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the aspirations that guided and transformed the courses of women's lives All of these interdisciplinary essays deftly combining literary and historical methods and materials are informed by feminism queer theory and studies of class and race in the early modern period Giorgio Vasari's Teachers Liana Cheney, 2007 This book examines the artistic cultural and historical influence of Giorgio Vasari s teachers mentors and patrons on his sacred and profane paintings As a Maniera artist Vasari learns to admire and assimilate the art of the ancient masters With the guidance of Dante's literary writings and Marsilio Ficino s Neoplatonic philosophy Vasari reveals a moral and didactic vision in his art Additionally Vasari s artistic patronage is influenced by the political views of Niccol Machiavelli In the integration of both ancient art and myths with the didactic legacy of biblical figures and moral personifications Vasari manifests his artistic theory and symbolism in his sacred and profane paintings **Ethnographic Chiasmus** Ivo Strecker, 2011-06-01 The essays assembled in this volume are shaped by conditions both enabling and constraining that can perhaps best be described as an ethnographic chiasmus This expression refers to the surprise and reversal of position that are characteristic of fieldwork and it attends to the fact that transcultural understanding comes about as a meeting touching or crossing Chiasmus also pertains to the relationship between culture and rhetoric in general Culture structures rhetoric rhetoric structures culture Both are coemergent In order to elucidate this process ethnography has to focus on the manifold modes of rhetoric through which culture specific patterns Villainy in Western Culture M. Gregory Kendrick, 2016-03-01 Every society has its of thought and action are created lineup of wicked unethical characters real or fictional who are regarded as villainous This book explores how Western societies have used villains to sort insiders from outsiders and establish behavioral norms to support harmony and well being There are three parts nature and barbarians as sinister others bent on destroying Western civilization tyrants traitors and femmes fatales as challenges to ideals of legitimate governance patriotism and gender roles and gangsters grifters and murderers as models of evil or unprincipled behavior The author also discusses two related phenomena the dramatic paring down of what is considered villainous in the West and the proliferation of over the top villains in pop culture and mass media Instructors considering this book for use in a course may request an examination copy here The Homes of Giorgio Vasari Liana Cheney, 2006 Giorgio Vasari was one of the few artists in the history of art who built designed and decorated his homes This book is the first to focus on Vasari s decorative cycles for his homes in Arezzo and Florence revealing the significance of the artistic cultural and historical milieu of the sixteenth century This study breaks new ground in two ways First in a personal and original manner the imagery is related to Vasari s artistic ideas on history painting and the role of the artist And second Vasari's imagery portrays visual galleries applauding his teachers antiquity and the creation of art A Call to **Heroism** Peter H. Gibbon, 2007-12-01 An engaging and provocative exploration of American history's heroic figures from how we define a hero to the monuments we build to honor them Arthur Schlesinger Jr Heroic ideals are fundamental to the enterprise of American liberty and to the fabric of our nation's culture Throughout history men and women such as George

Washington Thomas Edison Martin Luther King Jr and Lucretia Mott have brought together our society of dreamers and achievers In A Call to Heroism Harvard research associate Peter H Gibbon surveys the lives struggles and accomplishments of these and other great individuals It also considers the meaning of seven monuments and artworks dedicated to heroes examining what these memorials say about the America of their time and what they mean for us today The result forges an enlightening understanding of what it means to be a hero With a foreword by Peter J Gomes Fascinating and inspiring Gibbon s book emphasizes the importance of guiding young people to more realistic definitions of hero The Christian Science Monitor A concise history of the hero in America and a realistic formula for determining who deserves the accolade The Tampa Tribune This book is a delightful Grand Tour taking us from war to sports to great literature You will enjoy it Jay Mathews The Washington Post Lively fare for classrooms and board rooms throughout the country Arthur Schlesinger Jr

The Poetics of Description Janice Hewlett Koelb, 2006-12-11 This book tells a remarkable story that begins in classical antiquity with ecphrasis the art of describing the world so vividly that the audience could become imaginative eyewitnesses and the events that caused an ideal of immediacy to be transformed into nearly its opposite a preoccupation with representation of representation Roman Artists, Patrons, and Public Consumption Brenda Longfellow, Ellen Perry, 2018-01-10 In recent decades the study of Roman art has shifted focus dramatically from issues of connoisseurship typology and chronology to analyses of objects within their contemporary contexts and local environments Scholars challenge the notion formerly taken for granted that extant historical texts the writings of Vitruvius for example can directly inform the study of architectural remains Roman era statues paintings and mosaics are no longer dismissed as perfunctory replicas of lost Greek or Hellenistic originals they are worthy of study in their own right Further the scope of what constitutes Roman art has expanded to include the vast spectrum of objects used in civic religious funerary and domestic contexts and from communities across the Roman Empire The work gathered in Roman Artists Patrons and Public Consumption displays the breadth and depth of scholarship in the field made possible by these fundamental changes The first five essays approach individual objects and artistic tropes as well as their cultural contexts and functions from fresh and dynamic angles The latter essays focus on case studies in Pompeii demonstrating how close visual analysis firmly rooted in local and temporal contexts not only strengthens understanding of ancient interactions with monuments but also sparks a reconsideration of long held assumptions reinforced by earlier scholarship These rigorous essays reflect and honor the groundbreaking scholarship of Elaine K Gazda In addition to volume editors Brenda Longfellow and Ellen E Perry contributors include Bettina Bergmann Elise Friedland Barbara Kellum Diana Y Ng Jessica Powers Melanie Grunow Sobocinski Lea M Stirling Molly Swetnam Burland Elizabeth Wolfram Thill and Jennifer Trimble

Reviewing Makers Of Rome Nine Lives By Plutarch: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "Makers Of Rome Nine Lives By Plutarch," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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