects of religion nationalism and colonialism on the development of archaeology

Museums and Archaeology Robin Skeates, 2022-06-19 Museums and Archaeology brings together a wide but carefully chosen selection of literature from around the world that connects museums and archaeology Part of the successful Leicester Readers in Museum Studies series it provides a combination of issue and practice based perspectives As such it is a volume not only for students and researchers from a range of disciplines interested in museum gallery and heritage studies including public archaeology and cultural resource management CRM but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections The volume s balance of theory and practice and its thematic and geographical breadth is explored and explained in an extended introduction which situates the readings in the context of the extensive literature on museum archaeology highlighting the many tensions that exist between idealistic principles and real life practice and the debates that surround these In addition to this section introductions and the seminal pieces themselves provide a comprehensive and contextualised resource on the interplay of museums and archaeology

Telling Children About the Past Nena Galanidou, Liv Helga Dommasnes, 2007-12-01 This book brings together archeologists historians psychologists and educators from different countries and academic traditions to address the many ways that we tell children about the distant past Knowing the past is fundamentally important for human societies as well as for individual development The authors expose many unquestioned assumptions and preformed images in narratives of the past that are routinely presented to children The contributors both examine the ways in which children come to grips with the past and critically assess the many ways in which contemporary societies and an increasing number of commercial agents construct and use the past

Rethinking Evolution in the Museum Monique Scott, 2007-11-19 Rethinking Evolution in the Museum explores the ways diverse natural history museum audiences imagine their evolutionary heritage In particular the book considers how the meanings constructed by audiences of museum exhibitions are a product of dynamic interplay between museum iconography and powerful images museum visitors bring with them to the museum In doing so the book illustrates how the preconceived

images held by museum audiences about anthropology Africa and the museum itself strongly impact the human origins exhibition experience Although museological theory has come increasingly to recognize that museum audiences make meaning in exhibitions or make their own complex interpretations of museum exhibitions few scholars have explicitly asked how Rethinking Evolution in the Museum however provides a rare window into visitor perceptions at four world class museums the Natural History Museum and Horniman Museum in London the National Museums of Kenya in Nairobi and the American Museum of Natural History in New York Through rigorous and novel mixed methods quantitative and qualitative covering nearly 500 museum visitors this innovative study shows that audiences of human origins exhibitions interpret evolution exhibitions through a profoundly complex convergence of personal political intellectual emotional and cultural interpretive strategies This book also reveals that natural history museum visitors often respond to museum exhibitions similarly because they use common cultural tools picked up from globalized popular media circulating outside of the museum One tool of particular interest is the notion that human evolution has proceeded linearly from a bestial African prehistory to a civilized European present Despite critical growths in anthropological science and museum displays the outdated Victorian progress motif lingers persistently in popular media and the popular imagination Rethinking Evolution in the Museum sheds light on our relationship with natural history museums and will be crucial to those people interested in understanding the connection between the visitor the museum and media culture outside of the museum context

Making Histories in Transport Museums Colin Divall, Andrew Scott, 2001-11-01 This book is the first in 30 years to take transport museums seriously as vehicles for the making of public histories Drawing upon many years experience of visiting and working in transport museums around the world the authors argue that the sector's historical roots are more complex than is usually thought Written from a multidisciplinary perspective but firmly rooted in the practice of making public histories this book brings the study of transport museums firmly into the mainstream of academic and professional debate

Fashioning History R. Berkhofer, 2008-12-08 This book offers historians and aspiring historians a learned absorbing and comprehensive overview of current fashions of method interpretation and meaning in the context of postmodernism that has washed over the historical profession in the last two decades

Public Archaeology Nick Merriman, 2004-08-02 Scrutinizing in detail the relationship between archaeology heritage and the public this much needed volume explores public interest and participation in archaeology as a subject worthy of academic attention in its own right Examining case studies from throughout the world from North America Britain Egypt and Brazil to East Africa China and beyond Nick Merriman focuses on two key areas communication and interpretation and stakeholders Constant reports of new discoveries protests over the destruction of sites and debates over the return of artefacts such as the Elgin marbles or indigenous remains testify to an increasing public interest in archaeology For students and scholars of this archaeology and of its relationship with the public this will prove essential reading

Creating and Governing Cultural Heritage in the European Union Tuuli Lähdesmäki, Viktorija L.A.

Čeginskas, Sigrid Kaasik-Krogerus, Katja Mäkinen, Johanna Turunen, 2020-04-28 *Creating and Governing Cultural Heritage in the European Union* The European Heritage Label provides an interdisciplinary examination of the ways in which European cultural heritage is created, communicated and governed via the new European Heritage Label scheme. Drawing on ethnographic field research conducted across ten countries at sites that have been awarded with the European Heritage Label, the authors of the book approach heritage as an entangled social, spatial, temporal, discursive, narrative, performative and embodied process. Recognising that heritage is inherently political and used by diverse actors as a tool for re-imagining communities, identities and borders, and for generating notions of inclusion and exclusion in Europe, the book also considers the idea of Europe itself as a narrative. Chapters tackle issues such as multilevel governance of heritage, geopolitics of border crossings and border making, participation and non-participation, and embodiment and affective experience of heritage. *Creating and Governing Cultural Heritage in the European Union* advances heritage studies with an interdisciplinary approach that utilises and combines theories and conceptualizations from critical geopolitics, political studies, EU and European studies, cultural policy research and cultural studies. As such, the volume will be of interest to scholars and students engaged in the study of heritage politics belonging to the EU ideas and narratives of Europe.

Diversity in Visual Representations of the Past Jo Zalea Matias, Nicola Scheyhing, Doris Gutschmiedl-Schumann, 2025-09-26 This volume presents an overview of the diversity or lack thereof in visual representations of the European past that are found in archaeology, museums and media. While publications discussing gender stereotypes in European archaeological media exist, other identities remain underrepresented, namely Black Indigenous and People of Color (BIPOC), those with visible and invisible disabilities, and very young and very old. This volume offers insight into these gaps in European media and archaeology while also providing alternative explanations for interpreting these often stereotyped identities and methodologies for inclusion. The chapters within this volume are divided into four themes. Themes cover the development of images of the past and discuss how images are chosen in museums. The book identifies who is missing in images of the past with topics on representing individuals with disabilities, children in museums, the Other in Roman art, and Scythians in museums and books, and critiques approaches to representation and diversity in media such as in textbooks, popular media and children's books. Finally, the book challenges the lack of diversity and a proliferation of stereotypes in images of the past and asks how we improve on them and create new ones. Overall, this book addresses the need for diversity in images both within academic archaeology and with the broader public.

Translating Museums Shaila Bhatti, 2016-06-16 Shaila Bhatti's immersive study of the Lahore Museum in Pakistan is one of the first books to offer an in-depth historical and ethnographic analysis of a South Asian museum. Bhatti thus presents an alternative example of visitor experience and museum practice to that of the West, which has been the dominant museological model to date. This examination of the Lahore Museum's objects, staff and visitors past and present provides an informative case study that reveals local perceptions and uses of museums in

non Western societies to be fraught with social political and cultural implications and appropriations Through Lahore Bhatti examines the history of exchange between Britain and South Asia and advances our current understanding of what constitutes postcolonial museum interpretation and its public

How Museums Tell Stories Amelia Wong, 2025-03-27

How Museums Tell Stories explains how museums work as a form of media that narrates stories intentionally and unintentionally Story in life and in museums is a phenomenon that emerges as people perceive represent and interpret the qualities of tellability and narrativity in relation to stimuli Tellability is noteworthiness it attracts our attention Narrativity is a set of elements that enables us to perceive a story is being or could be told The book discusses how and why these qualities are so present in museums and how they enable physical institutions to tell stories in many forms at many scales in many styles of representation and to varying degrees Drawing on conceptions of narrative from literary theory film psychology and cognitive science Wong offers a shared vocabulary for understanding and analyzing how story manifests in museums at the level of objects collections exhibitions and space *How Museums Tell Stories* will be essential reading for researchers and students interested in how and why museums engage audiences as well as museum and cultural heritage practitioners seeking concepts and analytical tools for approaching and evaluating their work more critically and conscientiously

Museums at the Forefront of the History and Philosophy of Geology Gary D. Rosenberg, Renee M. Clary, 2018 Information on museum activities around the world

The Making of Museums in Nigeria Amanda H. Hellman, 2023-10-16 In November 1927 Kenneth Crosthwaite Murray 1902 1972 left his family home in West Sussex England to develop the art program in the British colony of Nigeria As he traveled the country Murray saw the cultural practices and craft production of Nigerian visual material under threat and decided to collect these pieces in order to preserve understand and perhaps console during a period of great change Murray and a few of his colleagues including Edward H Duckworth Bernard E B Fagg and Ekpo Eyo and the antiquities department that they founded built seven museums before independence established export policies began calling for the return of cultural heritage and developed excavation protocol This book captures the life and legacy of Murray whose efforts helped foster an understanding of Nigerian art and culture and explores the tension that arose among the colonial government officers and Nigerians who sought to build these cultural institutions during the twilight years of the British Empire and the transition to a newly independent Nigeria

Wisconsin's Historic Houses and Living History

Museums Krista Finstad Hanson, 2000 The author presents 134 of Wisconsin's noted historical houses offering color photos histories and descriptions and practical travel information for each All of these houses are open to the public Learning about and touring these houses is like living the history of Wisconsin Most were homes of substance built by barons of industry while others are more modest homes of figures who later became famous personages Some are very large and some are very small such as Frank Lloyd Wright's 880 square foot Seth Peterson Cottage on Mirror Lake All will be of interest to those who travel Wisconsin's roads in search of adventure and delight

Making History Tim Betz, 2023-04-15 While first person

interpretation and historic crafts have long been part of the museum world current movements in the maker movement in libraries and schools have occurred mostly outside of the museum world Instead Makerspace in Museums Hands On History in Museums and Historic Sites shows the importance of the Maker Movement for museums and historic sites and presents a roadmap to building planning researching and using a makerspace alongside more traditional museum programming It calls for a revitalization of living history which can be done through makerspaces and the maker movement Highlights include Why museums and makerspaces are a natural fit together Ways to organize and create a makerspace in a museum of any budget Creating a makerspace and culture of making that is inclusive and for the entirety of the community Strategies for researching historic making techniques and adapting them to the modern world Creating meaningful makerspace centered programming The processes and methods explored in this book will help produce a sustainable makerspace that will help the museum or historic site that adopts it reach new audiences creating growth and new museums stakeholders Likewise through calling for a recalibration of living history through the language of the makerspace this project calls for new approaches to living history Thus it is a call for a disruption to the status quo and a push towards sustainable and meaningful living history

This book delves into Making Early Histories In Museums. Making Early Histories In Museums is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Making Early Histories In Museums, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Making Early Histories In Museums
 - Chapter 2: Essential Elements of Making Early Histories In Museums
 - Chapter 3: Making Early Histories In Museums in Everyday Life
 - Chapter 4: Making Early Histories In Museums in Specific Contexts
 - Chapter 5: Conclusion
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 4. In chapter 3, the author will examine the practical applications of Making Early Histories In Museums in daily life. This chapter will showcase real-world examples of how Making Early Histories In Museums can be effectively utilized in everyday scenarios.
 5. In chapter 4, this book will scrutinize the relevance of Making Early Histories In Museums in specific contexts. This chapter will explore how Making Early Histories In Museums is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Making Early Histories In Museums. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Making Early Histories In Museums.

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