

CHRISTOPHER HIBBERT

THE RISE AND FALL OF THE HOUSE OF MEDICI



Rise Fall Of The House Of Medici

Sarah Dunant



Rise Fall Of The House Of Medici:

The House Of Medici Christopher Hibbert, 2012-07-17 It was a dynasty with more wealth passion and power than the houses of Windsor Kennedy and Rockefeller combined It shaped all of Europe and controlled politics scientists artists and even popes for three hundred years It was the house of Medici patrons of Botticelli Michelangelo and Galileo benefactors who turned Florence into a global power center and then lost it all The House of Medici picks up where Barbara Tuchman s Hibbert delves into the lives of the Medici family whose legacy of increasing self indulgence and sexual dalliance eventually led to its self destruction With twenty four pages of black and white illustrations this timeless saga is one of Quill s strongest selling paperbacks The Rise and Fall of the House of Medici Christopher Hibbert, 1979 *The Rise and Fall of the House of Medici*, 1996 The Ugly Renaissance Alexander Lee, 2015-10-27 The Ugly Renaissance is a delightfully debauched tour of the sordid gritty reality behind some of the most celebrated artworks and cultural innovations of all time Tourists today flock to Italy by the millions to admire the stunning achievements of the Renaissance paintings statues and buildings that are the legacy of one of the greatest periods of cultural rebirth and artistic beauty the world has ever seen But beneath the elegant surface lurked a seamy vicious world of power politics perversity and corruption In this meticulously researched and lively portrait Renaissance scholar Alexander Lee illuminates the dark and titillating contradictions that existed alongside the enlightened spirit of the time the scheming bankers greedy politicians bloody rivalries murderous artists religious conflicts rampant disease and indulgent excess without which many of the most beautiful monuments of the Renaissance would never have come into being **Arretium (Arezzo)** Ingrid Edlund-Berry, Cristiana Zaccagnino, 2025-01-07 A comprehensive examination of the history and excavation of the Etruscan city of Arretium Beneath the Italian city of Arezzo lie the remains of Etruscan Arretium This volume the first comprehensive treatment of excavations at Arretium gathers the most up to date scholarship on the city and delves into key archaeological discoveries and the stories they tell about life in the Etruscan world Chapters explore local history including the city s complex political exchanges with Rome Etruscan religion Arretium s role as a center of the arts and the challenges of excavation amid the bustle of European urban modernity Editors Ingrid Edlund Berry and Cristiana Zaccagnino have gathered chapters by expert contributors that detail Arretium s material culture including the city s famed pottery Arretine ware which was known across the Mediterranean terracotta pieces depicting gods and other supernatural beings and exquisite bronze work most notably the piece now known as the Chimaera of Arezzo One of the few Etruscan cities that continued flourishing after the Roman takeover Arretium proves to be a trove of archaeological riches and of the historical insights they reveal A History of Credit and Power in the Western World Scott B. MacDonald, Albert L. Gastmann, 2001 This volume examines the evolution of credit in the western world and its relationship to power Spanning several centuries of human endeavour it focuses on western Europe and the United States and also considers how the western system became the global credit system The Cinema of Ermanno Olmi Ian

Pettigrew,2020-11-13 Ermanno Olmi is one of cinema's great unsung filmmakers Emerging onto the Italian art film scene just as the last canonical neo realist movies were released in the late 1950s and early 1960s several of Olmi's films including *Il Posto* 1961 *The Tree of Wooden Clogs* 1978 and *The Legend of the Holy Drinker* 1988 won top prizes at Cannes and Venice However the majority of his work has remained unappreciated This the first English language book on Olmi explores the director's style and evolving environmentalism from his early institutional short films made while working at an Italian energy company to his 19 feature films **Seeking God in the Works of T. S. Eliot and Michelangelo** Harry Eiss,2017-05-11 Do I dare disturb the universe It is a question recognized by people around the world If typed into the internet hundreds of examples appear Many know that it comes from one of the best known poems of the twentieth century T S Eliot's *The Love Song of J Alfred Prufrock* What many do not know is that Eliot dramatically shifted his views at the height of his fame for writing such dark poetry as this and his also famous *The Wasteland* becoming a sincere devoted Christian While his poetry is famous because it expresses the loss of a spiritual center in European civilization a careful reading of it reveals that he was struggling with his Christianity from the beginning not rejecting it but trying to make it fit into the contemporary world If a reader works through his love song for all of the esoteric meanings as he demands it quickly becomes evident that he intended it as a struggle between agape amour and eros Beginning it with a quote from Dante forces that into place Though the protestant forms of Christianity have changed their views on these the Roman Catholic holds fast Eliot references Michelangelo in the poem bringing in the great painter of the ceiling of the Sistine Chapel Most immediately recognize his name and work Many do not realize how he expressed a similar personal struggle between the desires of the flesh and the spirit Both of them admired Dante's *Divine Comedy* and its inclusion of amour as a means to salvation His work is generally seen as the greatest literature ever to come out of Italy sometimes referred to as the epic representation of St Thomas Aquinas *Summa Theologica* one of the central documents establishing Catholic doctrine This book explores how these brilliant men struggle with the highest meanings of life in their artistic expressions and perhaps manage to express what Rudolph Otto designates the *mysterium tremendum* the experience of a mystical awe what he calls the numinous or in more common terms the experience of God **Floridoro** Moderata Fonte,2007-11-01 The first original chivalric poem written by an Italian woman Floridoro imbues a strong feminist ethos into a hypermasculine genre Dotted with the usual characteristics dark forests illusory palaces enchanted islands seductive sorceresses Floridoro is the story of the two greatest knights of a bygone age the handsome Floridoro who risks everything for love and the beautiful Risamante who helps women in distress while on a quest for her inheritance Throughout Moderata Fonte 1555-92 vehemently defends women's capacity to rival male prowess in traditionally male dominated spheres And her open criticism of women's lack of education is echoed in the plights of various female characters who must depend on unreliable men First published in 1581 Floridoro remains a vivacious and inventive narrative by a singular poet *The Birth of Venus (Random House Reader's Circle Deluxe Reading*

Group Edition) Sarah Dunant, 2012-03-12 This new deluxe eBook edition features more than eighty additional pages of exclusive author approved annotations throughout the text which contain new illustrations and photographs to enrich your reading experience You can access the eBook annotations with a simple click or tap on your eReader via the convenient links Access them as you read the novel or as supplemental material after finishing the entire story There is also Random House Reader's Circle bonus content which is sure to inspire discussion at book clubs everywhere Alessandra Cecchi is not quite fifteen when her father a prosperous cloth merchant brings a young painter back from northern Europe to decorate the chapel walls in the family's Florence palazzo A child of the Renaissance with a precocious mind and a talent for drawing Alessandra is intoxicated by the artist's abilities But Alessandra's parents have made plans for their daughter and she is soon married off to a wealthy much older man Meanwhile the reign of the Medicis with their love of luxury learning and dazzling art is being threatened by the hellfire preaching and increasing brutality of the fundamentalist monk Savonarola and his reactionary followers As the city shudders with violence and change Alessandra must find her own way and finally explore the passions she's kept so long at bay Simply amazing so brilliantly written almost intolerably exciting at times and at others equally poignant Antonia Fraser A broad mural bursting with color passion and intrigue People

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