

Martha Novak Clinkscale

Makers of the Piano

1700-1820



Makers Of The Piano 1700 1820

Graham S. Gadd



Makers Of The Piano 1700 1820:

Makers of the Piano: 1820-1860 Martha Novak Clinkscale, 1993 This book continues the overview of early pianos begun in Clinkscale's *Makers of the Piano 1700 1820* OUP 1993 Although a few of the biographies overlap the majority of the makers are completely new Approximately 2 400 makers and manufacturers and about 2 200 pianos are listed Of this total about 645 are English the majority of whom were active in London more than 200 of the London makers have not been discussed in previous publications *Makers of the Piano: 1700-1820* Martha Novak Clinkscale, 1993 The early piano has grown in popularity over recent years It is now recognized as a window to the past and indispensable in revealing the sounds in the ears of eighteenth and nineteenth century composers Yet rarely are two instruments more than superficially alike the earliest instruments were constructed individually to the taste of each maker and often to that of his customer Furthermore pianos built in the same year by the same maker even in a series often have not enjoyed the same standard of conservation one may have its original strings and hammers while another may have suffered the improper replacement of its entire action with parts designed for the modern Steinway Many old pianos are still well maintained and are in playable condition while others need extensive and careful restoration Fulfilling a need for a comprehensive study of early pianos *Makers of the Piano 1700 1820* is the first book to present details about all known extant pianos built during the earliest years of the instrument's existence Biographical information about each maker and such details about his instruments as the place and date of manufacture style compass case description and measurements strings action stops pedals and present and former owners are given Bibliographical references are listed separately for the individual pianos Builders whose pianos have been lost are identified however anonymous pianos have not been included unless an attribution to a known maker is likely Principal collections with their catalogues and an exhaustive bibliography complete this valuable reference work **Piano Makers in Russia in the Nineteenth Century** Anne Swartz, 2014-08-01 *Piano Makers in Russia in the Nineteenth Century* is a richly detailed thematic study of the history of the piano in Russian society from its beginnings with the European artisans who settled in St Petersburg in the early decades of the century through the transition to Russian owned family firms The piano played a defining role in the shaping of Russia's musical culture in the nineteenth century as artisans and entrepreneurs provided the foundation for the great tradition of the Russian virtuoso in the performance and the composition of piano music It also helped bring about a transformative change in the material culture as the piano expanded its reach from the court and the nobility to include music enthusiasts from all social classes and Russian families in their homes This historical study brings to light the impact of neglected piano artisans in nineteenth century Russia and presents a fresh view of the social and economic ties between the state and the piano manufacturing artisans in an era largely defined by handcrafting and entrepreneurship It contributes significantly to current issues surrounding the role of the piano and the entrepreneur artisans in the urban centers of imperial Russia and represents an expansion of what is currently known about the piano

builders who established workshops in Russia beginning in the late 1830s and 1840s well before the heyday of the virtuoso in that country Rare documents including letters memoirs gazettes exhibition catalogs music journals and administrative reports form the nucleus of this book and provide fascinating insights about state and private patronage and the class economic issues related to the affordability and prestige of the piano in Russia Issues surrounding the transformation of the music industry in Russia the role of women as patrons and performers the exportation of instruments to the Russian Far East and the complex system of tariffs and trade protection that benefited domestic piano manufacturers provide this book s thematic links Conclusions indicate that while favorable tariff laws and state imposed economic policies benefited the family owned firms in the nineteenth century they remained in effect in the decades after the nationalization of the piano industry in 1917

The First Fleet Piano: Volume One Geoffrey Lancaster,2015-11-03 During the late eighteenth century a musical cultural phenomenon swept the globe The English square piano invented in the early 1760s by an entrepreneurial German guitar maker in London not only became an indispensable part of social life but also inspired the creation of an expressive and scintillating repertoire Square pianos reinforced music as life s counterpoint and were played by royalty by musicians of the highest calibre and by aspiring amateurs alike On Sunday 13 May 1787 a square piano departed from Portsmouth on board the Sirius the flagship of the First Fleet bound for Botany Bay Who made the First Fleet piano and when was it made Who owned it Who played it and who listened What music did the instrument sound out and within what contexts was its voice heard What became of the First Fleet piano after its arrival on antipodean soil and who played a part in the instrument s subsequent history Two extant instruments contend for the title First Fleet piano which of these made the epic journey to Botany Bay in 1787 88 The First Fleet Piano A Musician s View answers these questions and provides tantalising glimpses of social and cultural life both in Georgian England and in the early colony at Sydney Cove The First Fleet piano is placed within the musical and social contexts for which it was created and narratives of the individuals whose lives have been touched by the instrument are woven together into an account of the First Fleet piano s conjunction with the forces of history View The First Fleet Piano Volume Two Appendices Note Volume 1 and 2 are sold as a set 180 for both and cannot be purchased separately

A History of Stringed Keyboard Instruments Stewart Pollens,2022-04-21 The first comprehensive technical and historical study of stringed keyboard instruments from their fourteenth century origins to modern times

□**A Respectable Inhabitant of This City**□ **John Geib and Sons, Organ Builders & Piano Forte Manufacturers** Thomas Strange, Keyboard Instruments in Eighteenth-century Vienna C. R. F. Maunder,1998 Although eighteenth century Viennese keyboard music especially by such composers as Haydn Mozart and Beethoven is among the most popular ever written there has been surprisingly little serious research into the instruments for which it was composed Consequently myths and guesses abound while accurate and reliable information is hard to come by This book fills that gap Based on evidence from primary source material much of it previously undiscovered or neglected Maunder traces the history and

development of the various keyboard instruments available in Vienna throughout the eighteenth century harpsichords clavichords and pianos and their use by composers and performers There are detailed descriptions of many surviving Viennese instruments several of which have only recently come to light contemporary newspaper advertisements for over 1200 keyboard instruments are reproduced in the original German as well as in English translation and an alphabetical list of eighteenth century Viennese makers includes much newly discovered biographical information as well as some previously unknown names

The Piano Robert Palmieri,2004-06-01 The Encyclopedia of the Piano was selected in its first edition as a Choice Outstanding Book and remains a fascinating and unparalleled reference work The instrument has been at the center of music history with even composers of large symphonic work asserting that they do not write anything without sketching it out first on a piano its limitations and expressive capacity have done much to shape the contours of the western musical idiom Within the scope of this user friendly guide is everything from the acoustics and construction of the piano to the history of the companies that have built them The piano lover might also be surprised to find an entry for Thomas Jefferson and will no doubt read intently the passages about the changing history of the piano s place in the home Uniformly well written and authoritative this guide will channel anyone s love for the instrument through social intellectual art history and beyond into the electronic age

Reader's Guide to Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

The Pianist's Bookshelf, Second Edition Maurice Hinson,Wesley Roberts,2023-11-07 Originally published in 1997 The Pianist s Bookshelf was according to the Library Journal a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update The Pianist s Bookshelf Second Edition comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography The Pianist s Bookshelf Second Edition will be an invaluable resource to students teachers and musicians

The Manual of Musical Instrument Conservation Stewart Pollens,2015-07-09 This is the first book to combine museum based conservation techniques with practical instructions on the maintenance repair adjustment and tuning of virtually every type of historical musical instrument As one of the world s leading conservators of musical instruments Stewart Pollens gives

practical advice on the handling storage display and use of historic musical instruments in museums and other settings and provides technical information on such wide ranging subjects as acoustics cleaning climate control corrosion disinfection conservation ethics historic stringing practice measurement and historic metrology retouching tuning historic temperaments varnish and writing reports There are informative essays on the conservation of each of the major musical instrument groups the treatment of paper textiles wood and metal as well as historic techniques of wood and metalworking as they apply to musical instrument making and repair This is a practical guide that includes equations formulas tables and step by step instructions

Vincent Novello (1781-1861) Fiona M. Palmer, 2017-02-10 Today Vincent Novello 1781 1861 is remembered as the father of the music publishing firm Fiona Palmer's evaluation of Novello the man and the musician in the marketplace draws on rich primary sources It is the first to provide a rounded view of his life and work and the nature of his importance both in his own time and to posterity Novello's early musical training particularly his experience of music making in London's embassy chapels influenced him profoundly His practical experience as director of music at the Portuguese Embassy Chapel in Mayfair informed his approach to editing and arranging Fundamental moral and social attitudes underpinned Novello's progress Ideas on religion education and the function of family and friendship within society shaped his life choices The Novello family lived in turbulent times and was widely read discussing politics and religion and not only the arts at its social gatherings Within Vincent and Mary Novello's close circle were radical thinkers with republican views such as Leigh Hunt and Charles Cowden Clarke who saw sociability as a means of reorganizing society Thematic studies focus on Novello as practical musician and educator as editor and as composer His connections with institutions such as the Covent Garden and Pantheon Theatres the Philharmonic Society and Moorfields Chapel together with his adjudicating and teaching activities are examined In his wide ranging editorial work Novello found his true vocation positioning himself as preservationist pioneer and philanthropist His work as composer though unremarkable in quality mirrored the demands and expectations of his consumers Novello emerges from this study as a visionary who single mindedly pursued greater musical knowledge for the benefit of everyone

Beethoven: The 'Moonlight' and Other Sonatas, Op. 27 and Op. 31 Timothy Jones, 1999-10-21 Even in Beethoven's day the Moonlight Sonata was a popular favourite This 1999 book provides an accessible introduction to the Sonatas Opp 27 and 31 including The Moonlight and The Tempest aimed at pianists students and music lovers It begins with the works historical background the emergence of a piano culture at the end of the eighteenth century Beethoven's aristocratic milieu in Vienna and his oft quoted intention to follow a new compositional path An account of the sonatas genesis is followed by a discussion of their reception history including a survey of changing performing styles since the mid nineteenth century The concept of the Sonata quasi una Fantasia is examined in relation to the cult of artistic sensibility in early nineteenth century Vienna The study concludes with a critical introduction to each sonata

Chopin in Britain Peter Willis, 2017-12-14 In 1848 the penultimate year of his life Chopin visited England and

Scotland at the instigation of his aristocratic Scots pupil Jane Stirling In the autumn of that year he returned to Paris The following autumn he was dead Despite the fascination the composer continues to hold for scholars this brief but important period and his previous visit to London in 1837 remain little known In this richly illustrated study Peter Willis draws on extensive original documentary evidence as well as cultural artefacts to tell the story of these two visits and to place them into aristocratic and artistic life in mid nineteenth century England and Scotland In addition to filling a significant hole in our knowledge of the composer s life the book adds to our understanding of a number of important figures including Jane Stirling and the painter Ary Scheffer The social and artistic milieux of London Manchester Glasgow and Edinburgh are brought to vivid life

Playing the Cello, 1780-1930 George Kennaway, 2016-04-22 This innovative study of nineteenth century cellists and cello playing shows how simple concepts of posture technique and expression changed over time while acknowledging that many different practices co existed By placing an awareness of this diversity at the centre of an historical narrative George Kennaway has produced a unique cultural history of performance practices In addition to drawing upon an unusually wide range of source materials from instructional methods to poetry novels and film Kennaway acknowledges the instability and ambiguity of the data that supports historically informed performance By examining nineteenth century assumptions about the very nature of the cello itself he demonstrates new ways of thinking about historical performance today Kennaway s treatment of tone quality and projection and of posture bow strokes and fingering is informed by his practical insights as a professional cellist and teacher Vibrato and portamento are examined in the context of an increasing divergence between theory and practice as seen in printed sources and heard in early cello recordings Kennaway also explores differing nineteenth century views of the cello s gendered identity and the relevance of these cultural tropes to contemporary performance By accepting the diversity and ambiguity of nineteenth century sources and by resisting oversimplified solutions Kennaway has produced a nuanced performing history that will challenge and engage musicologists and performers alike

The Pianist's Bookshelf Maurice Hinson, 1998-05-22 In addition to the main listing of entries the book has several topical indexes

The British Art Piano and Piano Design Graham S. Gadd, 2006

Pennsylvania Germans Simon J. Bronner, Joshua R. Brown, 2017-02-15 This comprehensive encyclopedia the first of its kind maps out three hundred years of German history and culture in Pennsylvania and beyond Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Destined to become the standard reference on Pennsylvania Germans also known as the Pennsylvania Dutch this book is the first survey of this extensive American group in nearly seventy five years Nineteen broad interpretive essays written by a distinguished group of historians anthropologists sociologists linguists and folklorists tell the rich and nuanced story of Pennsylvania German history and culture United by a distinct and distinctly American language the Pennsylvania Germans have been slower to assimilate than other ethnic groups This sweeping volume reveals though that the group is much less homogenous and isolated than was previously thought From architecture media and farming techniques to food folklore and

medicine the Pennsylvania Germans and their descendants display a wide range of cultural variation In Pennsylvania Germans editors Simon J Bronner and Joshua R Brown broaden the geographical and social coverage of the group touching both on Pennsylvanian communities and the Pennsylvania German diaspora including settlements in Canada and Mexico They also expand historical coverage of the Pennsylvania Germans to the twentieth and twenty first centuries Beautifully illustrated this volume while paying tribute to the historical and cultural legacy of the Pennsylvania Germans is the most comprehensive book on the subject to date Contributors R Troy Boyer Simon J Bronner Joshua R Brown Edsel Burdge Jr William W Donner John B Frantz Mark H berlein Karen M Johnson Weiner Donald B Kraybill David W Kriebel Gabrielle Lanier Mark L Loudon Yvonne J Milspaw Lisa Minardi Steven M Nolt Candace Perry Sheila Rohrer and Diane Wenger

The Harvard Dictionary of Music Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today s beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without Musical Instruments Murray Campbell,Clive A. Greated,Arnold Myers,2004 A reference guide to musical instruments

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