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Riggisberger Berichte 7

Isabelle Dolezalek



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Islam and Tibet - Interactions along the Musk Routes Anna Akasoy, 2016-12-14 The first encounters between the Islamic world and Tibet took place in the course of the expansion of the Abbasid Empire in the eighth century Military and political contacts went along with an increasing interest in the other side Cultural exchanges and the transmission of knowledge were facilitated by a trading network with musk constituting one of the main trading goods from the Himalayas largely through India From the thirteenth century onwards the spread of the Mongol Empire from the Western borders of Europe through Central Asia to China facilitated further exchanges The significance of these interactions has been long ignored in scholarship This volume represents a major contribution to the subject bringing together new studies by an interdisciplinary group of international scholars They explore for the first time the multi layered contacts between the Islamic world Central Asia and the Himalayas from the eighth century until the present day in a variety of fields including geography cartography art history medicine history of science and education literature hagiography archaeology and anthropology

Proceedings of the Tenth Seminar of the IATS, 2003. Volume 7: Text, Image and Song in Transdisciplinary Dialogue, 2007-03-31 The papers in this volume all result from field work in the Indian Himalayas and the TAR conducted by the Interdisciplinary Research Unit Austrian Science Fund While the research goals were established within the framework of transdisciplinary research each scholar approaches scientific problems according to the methodologies associated with their respective disciplines philology philosophy history art history linguistics and anthropology In the contribution published here Steinkellner Klimburg Salter Widorn and Jahoda explicate the structure methods and advantages of transdisciplinary research Lasic and Tauscher analyse two different philosophical questions on the basis of manuscripts from Tabo Spiti and Gondhla Lahaul Pasang Wangdu Tropper and Ponweiser each examine a Buddhist monument from a different perspective Keru TAR Wanla Ladakh and Tabo Papa Kalantari and Hein discuss respectively an iconographic problem and oral traditions from Spiti and upper Kinnaur

Proceedings of the Society of Antiquaries of Scotland Society of Antiquaries of Scotland, 2002 Includes List of members **Islamic Inscriptions** Sheila S. Blair, 2019-06-01 No detailed description available for Islamic Inscriptions

Studies in Byzantine, Islamic and Near Eastern Silk Weaving Anna Muthesius, 2006-12-31 This volume complements Anna Muthesius two earlier ground breaking volumes in the field of silk as material culture Studies in Byzantine and Islamic Silk Weaving and Studies in Silk in Byzantium The publication highlights the fact that similar patterns of selection were at work in the acquisition of silks by secular and ecclesiastical bodies These patterns of selection were governed not only by fashions of the time but by access to international trade routes leading to the Great Silk Road linking the Near East to the Mediterranean The surviving silks prove that Mediterranean Near Eastern silk trade flourished continuously and for centuries prior to the thirteenth century contrary to what has previously widely been assumed It also highlights the crucial role of the Caucasian silk routes in accessing the Great Silk Road in the early period

and the contribution of Georgian and Armenian silk weaving after the thirteenth century Above all the book demonstrates how important it is to assess the impact of Near Eastern silk manufacture and distribution in relation to Byzantine and Islamic Mediterranean silk production and trade

Byzantine Silk on the Silk Roads Sarah E. Braddock Clarke, Ryoko Yamanaka Kondo, 2022-08-11 With over 200 color illustrations Byzantine Silk on the Silk Roads examines in detail the eclectic iconography of the Byzantine period and its impact on design and creativity today Through an examination of the extraordinary variety of designs in these captivating silks an international team of experts reveal that Byzantine culture was ever moving and open to diverse influences across the length of the Silk Road Commentaries from curators at key collections including the Museum of Arts Boston the Smithsonian Cooper Hewitt the V A and the Vatican reveal the spread of silk embroidery and designs from East to West and from West to East from China to Rome and from Constantinople to Korea Drawing on exclusive imagery from worldwide collections within museums churches and archives as case studies their analysis of these unique woven silks explores the relationship between color and power material culture and status and offers broader insight into Byzantine culture trade society and ceremony Byzantine Silk takes us on a journey from the past to the present too where Byzantine story telling and image making is revisited through color imagery and pattern in contemporary fashion collections Exploring Byzantine culture through a contemporary filter the book shows how the Byzantine era still influences textile and fashion designers today in their choices of materials and colors and their utilization of images and patterns acting as a unique source of inspiration to designers and creators in the 21st century

Karaite Marriage Contracts from the Cairo Geniza Judith Olszowy-Schlanger, 2021-10-11 This book is the first comprehensive study of legal historical and economic aspects of marriage as practised during the Middle Ages in Egypt and Palestine by members of distinct Jewish movement known as Karaism This study is based on original mediaeval manuscripts written in Hebrew and recovered from the famous Cairo Geniza Sixty five manuscripts most of them previously unpublished are edited and translated in the second part of the book The detailed and accessible analysis of their contents language formulation and palaeography sheds a new light on Karaite legal and linguistic tradition and provides a unique source for our understanding of early Karaism and of Mediaeval Jewish History in general

Purpureae Vestes I. Textiles y tintes del Mediterráneo en época romana Carmen Alfaro Giner, 2011-11-28 Purpureae vestes estudia un element fonamental en la vida de qualsevol societat antiga com s el vestit i els colors utilitzats per a la seua ornamentaci especialment la p rpura El luxe en el vestir implicava l s de materials com l or per a la confecci de certs complements Amb uns antecedents clarament orientals de recerca de la magnific ncia externa de reis i d altres dignataris el simbolisme del color en l ornamentaci personal va constituir a les ciutats riberenques de la Mediterr nia un factor important de distinc i social B fossen de proced ncia vegetal mineral o animal els tints van donar sempre l nima als t xtils Per aix el poder imperial rom en alguns per odes de la seua hist ria va controlar amb normes legals de major o menor duresa l s de determinats colors obtinguts a partir de gaster podes

marins L obra tracta extensament els aspectes econòmics i tècnics relacionats amb l'elaboració i comercialització de vestits i teles per a altres usos veles adorns de la llar etc A partir de diversos punts de vista entre els que s'inclouen les dades arqueològiques o les referències etnogràficocomparatives s'hi incideix en les etapes de preparació de les fibres tèxtils en les formes d'elaboració dels teixits més complexos a través de la reconstrucció experimental en el treball dels pescadors i manufacturers que elaboraven en tallers costaners el tint més valorat la porpora o en els qui treballaven en els tallers de la ciutat així com en l'anàlisi i descripció detallada dels resultats extrets de les restes tèxtils aparegudes en jaciments de l'Egipte romà sobretot que ens mostren encara avui la riquesa i vigor dels seus colors *Arabic Script on Christian Kings* Isabelle Dolezalek, 2017-06-12

Isabelle Dolezalek wurde für Ihre Arbeit mit dem 2018 ICMA Annual Book Prize des International Center of Medieval Art ausgezeichnet Auf zahlreichen mittelalterlichen Objekten finden sich arabische Inschriften Nur wenige davon wurden jedoch für lateinisch christliche Auftraggeber produziert Die normannischen und staufischen Königsgräber aus Sizilien bilden eine bemerkenswerte Ausnahme Welche Assoziationen sollte der Gebrauch arabischer Textilinschriften bei den zeitgenössischen Betrachtern im 12 und 13 Jahrhundert hervorrufen Wie wurden die Inschriften in späteren Zeiten rezipiert Die transkulturell und interdisziplinär ausgerichtete Studie beleuchtet praktische und politische Entscheidungen die der Produktion der sizilischen Textilinschriften zugrunde liegen und lenkt so das Augenmerk auf ein Ornament das konventionelle kulturelle Grenzen nicht nur überschreitet sondern grundlegend in Frage stellt Textile Messages Cécilia Fluck, Gisela Helmecke, 2006-05-01

The practice to supply textiles with inscriptions is well known in Egypt from Pharaonic times onwards Nevertheless systematic studies on inscribed fabrics have been neglected until the middle of the 1990s when they almost simultaneously caught the interest of various scholars This richly illustrated volume is a first compilation of what is known on the subject so far It concentrates on textiles of the first millennium AD a period of changing cultures religions and languages in Egypt mirrored by the Greek Coptic and Arabic inscriptions on the fabrics The emphasis lies on the historical linguistic sociological and artistic aspects of these textiles Numerous fabrics from international collections are introduced Further articles deal with the radiocarbon dating and technical aspects

Riggisberger Berichte 7 Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Riggisberger Berichte 7**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Riggisberger Berichte 7 Introduction

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