

# RECONQUEST AND CRUSADE IN MEDIEVAL SPAIN



Joseph F. O'Callaghan

# Reconquest And Crusade In Medieval Spain

**Thomas F. Madden, James L.  
Naus, Vincent Ryan**



## **Reconquest And Crusade In Medieval Spain:**

Reconquest and Crusade in Medieval Spain Joseph F. O'Callaghan, 2004-02-24 Drawing from both Christian and Islamic sources Reconquest and Crusade in Medieval Spain demonstrates that the clash of arms between Christians and Muslims in the Iberian peninsula that began in the early eighth century was transformed into a crusade by the papacy during the twelfth and thirteenth centuries Successive popes accorded to Christian warriors willing to participate in the peninsular wars against Islam the same crusading benefits offered to those going to the Holy Land Joseph F O Callaghan clearly demonstrates that any study of the history of the crusades must take a broader view of the Mediterranean to include medieval Spain Following a chronological overview of crusading in the Iberian peninsula from the late eleventh to the middle of the thirteenth century O Callaghan proceeds to the study of warfare military finance and the liturgy of reconquest and crusading He concludes his book with a consideration of the later stages of reconquest and crusade up to and including the fall of Granada in 1492 while noting that the spiritual benefits of crusading bulls were still offered to the Spanish until the Second Vatican Council of 1963 Although the conflict described in this book occurred more than eight hundred years ago recent events remind the world that the intensity of belief rhetoric and action that gave birth to crusade holy war and jihad remains a powerful force in the twenty first century

Theorizing Medieval Geopolitics Andrew Latham, 2012-03-12 Over the past two decades or so medieval geopolitics have come to occupy an increasingly prominent place in the collective imagination and writings of International Relations scholars Although these accounts differ significantly in terms of their respective analytical assumptions theoretical concerns and scholarly contributions they share at least one common arguably defining element a belief that a careful study of medieval geopolitics can help resolve a number of important debates surrounding the nature and dynamics of international relations There are however three generic weaknesses characterizing the extant literature a general failure to examine the existing historiography of medieval geopolitics an inadequate account of the material and ideational forces that create patterns of violent conflict in medieval Latin Christendom and a failure to take seriously the role of religion in the geopolitical relations of medieval Latin Christendom This book seeks to address these shortcomings by providing a theoretically guided and historically sensitive account of the geopolitical relations of medieval Latin Christendom It does this by developing a theoretically informed picture of medieval geopolitics theorizing the medieval to modern transition in a new and fruitful way and suggesting ways in which a systematic analysis of medieval geopolitical relations can actually help to illuminate a range of contemporary geopolitical phenomena Finally it develops an historically sensitive conceptual framework for understanding geopolitical conflict and war more generally

The World of the Crusades Christopher Tyerman, 2019-05-23 A lively reimagining of how the distant medieval world of war functioned drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology but the resulting military campaigns were fueled by concrete objectives land resources power reputation Crusaders amassed

possessions of all sorts from castles to reliquaries Campaigns required material funds and equipment while conquests produced bureaucracies taxation economic exploitation and commercial regulation Wealth sustained the Crusades while material objects from weaponry and military technology to carpentry and shipping conditioned them This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them in architecture sculpture jewelry painting and manuscripts Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission how they viewed their place in the world and how they related to the cultures they derived from and preyed upon The Cambridge Companion to the Literature of the Crusades Anthony Bale, 2019-01-03 This volume offers a literary and cultural history of the idea of crusading over the last millennium

**The Second Crusade** Jonathan P. Phillips, 2007-01-01 Looks at the origins planning and events surrounding the Second Crusade including the roles of Pope Eugenius III and King Conrad III of Germany and its impact on Europe and the eastern Mediterranean

**Crusades - Medieval Worlds in Conflict** Thomas F. Madden, James L. Naus, Vincent Ryan, 2017-03-02 These essays selected from papers presented at the International Symposium on Crusade Studies in February 2006 represent a stimulating cross section of this vibrant field Organized under the rubric of medieval worlds the studies in this volume demonstrate the broad interdisciplinary spectrum of modern crusade studies extending far beyond the battlefield into the conflict and occasional cooperation between the diverse cultures and faiths of the Mediterranean Although the crusades were a product of medieval Europe they provide a backdrop against which medieval worlds can be observed to come into both contact and collision The range of studies in this volume includes subjects such as Muslim and Christian understandings of their wars within their own intellectual and artistic perspectives as well as the development of memory and definition of crusading in both the East and West A section on the Crusades and the Byzantine world examines the intersection of western and eastern Christian attitudes and agendas and how they played out particularly in the Aegean and Asia Minor The book concludes with three studies on the crusader king Louis IX examining not only his two crusades in new ways but also the role of the crusade in his later sanctification

**Remaking Identities** Benjamin David Lieberman, 2013

**Crusades** Benjamin Z. Kedar, Jonathan Phillips, Iris Shagrir, Nikolaos G. Chrissis, 2021-11-18 Crusades covers the seven hundred years from the First Crusade 1095-1102 to the fall of Malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology law literature art numismatics and economic social political and military history Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East Particular attention is given to the publication of historical sources narrative homiletic and documentary but studies and interpretative essays are welcomed too Crusades also incorporates the Society's Bulletin The editors are Professor Benjamin Z. Kedar Hebrew University of Jerusalem Israel Professor Jonathan Phillips Royal Holloway University of London UK Nikolaos G. Chrissis Democritus University of Thrace

Greece and Iris Shagrir The Open University of Israel Crusading Spirituality in the Holy Land and Iberia, C.1095-c.1187  
William J. Purkis, 2008 Argues for a new context for the origins and development of crusading as an imitation of Christ For much of the twelfth century the ideals and activities of crusaders were often described in language more normally associated with a monastic rather than a military vocation like those who took religious vows crusaders were repeatedly depicted as being driven by a desire to imitate Christ and to live according to the values of the primitive Church This book argues that the significance of these descriptions has yet to be fully appreciated and suggests that the origins and early development of crusading should be studied within the context of the reformation of professed religious life in the twelfth century whose leading figures such as St Bernard of Clairvaux advocated the pursuit of devotional undertakings modelled on the lives of Christ and his apostles It also considers topics such as the importance of pilgrimage to early crusading ideology and the relationship between the spirituality of crusading and the activities of the Military Orders offering a revisionist assessment of how crusading ideas adapted and evolved when introduced to the Iberian peninsula in c 1120 In so doing the book situates crusading within a broader context of changes in the religious culture of the medieval West Dr WILLIAM PURKIS is Senior Lecturer in Medieval History at the University of Birmingham **Chivalry, Kingship and Crusade** Timothy Guard, 2013 A fresh perspective on the Crusade shows its ideal and practice flourishing in the fourteenth century The central theme of this book is the largely untold story of English knighthood's ongoing obsession with the crusade fight during the age of Chaucer high chivalry and the famous battles of the Hundred Years War After combat in France and Scotland fighting crusades was the main and a widespread experience of English chivalry in the fourteenth century drawing in noblemen of the highest rank as well as knights chasing renown and the jobbing esquire The author exposes a thick seam of military engagement along the perimeters of Christendom details of participants and campaigns are chronicled in many cases for the first time and associated matters of tactics diplomacy organisation and recruitment are minutely analysed adding substantially to the historiography of the later crusades The book's second theme traces the surprisingly strong grip the crusade idea possessed at the height of politics as an animating force of English kingship Disputing the common assumption that crusade plans were increasingly ill treated by the monarchs adopted as diplomatic double speak or as a means of raiding church coffers the author argues that courtiers and knights moved in a rich environment of crusade speculation and ambition and exercised a strong influence on the culture of the time Timothy Guard gained his DPhil at Hertford College University of Oxford

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**kyambogo university students portal login admissions** - Apr 30 2022

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**kyambogo university kyu student portal ekampus kyu ac ug** - Sep 04 2022

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