

BUSTER KEATON RIDES AGAIN

Featuring
**THE
RAILRODDER**



Railrodderbuster Keaton Rides

James L. Neibaur



Railrodderbuster Keaton Rides:

The Fall of Buster Keaton James L. Neibaur, 2010-07-16 Born into a family of vaudevillians Buster Keaton made his first film appearance in 1917 at the age of 21 By the early 1920s he had established himself as one of the geniuses of silent cinema with such films as Sherlock Jr and The Navigator and his 1925 work The General placed at number 18 in the American Film Institute s poll of the 100 greatest features the highest ranked silent film on the survey But with the advent of sound in the late 1920s silent stars like Keaton began to fall out of favor and the great comedian s career began to decline In The Fall of Buster Keaton James Neibaur assesses Keaton s work during the talking picture era especially those made at MGM Educational and Columbia studios While giving some attention to the early part of Keaton s career Neibaur focuses on Keaton s contract work with the three studios as well as his subsequent work as a gagman supporting player and television pitchman The book also recounts the resurgence of interest in Keaton s silent work which resulted in a lifetime achievement Oscar and worldwide recognition before his death in 1966 This fascinating account of an artist s struggle and triumph during the more challenging period of his career will be of interest to anyone wanting to learn about one of film s most influential performers

Buster Keaton James Curtis, 2022-02-15 One of Literary Hub s Five Most Critically Acclaimed Biographies of 2022 From acclaimed cultural and film historian James Curtis a major biography the first in more than two decades of the legendary comedian and filmmaker who elevated physical comedy to the highest of arts and whose ingenious films remain as startling innovative modern and irresistible today as they were when they beguiled audiences almost a century ago It is brilliant I was totally absorbed couldn t stop reading it and was very sorry when it ended Kevin Brownlow It was James Agee who christened Buster Keaton The Great Stone Face Keaton s face Agee wrote ranked almost with Lincoln s as an early American archetype it was haunting handsome almost beautiful yet it was also irreducibly funny Keaton was the only major comedian who kept sentiment almost entirely out of his work and he brought pure physical comedy to its greatest heights Mel Brooks A lot of my daring came from Keaton Martin Scorsese influenced by Keaton s pictures in the making of Raging Bull The only person who had the right attitude about boxing in the movies for me Scorsese said was Buster Keaton Keaton s deadpan stare in a porkpie hat was as recognizable as Charlie Chaplin s tramp and Harold Lloyd s straw boater and spectacles and with W C Fields the four were each considered a comedy king but Keaton was and still is considered to be the greatest of them all His iconic look and acrobatic brilliance obscured the fact that behind the camera Keaton was one of our most gifted filmmakers Through nineteen short comedies and twelve magnificent features he distinguished himself with such seminal works as Sherlock Jr The Navigator Steamboat Bill Jr The Cameraman and his masterpiece The General Now James Curtis admired biographer of Preston Sturges definitive Variety W C Fields by far the fullest fairest and most touching account we have yet had Or are likely to have Richard Schickel front page of The New York Times Book Review and Spencer Tracy monumental definitive Kirkus Reviews gives us the richest most comprehensive life to date of the legendary actor stunt

artist screenwriter director master **The Theater and Cinema of Buster Keaton** Robert Knopf, 2018-06-05 Famous for their stunts gags and images Buster Keaton's silent films have enticed everyone from Hollywood movie fans to the surrealists such as Dalí and Buñuel Here Robert Knopf offers an unprecedented look at the wide ranging appeal of Keaton's genius considering his vaudeville roots and his ability to integrate this aesthetic into the techniques of classical Hollywood cinema in the 1920s When young Buster was being hurled about the stage by his comically irate father in the family's vaudeville act The Three Keatons he was perfecting his acrobatic skills timing visual humor and trademark stone face As Knopf demonstrates such theatrics would serve Keaton well as a film director and star By isolating elements of vaudeville within works that have previously been considered classical Knopf reevaluates Keaton's films and how they function The book combines vivid visual descriptions and illustrations that enable us to see Keaton at work staging his memorable images and gags such as a three story wall collapsing on him Steamboat Bill Jr 1928 and an avalanche of boulders chasing him down a mountainside Seven Chances 1925 Knopf explains how Keaton's stunts and gags served as fanciful departures from his films storylines and how they nonetheless reinforced a strange sense of reality that of a machine like world with a mind of its own In comparison to Chaplin and Lloyd Keaton made more elaborate use of natural locations The scene in The Navigator for example where Buster brandishes a swordfish to fend off another swordfish derives much of its power from actually being shot under water Such hyper literalism was but one element of Keaton's films that inspired the surrealists Exploring Keaton's influence on Salvador Dalí Luis Buñuel Federico García Lorca and Robert Desnos Knopf suggests that Keaton's achievement extends beyond Hollywood into the avant garde The book concludes with an examination of Keaton's late career performances in Gerald Potterton's The Railrodder and Samuel Beckett's Film and locates his legacy in the work of Jackie Chan Blue Man Group and Bill Irwin **Buster Keaton** Buster Keaton, 2007 With his trademark porkpie hat floppy shoes and deadpan facial expression Buster Keaton 1895-1966 is one of the most iconic stars of Hollywood's silent and early sound eras His elaborate sets careful camerawork and risky pratfalls have been mimicked by film comedians for generations His short films including One Week and Cops and his feature length comedies such as Sherlock Jr Go West and The General routinely appear on critics lists of the greatest films of all time Buster Keaton Interviews collects interviews from the beginning of his career in the 1920s to the year before his death The pieces here provide a critical perspective on his acting and cinematic techniques Although the collection begins in the 1920s at the height of Keaton's career they also give insight on his work in Hollywood and television throughout the 1950s and 1960s Including pieces by Studs Terkel and Rex Reed as well as a French interview that has never before appeared in English the book is a valuable resource on one of cinema's early geniuses Kevin W Sweeney is associate professor of philosophy at the University of Tampa *Buster Keaton: Cut to the Chase* Marion Meade, 2014-04-01 An American icon Joseph Frank Buster Keaton is easily acknowledged as one of the greatest filmmakers in early cinema and beyond His elaborate slapstick made audiences scream with laughter But his stone

face hid an internal turmoil In **BUSTER KEATON CUT TO THE CHASE** biographer Marion Meade seamlessly lays out the life and works of this comedy genius who lacked any formal education Buster made his name as a child of vaudeville thrown around the stage by his father in a cartoon pantomime of very real abuse The lessons he carried forward from that experience translated into some of the greatest silent films of all time Keaton wrote directed performed and edited dozens of features and shorts including his masterpiece *The General* However those early scars also led to decades of drinking and mistreatment of women Keaton saw huge successes Hollywood sex scandals years of neglect from studios and audiences and finally a shaky resurrection that assured his place in Hollywood's film canon Meticulously researched this book brings together four years of research and hundreds of interviews to paint a nuanced portrait of a compelling artist No comedy fan or film buff should miss this insider story of the man behind the stone face **Arbuckle and Keaton** James L.

Neibaur,2015-02-18 From 1917 to 1919 Joseph Schenck produced a series of Comique comedies starring master movie comedian Roscoe Fatty Arbuckle and featuring an apprentice Joseph Frank Buster Keaton These films were initially deemed significant by modern archivists for representing the first movie appearances of Keaton widely considered one of the most important figures in motion picture history But the Comique films also remain the most important of Arbuckle's career because they feature him at the height of his cinematic genius and powers The 14 short comedies starring Arbuckle and Keaton are incredibly important to the history of cinema and are analyzed in this book After two chapters of biographical introductions the rest of the book discusses their collaborative efforts and reveals the way in which the films evolved from Arbuckle's wild slapstick to feature more of the subtlety and cleverness of Keaton Closing sections discuss what became of Arbuckle and Keaton afterward commenting significantly on the scandal that undermined Arbuckle's career *Bowker's Complete Video Directory 1996* R R Bowker Publishing,1996 **A Dictionary of the Avant-Gardes** ,2013-05-13 A

Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture *Videohound's Golden Movie Retriever, 1995* Gale Group,Gale Research Company,1995 The media is mad about the Hound and his mad insightful movie reviews This 1995 collection lists more than 23 000 movies on video 1 000 new to this edition full videographies for 26 000 stars over 4 000 music videos contact information for 400 distributors and includes videographies of 5 000 screenwriters and composers **Torn Sprockets** Gerald Pratley,1987 The history of Canadian filmmaking is a fascinating topic and in this

book the author takes the reader through the early years of the twentieth century when Hollywood monopolized the industry Edison's Kinetoscope enthralled the public and motion picture exhibitions swept across Canada **Silent Cinema** Brian J. Robb,2007-09-28 Silent cinema was never truly silent as performances were more often than not accompanied by live music and the noise of enthusiastic audiences Yet silent cinema is regarded as a specific era in the history of the medium and often as a separate art form in its own right New York Times bestselling author Brian J Robb's lively resource traces how from the

origins of cinema onwards to the coming of sound in 1929 with *The Jazz Singer* many of the ground rules of cinema were laid and filmmaking techniques developed including editing and special effects styles of acting and filming on location Studying the earliest origins of cinema including the stars comedians and directors who became popular from the late Victorian era to the end of the 1920s including D W Griffiths Cecil B DeMille and Sergi Eisenstein this book also includes a look at the Hollywood scandals of the time The accompanying DVD includes lengthy excerpts from films such as *The Perils of Pauline* *Phantom of the Opera* *Salome* and *Son of the Sheik* *They Shot, He Scored* James K. Wright, 2019-04-30 Eldon Davis Rathburn 1916-2008 one of the most multi dimensional prolific and endlessly fascinating composers of the twentieth century wrote more music than any other Canadian composer of his generation During a long and productive career that spanned seventy five years Rathburn served for thirty years as a staff composer with the National Film Board of Canada 1947-76 scored the first generation of IMAX films and created a diverse catalogue of orchestral and chamber works With the aid of extensive archival and documentary materials *They Shot He Scored* chronicles Rathburn's life and works beginning with his formative years in Saint John New Brunswick and his breakthrough in Los Angeles in connection with Arnold Schoenberg and the LA Philharmonic Orchestra The book follows his work at the NFB his close encounters with some of the most celebrated international figures in his field and his collaboration with the team of innovators who launched the IMAX film corporation James Wright undertakes a close analytical reading of Rathburn's film and concert scores to outline his methods compositional techniques influences and idiosyncratic approach to instrumentation as well as his proto postmodern proclivity for borrowing from diverse styles and genres Authoritative and insightful *They Shot He Scored* illuminates the extraordinary career of an unsung creative force in the film and music industry *One Thousand Questions about Canada* John Robert Colombo, 2001-06 Is the dollar bill still legal tender Who were the Symphony Six What is the monkey in a hat stamp These are some of the questions answered within ***The Book of Lists, the Canadian Edition*** David Wallechinsky, Amy D. Wallace, Ira Basen, Jane Farrow, 2005 A new edition of the classic bestseller from the original authors with additional material specifically prepared for Canadian readers by long time This Morning CBC producer Ira Basen and Jane Farrow the author of *Wanted Words* In 1977 a publishing sensation was born *The Book of Lists* the first and best compendium of facts weirder than fiction was published Filled with intriguing information and must talk about trivia it has spawned many imitators but none as addictive or successful For nearly three decades since the editors have been researching curious facts unusual statistics and the incredible stories behind them Now the most entertaining and informative of these have been brought together in a long awaited thoroughly up to date new edition that is also the first Canadian edition Ira Basen and Jane Farrow have augmented the existing lists with fascinating homegrown material and compiled lists specifically of relevance to Canadian readers So if you've always wanted to find out how porcupines really mate how comedy can kill and that most essential piece of knowledge how long the longest recorded nose was this is the book for you With contributions from a

variety of celebrities and experts including Margaret Atwood Mike Myers Michael Ondaatje Dave Eggers Phillip Pullman and Charlotte Gray this anthology has something for everyone and more than you ever suspected you wanted to know A list of lists from The Book of Lists 10 Notable Film Scenes Left on the Cutting Room Floor 10 Afflictions and Their Patron Saints 14 Nations with More Sheep Than People 5 Trips to the Canadian Wilderness That Ended in Disaster 10 ReallyBad Canadian Sports Teams 14 Last Words of Famous Canadians Kurt Browning s 9 Turning Points in Figure Skating History 7 Trial Verdicts That Caused Riots 12 Museums of Limited Appeal 10 Unusual Canadian Place Names That Start with a B 7 Well Known Sayings Attributed to the Wrong Person 10 Celebrated People Who Read Their Own Obituaries Sloane s Jay Ferguson s 10 Perfect Pop Songs 13 Possible Sites for the Garden of Eden 9 Canadian Sports Stars Who Became Politicians First Sexual Encounters of 13 Prominent Canadians Four Foods Invented by Canadians 1 Processed Cheese J L Kraft grew up on a dairy farm in Stevensville Ontario While working as a grocer he was struck by the amount of cheese that was wasted on wheels of cheddar when the dried rind was scraped off to get at the fresh interior He resolved to find a way to use this waste product experimenting with double boilers preservatives and cheddar Eventually he found a way of stabilizing the dairy product that has come to be known as processed cheese 2 Frozen Foods The technology to freeze food quickly and transport it to markets far away was developed in Halifax in 1928 Within a year ice fillets were being sold to fish deprived Torontonians who loved the taste and didn t seem to mind the high price tag Despite this the fishing industry and private companies lost interest and quickly mothballed the project In 1930 a feisty American Colonel Clarence Birdseye claimed responsibility for developing frozen foods and promptly made a fortune 3 Pablum Invented in 1930 by Dr Alan Brown assisted by researchers Theodore Drake and Fred Tisdall The add water baby cereal revolutionized infant nutrition and of course became synonymous with food that was bland and mushy 4 Poutine Although many claim responsibility for the crowd pleasing combination of squeaky cheese curds canned gravy and french fries it is generally agreed that the first order of this regional specialty of Quebec was served up by restaurant owner Fernand Lachance in 1957 Many variations on the original recipe exist including one deluxe version with foie gras served in Montreal s Pied de Cochon bistro

The Film Career of Buster Keaton

George Wead, George Lellis, 1977 First Published in 2004 Routledge is an imprint of Taylor Francis an informal company

Camera Man Dana Stevens, 2023-02-28 They were calling it the Twentieth Century She is a little animal surely He s my son and I ll break his neck any way I want to The locomotive of juveniles A little hell raising Huck Finn The boy who couldn t be damaged Make me laugh Keaton Speed mania in the kingdom of shadows Pancakes at Childs Comique Roscoe Broome Mabel at the wheel Famous players in famous plays Home made Rice shoes and real estate The shadow stage Battle scarred risibilities One for you one for me The darkie shuffle The collapsing facade Grief slipped in The road through the mountain Not a drinker a drunk Old times The coming thing in entertainment Coda Eleanor **Buster Keaton** Peter Kravanja, 2005 Buster Keaton 1895 1966 fit ses d buts au th tre de vaudeville aux c t s de ses parents Ayant d cid de changer de carri re il

devient l'apprenti de Roscoe Arbuckle et obtient son propre studio Entre 1920 et 1928 il atteint l'apogée de son art Surnommé l'homme qui ne rit jamais ses traits s'inscrivaient dans un corps acrobatique et gracieux doté d'un esprit génom trique

Educational Films ,1979 Buster Keaton's Silent Shorts James L. Neibaur, Terri Niemi, 2013-01-30 By the mid 1920s Buster Keaton had established himself as one of the geniuses of cinema with such films as Sherlock Jr The Navigator and his 1927 work The General which was the highest ranked silent on the American Film Institute's survey of the 100 greatest films Before Keaton ventured into longer works however he had honed his skills as an actor writer and director of short films produced in the early 1920s In Buster Keaton's Silent Shorts 1920-1923 James L. Neibaur and Terri Niemi provide a film by film assessment of these brilliant two-reelers The authors discuss the significance of each short The High Sign One Week Convict 13 The Scarecrow Neighbors The Haunted House Hard Luck The Goat The Playhouse The Boat The Paleface Cops My Wife's Relations The Blacksmith Frozen North Daydreams The Electric House The Balloonatic and The Love Nest to the Keaton filmography as well as each film's importance to cinema Offering a clear and in-depth perspective on these 19 films the authors explain what makes these shorts effective and why they're funny Buster Keaton's Silent Shorts will enlighten both scholars and casual fans alike about the early work produced by one of cinema's most gifted comedians and filmmakers

Buenos Aires Festival Internacional de Cine Independiente ,2006

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Railrodderbuster Keaton Rides**

In some sort of inundated with monitors and the cacophony of quick communication, the profound energy and psychological resonance of verbal artistry usually fade in to obscurity, eclipsed by the regular barrage of noise and distractions. However, nestled within the musical pages of **Railrodderbuster Keaton Rides**, a interesting perform of fictional beauty that pulses with organic emotions, lies an wonderful trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this interesting opus books viewers on an emotional odyssey, softly revealing the latent possible and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is key themes, dissect its charming writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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