



(viii) William Nicholas of Birmingham. William Cook and Andrew Nicholas, 1811. It made movements as well as dials. This particular dial has an unusual scalloped gold border to the chapter ring as well as very peculiar maps of the hemispheres. There was an early use of outside materials for the latitude. The latitudes in the curves represent the four seasons.



(ix) Pair of Liverpool, possibly John, 1814-18. This is a Fulton of Birmingham dial, 1813-18 showing very individualistic painting in brilliant colours of the four seasons. Latitudes are very pale lines. The maps of the world have the Americas on the right-hand side.

(x) Harry of Bristol, probably John, 1775-1800. Here is another Fulton dial possibly from the same era as the Furr dial, but employing unusual scale figures in the four seasons. There is an early portrait of Wellington on the moon dial which is unusual. The Americas are on the left-hand hemisphere and the eclipse is shown the equator instead of below it as in the Furr dial. This means that different makers must have been used as the two dials differ in size.



(xi) Ashmole of Newmarket, Gloucestershire, is an unknown clock maker. This is a Walker and Hughes of Birmingham automatic dial c. 1812 where the background of the Garden of Eden is a separate painted piece and only five's are moved. The contents are definitely Walker work with their respective diamond shapes. An inclusion figure was stuck on at the centre of each oval. There is one other known dial for the same dial maker using an inclusion figure, but neither dial maker seems to have used this decoration.

Longcase Painted Dials Their History And Restoration

D Kirk

A decorative graphic element consisting of a light blue horizontal bar with a rounded right end, and a red circular shape partially visible behind it.

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Longcase Painted Dials M. F. Tennant, 1995 **NAWCC Bulletin** ,2003 Books In Print 2004-2005 Ed Bowker
Staff, Staff Bowker, Ed, 2004 **Antiquarian Horology and the Proceedings of the Antiquarian Horological Society**
,1974 *Bulletin of the National Association of Watch and Clock Collectors* ,1982 Subject Guide to Books in Print ,2001
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