

THE MAKING OF A GAY ASIAN COMMUNITY



AN ORAL HISTORY
OF PRE-AIDS
LOS ANGELES

Eric C. Wat

PACIFIC FORMATIONS

Making Of A Gay Asian Community An Oral History Of Pre Aids Los Angeles

E. Patrick Johnson



Making Of A Gay Asian Community An Oral History Of Pre Aids Los Angeles:

The Making of a Gay Asian Community Eric C. Wat, 2002 In this unique oral history gay Asian Americans talk frankly about their struggle for self determination and independence Despite its size until recently the gay Asian American community in Los Angeles was fragmented and marginalized as gay Asian men separated into their own ethnic cliques and preferred whites as sexual partners Using a cultural studies lens to interpret the rich oral narratives he collected Eric C Wat shows how a dominant sexual ideology can influence our desires and contradict our memories By documenting the founding of the first gay Asian organization in Southern California Asian Pacific Lesbians and Gays A PLG Wat powerfully portrays the ways gay Asian men confronted these contradictions publicly and struggled to fashion a coherent identity and community based on both their race and sexuality His analysis returns gay Asian men to the center of their lives and celebrates the power of individuals working collectively to define their desires and combat injustice [The Making of Asian America](#) Erika Lee, 2015-09-01 A comprehensive fascinating The New York Times Book Review history of Asian Americans and their role in American life by one of the nation s preeminent scholars on the subject with a new afterword about the recent hate crimes against Asian Americans In the past fifty years Asian Americans have helped change the face of America and are now the fastest growing group in the United States But much of their long history has been forgotten In her sweeping powerful new book Erika Lee considers the rich complicated and sometimes invisible histories of Asians in the United States Huffington Post The Making of Asian America shows how generations of Asian immigrants and their American born descendants have made and remade Asian American life from sailors who came on the first trans Pacific ships in the 1500 to the Japanese Americans incarcerated during World War II Over the past fifty years a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees But as Lee shows Asian Americans have continued to struggle as both despised minorities and model minorities revealing all the ways that racism has persisted in their lives and in the life of the country Published fifty years after the passage of the United States Immigration and Nationality Act of 1965 these powerful Asian American stories are inspiring and Lee herself does them justice in a book that is long overdue Los Angeles Times But more than that The Making of Asian America is an epic and eye opening Minneapolis Star Tribune new way of understanding America itself its complicated histories of race and immigration and its place in the world today [Identities and Place](#) Katherine Crawford-Lackey, Megan E. Springate, 2019-11-01 With a focus on historic sites this volume explores the recent history of non heteronormative Americans from the early twentieth century onward and the places associated with these communities Authors explore how queer identities are connected with specific places places where people gather socialize protest mourn and celebrate The focus is deeper look at how sexually variant and gender non conforming Americans constructed identity created communities and fought to have rights recognized by the government Each chapter is accompanied by prompts and activities that invite readers to think critically and immerse themselves in the subject matter

while working collaboratively with others Queer Theory and Communication Gust Yep, 2014-06-17 Get a queer perspective on communication theory Queer Theory and Communication From Disciplining Queers to Queering the Discipline is a conversation starter sparking smart talk about sexuality in the communication discipline and beyond Edited by members of The San Francisco Radical Trio the book integrates current queer theory research and interventions to create a critical lens with which to view the damaging effects of heteronormativity on personal social and cultural levels and to see the possibilities for change through social and cultural transformation Queer Theory and Communication represents a commitment to positive social change by imagining different social realities and sharing ideas passions and lived experiences As the communication discipline begins to recognize queer theory as a vital and viable intellectual movement equal to that of Gay and Lesbian studies the opportunity is here to take current queer scholarship beyond conference papers and presentations Queer Theory and Communication has five objectives 1 to integrate and disseminate current queer scholarship to a larger audience academic and nonacademic 2 to examine the potential implications of queer theory in human communication theory and research in a variety of contexts 3 to stimulate dialogue among queer scholars 4 to set a preliminary research agenda and 5 to explore the implications of the scholarship in cultural politics and personal empowerment and transformation Queer Theory and Communication boasts an esteemed panel of academics artists activists editors and essayists Contributors include John Nguyet Erni editor of Asian Media Studies and Research Analysis Program Board member for GLAAD Joshua Gamson author of Freaks Talk Back Tabloid Talk Shows and Sexual Nonconformity Sally Miller Gearhart author activist and actress Judith Halberstam author of Female Masculinity David M Halperin author of How to Do the History of Homosexuality E Patrick Johnson editor of Black Queer Studies Kevin Kumashiro author of Troubling Education Queer Activism and Antioppressive Pedagogy Thomas Nakayama co editor of Whiteness The Communication of Social Identity A Susan Owen author of Bad Girls Cultural Politics and Media Representations of Transgressive Women William F Pinar author of Autobiography Politics and Sexuality and editor of Queer Theory in Education Ralph Smith co author of Progay antigay The Rhetorical War over Sexuality Queer Theory and Communication From Disciplining Queers to Queering the Discipline is an essential addition to the critical consciousness of anyone involved in communication media studies cultural studies gender studies and the study of human sexuality whether in the classroom the boardroom or the bedroom **Asian American Communities and Health** Chau Trinh-Shevrin, Nadia S. Islam, Mariano Jose Rey, 2009-04-03 This ground breaking textbook examines Asian American health from a public health perspective It provides an overview of the social political economic and cultural forces that influence the distribution of disease and illness in Asian American communities The book explores the diversity within the Asian community with respect to health seeking behavior and knowledge socioeconomic status educational level cultural traditions and specific health care needs and issues By examining the contextual factors that impact health the book seeks to facilitate a meaningful dialogue and identify creative solutions for

health disparities faced by racial and ethnic minority communities **The Bars Are Ours** Lucas Hilderbrand, 2023-10-20
Gay bars have operated as the most visible institutions of the LGBTQ community in the United States for the better part of a century from before gay liberation until after their assumed obsolescence In *The Bars Are Ours* Lucas Hilderbrand offers a panoramic history of gay bars showing how they served as the medium for queer communities politics and cultures Hilderbrand cruises from leather in Chicago and drag in Kansas City to activism against gentrification in Boston and racial discrimination in Atlanta from New York City's bathhouses sex clubs and discos and Houston's legendary bar Mary's to the alternative scenes that reimagined queer nightlife in San Francisco and Latinx venues in Los Angeles *The Bars Are Ours* explores these local sites with additional stops in Denver Detroit Seattle Philadelphia Minneapolis and Orlando as well as Wisconsin Pennsylvania and Texas to demonstrate the intoxicating even world making roles that bars have played in queer public life across the country *The Cambridge Companion to Modern American Culture* Christopher Bigsby, 2006-10-12

The Cambridge Companion to Modern American Culture offers a comprehensive authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century This companion explores the social political and economic forces that have made America what it is today It shows how these contexts impact upon twentieth century American literature cinema and art An international team of contributors examines the special contribution of African Americans and of immigrant communities to the variety and vibrancy of modern America The essays range from art to politics popular culture to sport immigration and race to religion and war Varied extensive and challenging this Companion is essential reading for students and teachers of American studies around the world It is the most accessible and useful introduction available to an exciting range of topics in modern American culture *Gay Bar* Jeremy Atherton Lin, 2021-02-09 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times NPR Vogue Gay Times Artforum *Gay Bar* is an absolute tour de force Maggie Nelson Atherton Lin has a five octave Mariah Carey esque range for discussing gay sex New York Times Book Review As gay bars continue to close at an alarming rate a writer looks back to find out what's being lost in this indispensable intimate and stylish celebration of queer history Strobing lights and dark rooms throbbing house and drag queens on counters first kisses last call the gay bar has long been a place of solidarity and sexual expression whatever your scene whoever you're seeking But in urban centers around the world they are closing a cultural demolition that has Jeremy Atherton Lin wondering What was the gay bar How have they shaped him And could this spell the end of gay identity as we know it In *Gay Bar* the author embarks upon a transatlantic tour of the hangouts that marked his life with each club pub and dive revealing itself to be a palimpsest of queer history In prose as exuberant as a hit of poppers and dazzling as a disco ball he time travels from Hollywood nights in the 1970s to a warren of cruising tunnels built beneath London in the 1770s from chichi bars in the aftermath of AIDS to today's fluid queer spaces through glory holes into Crisco slicked dungeons and down San Francisco alleys He charts police raids

and riots posing and passing out and a chance encounter one restless night that would change his life forever The journey that emerges is a stylish and nuanced inquiry into the connection between place and identity a tale of liberation but one that invites us to go beyond the simplified Stonewall mythology and enter lesser known battlefields in the struggle to carve out a territory Elegiac randy and sparkling with wry wit Gay Bar is at once a serious critical inquiry a love story and an epic night out to remember

Bodies of Evidence Nan Alamilla Boyd, Horacio N. Roque Ramirez, 2012-02-26 Bodies of Evidence The Practice of Queer Oral History is the first book to provide serious scholarly insight into the methodological practices that shape lesbian gay bisexual transgender and queer oral histories Each chapter pairs an oral history excerpt with an essay in which the oral historian addresses his or her methods and practices With an afterword by John D Emilio this collection enables readers to examine the role memory desire sexuality and gender play in documenting LGBTQ communities and cultures The historical themes addressed include 1950s and 60s lesbian bar culture social life after the Cuban revolution the organization of transvestite social clubs in the U S midwest in the 1960s Australian gay liberation activism in the 1970s San Francisco electoral politics and the career of Harvey Milk Asian American community organizing in pre AIDS Los Angeles lesbian feminist sex war cultural politics 1980s and 90s Latina o transgender community memory and activism in San Francisco and the war in Iraq and Afghanistan The methodological themes include questions of silence sexual self disclosure and voyeurism the intimacy between researcher and narrator and the social and political commitments negotiated through multiple oral history interviews The book also examines the production of comparative racial and sexual identities and the relative strengths of same sexuality cross sexuality and cross ideology interviewing Restoried Selves Kevin

Kumashiro, 2013-04-03 Restoried Selves Autobiographies of Queer Asian Pacific American Activists presents the first person accounts of 20 activists life stories that work against common stereotypes shattering misconceptions and dispelling misinformation These autobiographies challenge familial and cultural expectations and values that have traditionally forced queer Asian Pacific Americans into silent shame because of their sexual orientation and or ethnicity Authors share not only their experiences growing up but also how those experiences led them to become social activists speaking out against oppression Many harmful untruths or stories about queer Asian Pacific Americans have been repeated so often they are accepted as fact Restoried Selves Autobiographies of Queer Asian Pacific American Activists provides a forum for voices often ignored in academic literature to re story themselves addressing a range of experiences that includes cultural differences and values conflicts between different generations in a family or between different groups in a community and difficulties and rewards of coming out Those giving voice to their stories through narrative and other writing genres include the transgendered and intersexed community activists youths and parents The stories told in Restoried Selves Autobiographies of Queer Asian Pacific American Activists reflect on personal experiences based on country of origin educational background religion gender and age populations served by activism including the working poor immigrants

adoptees youth women and families different arenas of activism including schools governments social services and the Internet issues targeted by activism including affirmative action HIV AIDS education mental health interracial relationships and sexual violence institutions in need of change including legal religious and educational entities and much more Restored Selves Autobiographies of Queer Asian Pacific American Activists is an essential read for academics and researchers working in Asian American studies ethnic studies gender studies and queer studies and for LGBTQ youth and their parents teachers and social service providers

Sweet Tea (Revised Edition) E. Patrick Johnson, 2011-09-01 Sweet Tea **Sweet Tea** E. Patrick Johnson, 2008-09-15 Giving voice to a population too rarely acknowledged Sweet Tea collects more than sixty life stories from black gay men who were born raised and continue to live in the South E Patrick Johnson challenges stereotypes of the South as backward or repressive and offers a window into the ways black gay men negotiate their identities build community maintain friendship networks and find sexual and life partners often in spaces and activities that appear to be antigay Ultimately Sweet Tea validates the lives of these black gay men and reinforces the role of storytelling in both African American and southern cultures

Rainbow Theology Patrick S. Cheng, 2013-04 To date no book has systematically examined the theological writings of LGBT people of color Nor has any book explored how such writings might actually transform contemporary theological reflections on race and sexuality This book remedies these gaps by constructing a rainbow theology around the theme of bridging or mediation Rainbow Theology is the first book to reflect upon the theological significance of the intersections of race and queer sexuality across multiple ethnic and cultural groups This is particularly important in light of the current polarizing debates over issues of race sexuality and religion within churches and communities of faith around the world

Queer Women and Religious Individualism Melissa M. Wilcox, 2009-09 Melissa M Wilcox explores the complex spiritual lives of queer women in the Los Angeles area She takes the reader on a tour of a colorful array of religious and secular groups that serve as spiritual resources for these women from the well known Metropolitan Community Churches to Wiccan covens from the Gay and Lesbian Sierrans to the Sisters of Perpetual Indulgence Arguing that these women s stories are exemplary cases of postmodern patterns of religious identity belief and practice Wilcox offers a nuanced analysis of contemporary Western spirituality and selfhood and a detailed exploration of the history of queer religious organizing in Los Angeles Queer Women and Religious Individualism is important reading for scholars in religious studies sociology women s studies and LGBT studies

Contemporary Asian America (third Edition) Min Zhou, Anthony Christian Ocampo, 2016-04-19 The third edition of the foundational volume in Asian American studies Who are Asian Americans Moving beyond popular stereotypes of the model minority or forever foreigner most Americans know surprisingly little of the nation s fastest growing minority population Since the 1960s when different Asian immigrant groups came together under the Asian American umbrella they have tirelessly carved out their presence in the labor market education politics and pop culture Many times they have done so in the face of racism discrimination sexism

homophobia and socioeconomic disadvantage Today contemporary Asian America has emerged as an incredibly diverse population with each segment of the community facing its unique challenges When Contemporary Asian America was first published in 2000 it exposed its readers to the formation and development of Asian American studies as an academic field of study from its inception as part of the ethnic consciousness movement of the 1960s to the systematic inquiry into more contemporary theoretical and practical issues facing Asian America at the century's end It was the first volume to integrate a broad range of interdisciplinary research and approaches from a social science perspective to assess the effects of immigration community development and socialization on Asian American communities This updated third edition discusses the impact of September 11 on Asian American identity and citizenship the continued influence of globalization on past and present waves of immigration and the intersection of race gender sexuality and class on the experiences of Asian immigrants and their children The volume also provides study questions and recommended supplementary readings and documentary films This critical text offers a broad overview of Asian American studies and the current state of Asian America

Asian American Literature in Transition, 1996-2020: Volume 4 Betsy Huang, Victor Román Mendoza, 2021-06-17 This volume examines the concerns of Asian American literature from 1996 to the present This period was not only marked by civil unrest terror and militarization economic depression and environmental abuse but also unprecedented growth and visibility of Asian American literature This volume is divided into four sections that plots the trajectories of and tensions between social challenges and literary advances Part One tracks how Asian American literary productions of this period reckon with the effects of structures and networks of violence Part Two tracks modes of intimacy desires loves close friendships romances sexual relations erotic contacts that emerge in the face of neoimperialism neoliberalism and necropolitics Part Three traces the proliferation of genres in Asian American writing of the past quarter century in new and in well worn terrains Part Four surveys literary projects that speculate on future states of Asian America in domestic and global contexts

Envisioning Religion, Race, and Asian Americans David K. Yoo, Khyati Y. Joshi, 2020-08-31 In *Envisioning Religion Race and Asian Americans* David K. Yoo and Khyati Y. Joshi assemble a wide ranging and important collection of essays documenting the intersections of race and religion and Asian American communities a combination so often missing both in the scholarly literature and in public discourse Issues of religion and race ethnicity undergird current national debates around immigration racial profiling and democratic freedoms but these issues as the contributors document are longstanding ones in the United States The essays feature dimensions of traditions such as Islam Hinduism and Sikhism as well as how religion engages with topics that include religious affiliation or lack thereof the legacy of the Vietnam War and popular culture The contributors also address the role of survey data pedagogy methodology and literature that is richly complementary and necessary for understanding the scope and range of the subject of Asian American religions These essays attest to the vibrancy and diversity of Asian American religions while at the same time situating these conversations in a scholarly lineage and

discourse This collection will certainly serve as an invaluable resource for scholars students and general readers with interests in Asian American religions ethnic and Asian American studies religious studies American studies and related fields that focus on immigration and race

From Sin to Amazing Grace Patrick S. Cheng, 2012-03-01 Throughout the history of Christianity lesbian gay bisexual and transgender LGBT or queer people have been condemned as unrepentant sinners who are in dire need of God's saving grace As a result of this condemnation LGBT people have been subjected to great spiritual emotional and physical abuse and violence This issue takes on a particular urgency in light of the ongoing harassment and bullying of LGBT young people by their classmates Cheng argues that people need to be liberated from the traditional legal model of thinking about sin and grace as a violation of divine and natural laws in which grace is understood as the strength to refrain from violating such laws Rather Cheng proposes a Christological model based upon the theologies of Irenaeus Bonaventure and Barth in which sin and grace are defined in terms of what God has done for us in Jesus Christ This book serves as a useful resource for all people who struggle to make sense of the traditional Christian doctrines of sin and grace in the context of the 21st century

Contemporary Asian America Min Zhou, James V. Gatewood, 2007-01-01 How does one capture the delightful irony of Edith Wharton's prose or the spare lyricism of Kate Chopin's Kathleen Wheeler challenges the reader to experiment with a more imaginative method of literary criticism in order to comprehend more fully writers of the Modernist and late Realist period In examining the creative works of seven women writers from the late nineteenth and early twentieth centuries Wheeler never lets the mystery and magic of literature be overcome by dry critical analysis Modernist Women Writers and Narrative Art begins by evaluating how Edith Wharton Kate Chopin and Willa Cather all engaged in an ironic critique of realism They explored the inadequacies of this form in expressing human experience and revealed its hidden often contradictory assumptions Building on the foundation that Wharton Chopin and Cather established Jean Rhys Katherine Mansfield Stevie Smith and Jane Bowles brought literature into the era we now consider modernism Drawing on insights from feminist theory deconstructionism and revisions of new historicism Kathleen Wheeler reveals a literary tradition rich in narrative strategy and stylistic sophistication

Inscrutable Belongings Stephen Hong Sohn, 2018-07-17 Inscrutable Belongings brings together formalist and contextual modes of critique to consider narrative strategies that emerge in queer Asian North American literature Stephen Hong Sohn provides extended readings of fictions involving queer Asian North American storytellers looking to texts including Russell Leong's Camouflage Lydia Kwa's Pulse Alexander Chee's Edinburg Nina Revoyr's Wingshooters and No I Alumi's Letters to Montgomery Clift Despite many antagonistic forces these works protagonists achieve a revolutionary form of narrative centrality through the defiant act of speaking out recounting their survival plots and enduring to the very last page These feats are made possible through their construction of alternative social structures Sohn calls inscrutable belongings Collectively the texts that Sohn examines bring to mind foundational struggles for queer Asian North Americans and other socially marginalized groups and confront a broad range of issues

including interracial desire the AIDS HIV epidemic transnational mobility and postcolonial trauma In these texts Asian North American queer people are often excluded from normative family structures and must contend with multiple histories of oppression erasure and physical violence involving homophobia racism and social death Sohn s work makes clear that for such writers and their imagined communities questions of survival kinship and narrative development are more than representational they are directly tied to lived experience

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