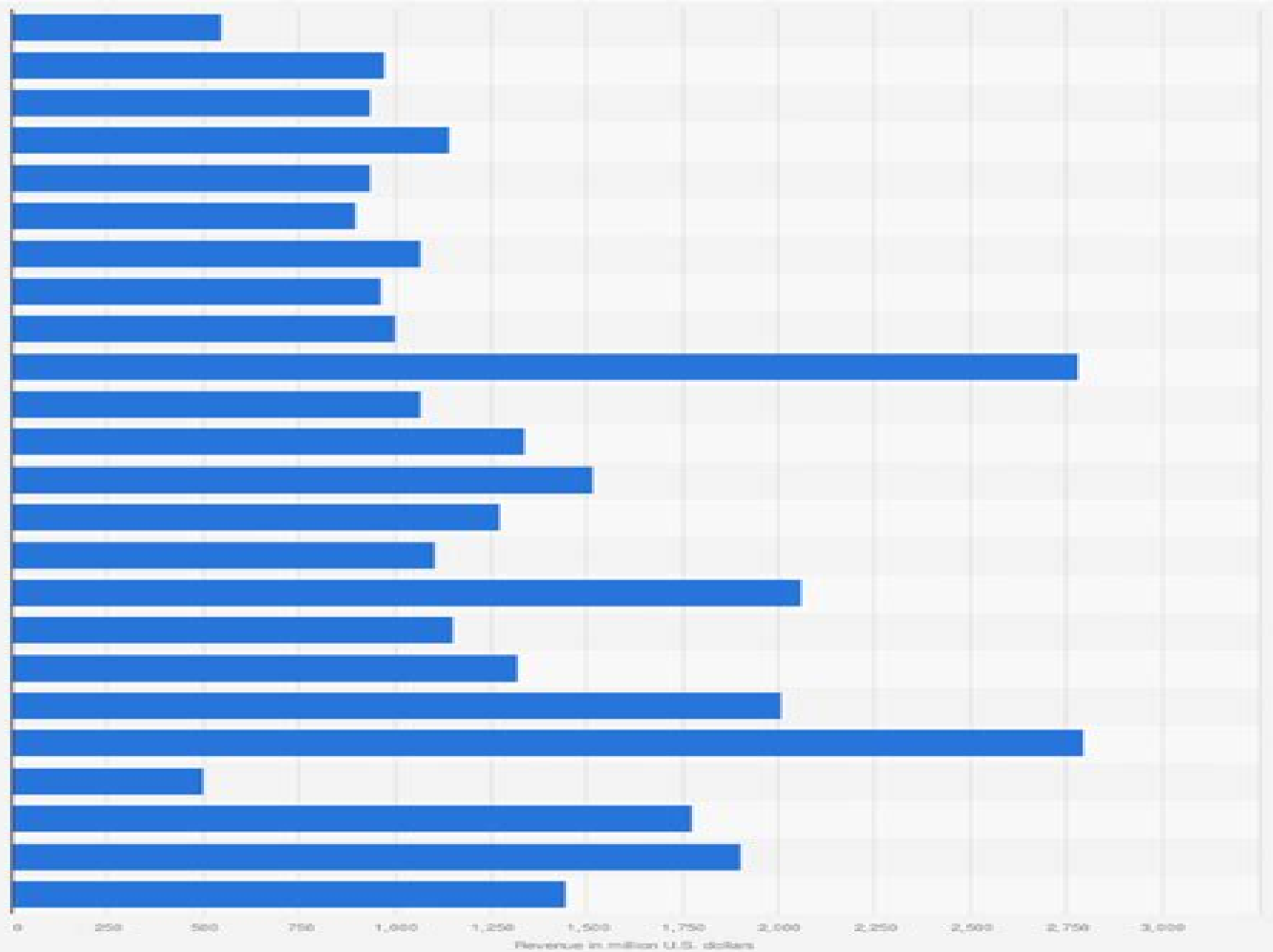




Risky Business The Political Economy Of Hollywood

Andrew Calabrese, Colin Sparks



Risky Business The Political Economy Of Hollywood:

Risky Business David Prindle, 1993-08-19 The author has incorporated all the learning and theoretical sophistication of political science yet has written an accessible and colorful book Full of details and anecdotes *Risky Business* will appeal to anyone interested in a more comprehensive understanding of the Hollywood mystique [The Political Economy of Hollywood](#) James McMahon, 2022-02-25 In Hollywood the goals of art and business are entangled Directors writers actors and idealistic producers aspire to make the best films possible These aspirations often interact with the dominant firms that control Hollywood film distribution This control of distribution is crucial as it enables the firms and other large businesses involved such as banks that offer financing to effectively stand between film production and the market This book analyses the power structure of the Hollywood film business and its general modes of behaviour More specifically the work analyses how the largest Hollywood firms attempt to control social creativity such that they can mitigate the financial risks inherent in the art of filmmaking Controlling the ways people make or watch films the book argues is a key element of Hollywood s capitalist power Capitalist power the ability to control modify and sometimes limit social creation through the rights of ownership is the foundation of capital accumulation For the Hollywood film business capitalist power is about the ability of business concerns to set the terms that will shape the future of cinema For the major film distributors of Hollywood these terms include the types of films that will be distributed the number of films that will be distributed and the cinematic alternatives that will be made available to the individual moviegoer Combining theoretical analysis with detailed empirical research on the financial performance of the major Hollywood film companies the book details how Hollywood s capitalist goals have clashed with the aesthetic potentials of cinema and ultimately stymied creativity in the pursuit of limiting risk This sharp critique of the Hollywood machine provides vital reading for students and scholars of political economy political theory film studies and cinema **How Hollywood Works** Janet Wasko, 2003-12-18 This volume details the processes involved in turning raw materials and labour into feature films Janet Wasko surveys and critiques the policies and structure of the current United States film industry as well as its relationships to other media industries [Toward a Political Economy of Culture](#) Andrew Calabrese, Colin Sparks, 2003-11-22 Several of the most important and influential political economists of communication working today explore a rich mix of topics and issues that link work policy studies and research and theory about the public sphere to the heritage of political economy Familiar but still exceedingly important topics in critical political economy studies are well represented here market structures and media concentration regulation and policy technological impacts on particular media sectors information poverty and media access The book also features new topics for political economy study including racism in audience research the value and need for feminist approaches to political economy studies and the relationship between the discourse of media finance and the behavior of markets *The Ashgate Research Companion to Moral Panics* Charles Krinsky, 2016-03-23 The Ashgate Research Companion to Moral Panics offers a

comprehensive assemblage of cutting edge critical and theoretical perspectives on the concept of moral panic All chapters represent original research by many of the most influential theorists and researchers now working in the area of moral panic including Nachman Ben Yehuda and Erich Goode Joel Best Chas Critcher Mary deYoung Alan Hunt Toby Miller Willem Schinkel Kenneth Thompson Sheldon Ungar and Grazyna Zajdow Chapters come from a range of disciplines including media studies literary studies history legal studies and sociology with significant new elaborations on the concept of moral panic and its future informed and powerful critiques and detailed empirical studies from several continents A clear and comprehensive survey of a concept that is increasingly influential in a number of disciplines as well as in popular culture this collection of the latest research in the field addresses themes including the evolution of the moral panic concept sex panics media panics moral panics over children and youth and the future of the moral panic concept *Film - An International Bibliography* Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

A Companion to Film Theory Toby Miller, Robert Stam, 2008-06-09 This volume of specially commissioned work by experts in the field of film studies provides a comprehensive overview of the field Its international and interdisciplinary approach will have a broad appeal to those interested in this multifaceted subject Provides a major collection of specially commissioned work by experts in the field of film studies Represents material under a variety of headings including class race gender queer theory nation stars ethnography authorship and spectatorship Offers an international approach to the subject including coverage of topics such as genre image sound editing culture industries early cinema classical Hollywood and TV relations and technology Includes concise chapter by chapter accounts of the background and current approaches to each topic followed by a prognostication on the future Considers cinema studies in relation to other forms of knowledge such as critical studies anthropology and literature *Pop Culture Wars* William D. Romanowski, 2006-02-15 Entertainment has long been a source of controversy in American life On the one hand American popular culture is enormously desired captivating audiences around the world On the other hand more and more critics blame it for the breakdown of morals and even civilizations itself Surely Christians and other religious citizens have something to contribute to what is after all a discussion of morality But too often their contributions have been ill informed unreflective and reactionary In this groundbreaking book William Romanowski brings something desperately needed to the discussion an informed systematic and challenging Christian perspective Comprehensive and historically revealing *Pop Culture Wars* bids to accomplish nothing less than to reframe and render more constructive a crucial but angry cultural debate *Reluctantly virtual* Patrik Wikström, 2006 [Politicoainment](#) Kristina Riegert, 2007 Textbook *Creative Industries* Richard E. Caves, 2002-04-30 Drawing on industrial economics and contract theory Caves explores the organization of creative industries including visual

and performing arts movies theater sound recordings and book publishing In each artistic inputs are combined with humdrum inputs But Caves finds the deals bringing these inputs together are inherently problematic *Screen Acting* Peter Kramer, Alan Lovell, 2014-04-08 While not everyone would agree with Alfred Hitchcock's notorious remark that actors are cattle there is little understanding of the work film actors do Yet audience enthusiasm for or dislike of actors and their style of performance is a crucial part of the film going experience *Screen Acting* discusses the development of film acting from the stylisation of the silent era through the naturalism of Lee Strasberg's Method to Mike Leigh's use of improvisation The contributors to this innovative volume explore the philosophies which have influenced acting in the movies and analyse the styles and techniques of individual filmmakers and performers including Bette Davis James Mason Susan Sarandon and Morgan Freeman There are also interviews with working actors Ian Richardson discusses the relationship between theatre film and television acting Claire Rushbrook and Ron Cook discuss their work with Mike Leigh and Helen Shaver discusses her work with the critic Susan Knobloch **Dictionary of Film Finance and Distribution** John W. Cones, 2013 This dictionary is an aid to anyone involved in seeking to finance a feature film project especially independents It covers terms used in film production and distribution marketing accounting insurance securities corporate structures and general financial arenas All of the principal forms of feature film finance are covered including studio distributors production companies lending institutions co financing pre sales grants foreign and passive investor financing involving the sale of a security

The Talkies Donald Crafton, 1999-11-22 This text offers readers a look at the time when sound was a vexing challenge for filmmakers and the source of contentious debate for audiences and critics The author presents a view of the talkies reception amongst other issues **43 Ways to Finance Your Feature Film** John W. Cones, 2008-03-06 Author Cones breaks financing options down into six main areas gifts and grants investor financing domestic government subsidies and tax incentive programs lender financing international finance options and studio or industry financing Beginning with the forms of financing most likely to be accessible to independent feature film producers Cones proceeds to other forms that become increasingly available as the producer's career matures He provides specific concise information regarding the many possible strategies and lists the distinct pros and cons of each strategy Cones also counters much of the bad advice being provided by pseudoprofessional film finance consultants and points out scams that may separate unwary film producers from their money Although the book focuses on financing feature films much of its information is relevant to the financing of other kinds of projects such as short films documentaries videos and multimedia and theatrical endeavors From publisher description

Protean Power Peter J. Katzenstein, Lucia A. Seybert, 2018-01-18 Mainstream international relations continues to assume that the world is governed by calculable risk based on estimates of power despite repeatedly being surprised by unexpected change This ground breaking work departs from existing definitions of power that focus on the actors evolving ability to exercise control in situations of calculable risk It introduces the concept of protean power which focuses on the actors agility

as they adapt to situations of uncertainty Protean Power uses twelve real world case studies to examine how the dynamics of protean and control power can be tracked in the relations among different state and non state actors operating in diverse sites stretching from local to global in both times of relative normalcy and moments of crisis Katzenstein and Seybert argue for a new approach to international relations where the inclusion of protean power in our analytical models helps in accounting for unforeseen changes in world politics

Studying Elites Using Qualitative Methods Rosanna

Hertz, Jonathan B. Imber, 1995-08-03 Few social researchers study elites because elites by their nature are very difficult to access The contributors to this volume provide valuable insights on how researchers can successfully penetrate elite settings As the authors reflect on their experiences they provide constructive advice as well as cautionary tales about how they learned to maneuver and become accepted in a world that is often closed to them This book s coverage includes three broad research domains business elites professional elites and community and political elites Although the studies focus on qualitative methodology even researchers who emphasize more quantitative methods will benefit from this volume s thoughtful observations on how researchers gather data construct interview strategies write about their subjects and experience the research process A wide range of researchers in organizational studies sociology political science and many other fields will find this volume to be an important guide to the many subtle and elusive features of conducting successful research with these groups

The Politics of Chinese Media Bingchun Meng, 2018-01-09 This book offers an analytical account of the consensus and contestations of the politics of Chinese media at both institutional and discursive levels It considers the formal politics of how the Chinese state manages political communication internally and externally in the post socialist era and examines the politics of news media focusing particularly on how journalists navigate the competing demands of the state the capital and the urban middle class readership The book also addresses the politics of entertainment media in terms of how power operates upon and within media culture and the politics of digital networks highlighting how the Internet has become the battlefield of ideological contestation while also shaping how political negotiations are conducted Bearing in mind the contemporary relevance of China s socialist revolution this text challenges both the liberal universalist view that presupposes the end of history and various versions of China exceptionalism which downplay the impact of China s integration into global capitalism

Movies and the Reagan Presidency Chris Jordan, 2003-06-30

The 1980s were unique in both American history and the history of American cinema It was a time when a United States president a former B movie actor and Cold War industry activist served as a catalyst for the coalescence of trends in Hollywood s political structure mode of production and film content Ronald Reagan championed a success ethos that recognized economic and moral self governance as the basis of a democratic society His agenda of tax reform and industry deregulation simultaneously promoted the absorption of Hollywood s major studios into tightly diversified media conglomerates and concentrations of ownership promoted the production and release of movies with maximum revenue

potential Indeed the most commercially successful movies of the decade put forth the ideologies of WASP America nuclear family self sufficiency and conspicuous consumption Three genres in particular the biracial buddy movie the MTV music video movie and the yuppie movie provide case studies of how Reagan era cinema addressed issues of race gender and class in ways very much in tune with Reaganomics and the President s cultural policies Author Chris Jordan provides a complete overview of both the influence of Reagan s presidency on the film industry and on the films themselves Exploring 80s genres and movies with both a sociocultural and aesthetic eye this book will be invaluable to historians cinema scholars and film buffs

Organizational Change in the Global Media Markets Dominik Dreyer, 2003-05-05 Inhaltsangabe Abstract The global media industry has been subject to radical changes in its structure in recent years International media companies have reached a dominant position in the global media markets through an enormous wave of mergers Since the year 2000 the three biggest ever media mergers have taken place AOL merged with Time Warner Vivendi agreed on a merger with the Seagram Company and Canal and Viacom acquired the CBS Corporation In 2001 the six biggest media conglomerates AOL Time Warner Walt Disney Vivendi Universal Viacom Bertelsmann and News Corporation alone generated revenues of 160 billion in comparison to aggregate revenues of 415 billion obtained by the Top 50 media companies This development was triggered by radical changes in the US Federal Communications Commission s FCC regulation policy Though it is the change in the FCC s deregulation policy which made the wave of mergers possible to start off with the reasons why companies actually merged were more complex The headwords dominating most corporate growth strategies at that time were convergence synergy and need for large scale Looking at the assessments of media mergers and corporate strategies published by the press and investment analysts one notices that they underlie a certain tendency towards unanimous and trend affected formation of opinion While in 1999 the idea of convergence was embraced and denominated as one of the biggest opportunities for media companies ever in 2002 the ratings and assessments of companies which tried to obtain first mover advantage in the newly emerging converged market were principally critical At large these judgments correlated to a very high degree with the rise and downturn of the new economy Accordingly some of the executives who pressed ahead with the idea of convergence and spurred on mergers in order to achieve synergies like Mr Middelhoff former CEO of Bertelsmann Mr Messier former CEO of Vivendi Universal and recently Mr Case former chairman of AOL Time Warner had to vacate their positions Yet some business leaders are beginning to break up the fully integrated media groups that emanated from these mergers This change in corporate strategies and in the assessment of media mergers brings up the following question Is it that a fundamental change in the business environment has occurred And did this change make the economic motives which not long ago underlay the wave of

Risky Business The Political Economy Of Hollywood Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Risky Business The Political Economy Of Hollywood**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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