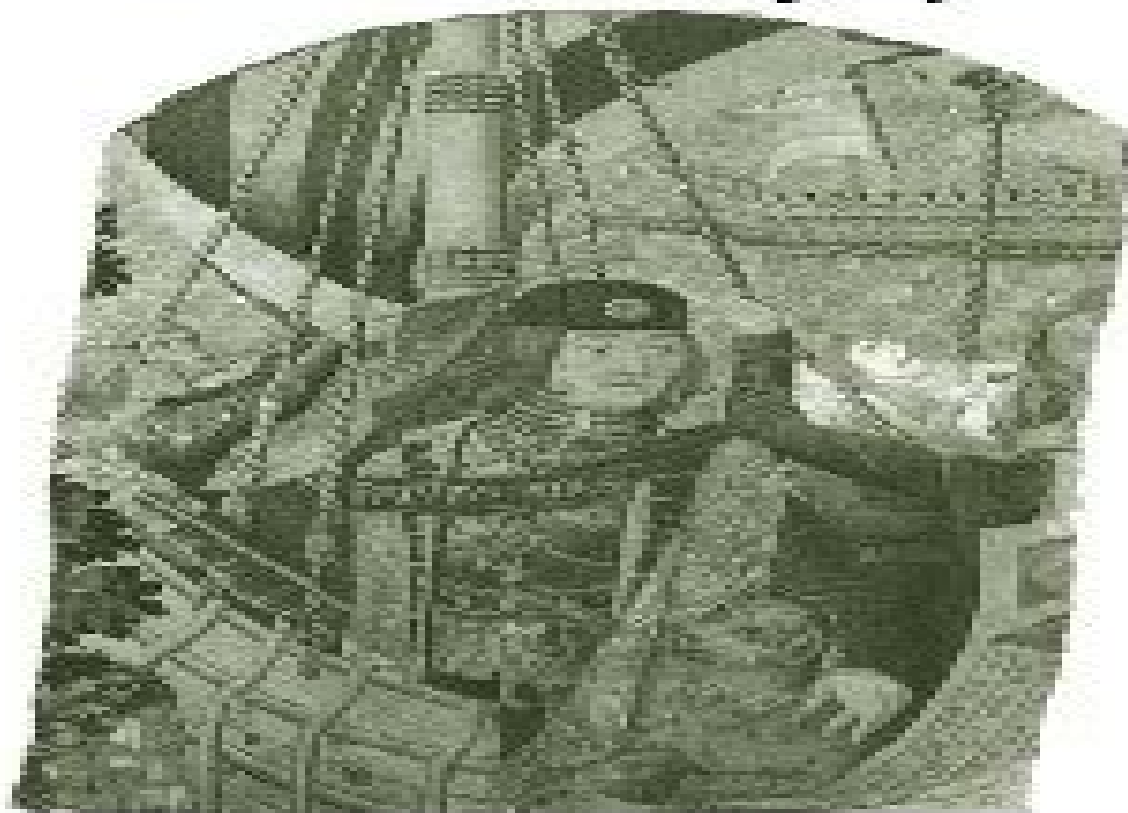


THE RAFT OF ODYSSEUS

The Ethnographic Imagination
of Homer's *Odyssey*



CAROL DOUGHERTY

Raft Of Odysseus The Ethnographic Imagination Of Homers Odyssey

Carol Dougherty



Raft Of Odysseus The Ethnographic Imagination Of Homers Odyssey:

The Raft of Odysseus Carol Dougherty, 2001-04-05 The Raft of Odysseus looks at the fascinating intersection of traditional myth with an ethnographically viewed Homeric world Carol Dougherty argues that the resourcefulness of Odysseus as an adventurer on perilous seas served as an example to Homer's society which also had to adjust in inventive ways to turbulent conditions The fantastic adventures of Odysseus act as a prism for the experiences of Homer's own listeners traders seafarers storytellers soldiers and give us a glimpse into their own world of hopes and fears 500 years after the Iliadic events were supposed to have happened

The Raft of Odysseus Carol Dougherty, 2023 The Raft of Odysseus offers an interpretation of Homer's Odyssey rooted in the issues of overseas travel trade and settlement that dominated the early archaic period in Greece

Early Greek Epic: Language, Interpretation, Performance Christos Tsagalis, 2022-12-05 In the last fifty years major developments have taken place both in the field of Homeric studies and in the rest of early Greek epic These developments have not only created a more solid basis for studying the Homeric epics but they have also broadened our horizons with respect to the place of Homeric poetry within a larger cultural milieu The impressive advances in Hesiodic studies the more systematic approach to the Epic Cycle the more nuanced use and re-evaluation of dominant twentieth century theories like Neoanalysis and Oral Theory the study of other fragmentary Greek epic the cognitive turn narratology the performance of epic poetry in the ancient and modern world the fruitful utilization of Indo-European material and the widely accepted recognition of the close relation between Homer and the mythology and literature of the ancient Near East have virtually shaped anew the way we read and understand Homer Hesiod and early Greek epic The studies collected in this volume are informed by most of the aforementioned sub-fields and span four research areas i Homer ii Hesiod iii the Epic Cycle d the performance of epic

Women of Substance in Homeric Epic Lilah Grace Canevaro, 2018-09-04 Women in Greek epic are treated as objects as commodities to be exchanged in marriage or as the spoils of warfare However women in Homeric epic also use objects to negotiate their own agency subverting the male viewpoint by utilizing on their own terms the very form they themselves are thought by men to embody Such female objects can transcend their physical limitations and be both symbolically significant and powerfully characterizing They can be tools of recognition and identification They can pause narrative and be used agonistically They can send messages and be vessels for memory *Women of Substance in Homeric Epic* offers a new and insightful approach to the Iliad and Odyssey bringing together Gender Theory and the burgeoning field of New Materialisms new to classical studies and thereby combining an approach predicated on the idea of the woman as object with one which questions the very distinction between subject and object This productive tension leads us to decentre the male subject and to put centre stage not only the woman as object but also the agency of women and objects The volume comes at a turning point in the gendering of Homeric studies with the publication of the first English translations by women of the Iliad in 2015 and the Odyssey in 2017 by Caroline Alexander and

Emily Wilson respectively It makes a significant contribution to scholarship by demonstrating that women in Homeric epic are not only objectified but are also well versed users of objects this is something that Homer portrays clearly that Odysseus understands but that has often escaped many other men from Odysseus alter ego Aethon in Odyssey 19 to modern experts on Homeric epic *Religious Competition in the Third Century CE: Jews, Christians, and the Greco-Roman World* Jordan D. Rosenblum, Lily Vuong, Nathaniel DesRosiers, 2014-10-01 The essays in this work examine issues related to authority identity or change in religious and philosophical traditions of the third century CE This century is of particular interest because of the political and cultural developments and conflicts that occurred during this period which in turn drastically changed the social and religious landscape of the Roman world The specific focus of this volume edited by Jordan D Rosenblum Lily Vuong and Nathaniel DesRosiers is to explore these major creative movements and to examine their strategies for developing and designating orthodoxies and orthopraxies Contributors were encouraged to analyze or construct the intersections between parallel religious and philosophical communities of the third century including points of contact either between or among Jews Christians pagans and philosophers As a result the discussions of the material contained within this volume are both comparative in nature and interdisciplinary in approach engaging participants who work in the fields of Religious Studies Philosophy History and Archaeology The overall goal was to explore dialogues between individuals or groups that illuminate the mutual competition and influence that was extant among them and to put forth a general methodological framework for the study of these ancient dialogues These religious and philosophical dialogues are not only of great interest and import in their own right but they also can help us to understand how later cultural and religious developments unfolded

Encyclopedia of Ancient Natural Scientists Paul T. Keyser, Georgia L. Irby-Massie, 2008-11-19 The Encyclopedia of Ancient Natural Scientists is the first comprehensive English language work to provide a survey of all ancient natural science from its beginnings through the end of Late Antiquity A team of over 100 of the world s experts in the field have compiled this Encyclopedia including entries which are not mentioned in any other reference work resulting in a unique and hugely ambitious resource which will prove indispensable for anyone seeking the details of the history of ancient science Additional features include a Glossary Gazetteer and Time Line The Glossary explains many Greek or Latin terms difficult to translate whilst the Gazetteer describes the many locales from which scientists came The Time Line shows the rapid rise in the practice of science in the 5th century BCE and rapid decline after Hadrian due to the centralization of Roman power with consequent loss of a context within which science could flourish *Reading Homer* Kostas Myrsiades, 2009 These nine new essays on Homer s epics deal not only with major Homeric themes of time honor kleos fame geras rewards the psychology of Homeric warriors and the re evaluation of type scenes but also with Homer s influence on contemporary film Following the introduction and an essay which sets the historical background for the epics four essays are devoted to fresh analysis of key passages and themes while another four turn to a discussion of the film Troy and Homer s influence on two other genres of

American cinema **Lists and Catalogues in Ancient Literature and Beyond** Rebecca Laemmle, Cédric Scheidegger Laemmle, Katharina Wesselmann, 2021-02-22 Lists and catalogues have been en vogue in philosophy cultural media and literary studies for more than a decade These explorations of enumerative modes however have not yet had the impact on classical scholarship that they deserve While they routinely take a limited set of ancient models as their starting point there is no comparably comprehensive study that focuses on antiquity conversely studies on lists and catalogues in Classics remain largely limited to individual texts and with some notable exceptions offer little in terms of explicit theorising The present volume is an attempt to close this gap and foster the dialogue between the recent theoretical re appraisal of enumerative modes and scholarship on ancient cultures The 16 contributions to the volume juxtapose literary forms of enumeration with an abundance of ancient non sub or para literary practices of listing and cataloguing In their different approaches to this vast and heterogenous corpus they offer a sense of the hermeneutic epistemic and methodological challenges with which the study of enumeration is faced and elucidate how pragmatics materiality performativity and aesthetics are mediated in lists and catalogues *The Homeric Simile in Comparative Perspectives* Jonathan L. Ready, 2018 Presenting a new take on what made the Homeric epics such successful examples of verbal artistry this volume explores the construction of the Homeric simile and the performance of Homeric poetry from the neglected comparative perspectives offered by the study of modern day oral traditions Conversations With Food Dorothy Chansky, Sarah W. Tracy, 2021-02-02 *Conversations With Food* offers readers an array of essays revealing the power of food and its absence to transform relationships between the human and non human realms to define national colonial and postcolonial cultures to help instantiate race gender and class relations and to serve as the basis for policymaking Food functions in these contexts as items in religious or secular law as objects with which to bargain or over which to fight as literary trope and as a way to improve or harm health individual or collective The anthology ranges from Ancient Greece to the posthuman fairy underworld from the codifying of French culinary heritage to the strategic marketing of 100 calorie snacks from the European famine after the Second World War to the lush and exotic cuisines of culinary tourism today *Conversations With Food* will engage anyone interested in discovering the disciplinary breadth and depth of food studies The anthology is ideally suited for introductory and advanced courses in food studies as it includes essays in a range of humanities and social science disciplines and each author draws cross disciplinary linkages between their own work and other essays in the volume This thematic and conceptual intercalation when read with the editors introduction makes the collection an exceptionally strong representation of the field of food studies Aesthetics Equals Politics Mark Foster Gage, 2019-04-16 How aesthetics understood as a more encompassing framework for human activity might become the primary discourse for political and social engagement These essays make the case for a reignited understanding of aesthetics one that casts aesthetics not as illusory subjective or superficial but as a more encompassing framework for human activity Such an aesthetics the contributors suggest could become the primary discourse for political

and social engagement Departing from the critical stance of twentieth century artists and theorists who embraced a counter aesthetic framework for political engagement this book documents how a broader understanding of aesthetics can offer insights into our relationships not only with objects spaces environments and ecologies but also with each other and the political structures in which we are all enmeshed The contributors philosophers media theorists artists curators writers and architects including such notable figures as Jacques Rancière Graham Harman and Elaine Scarry build a compelling framework for a new aesthetic discourse The book opens with a conversation in which Rancière tells the volume's editor Mark Foster Gage that the aesthetic is about the experience of a common world The essays following discuss such topics as the perception of reality abstraction in ethics epistemology and aesthetics as the first philosophy Afrofuturism Xenofeminism philosophical realism the productive force of alienation and the unbearable lightness of current creative discourse Contributors Mark Foster Gage Jacques Rancière Elaine Scarry Graham Harman Timothy Morton Ferda Kolatan Adam Fure Michael Young Nettrice R Gaskins Roger Rothman Diann Bauer Matt Shaw Albena Yaneva Brett Mommersteeg Lydia Kallipoliti Ariane Lourie Harrison Rhett Russo Peggy Deamer Caroline Picard Matt Shaw Managing Editor **Markers of Allusion in Archaic Greek Poetry** Thomas J. Nelson, 2023-05-25 Challenging many established narratives of literary history this book investigates how the earliest known Greek poets seventh to fifth centuries BCE signposted their debts to their predecessors and prior traditions placing markers in their works for audiences to recognise much like the Easter eggs of modern cinema Within antiquity such signposting has often been considered the preserve of later literary cultures closely linked with the development of libraries literacy and writing In this wide ranging new study Thomas Nelson shows that these devices were already deeply ingrained in oral archaic Greek poetry deconstructing the artificial boundary between a supposedly primal archaic literature and a supposedly sophisticated book culture of Hellenistic Alexandria and Rome In three interlocking case studies he highlights how poets from Homer to Pindar employed the language of hearsay memory and time to index their allusive relationships as they variously embraced reworked and challenged their inherited tradition

Traveling Back Susan McWilliams, 2014-01-15 We live in a global age an age of vast scale and speed an age of great technological and economic and environmental change in conditions our ancestors could hardly have imagined What does this compression of geographical and temporal scale mean for our political thinking Do we need new modes of political thought or a new kind of political imagination How might we begin to develop a truly global political theory Against the common belief that we need a wholly new political theory for our global age Susan McWilliams argues that the best foundation is already behind us and can be found by traveling back In doing this revisiting the history of political thought with a mind to the questions accompanying globalization it becomes clear that the greatest tool for understanding our new world lies in one of the oldest themes in Western political theory travel Since the beginnings of Western political thought the ancient Greeks referred to travel as *theoria* political theorists have used images of travel to illuminate the central questions

of globalization where travel stories appear we find serious reflection about how to live in cross cultural and interconnected political conditions Here we find attention to the contingency of political identity to hybridity and to the threats of colonialism and imperialism We even find self critical questioning about the dangers that face political theorists who want to think globally In *Traveling Back* McWilliams uncovers the rich travel story tradition of political theorizing that speaks directly to the problems of our age She explores why this travel story tradition has been so long neglected especially in this time when we need its wisdom and she calls for its rediscovery In order to move forward toward a global political theory as McWilliams eloquently demonstrates we must first learn to travel back

Joyce through Lacan and Žižek S. Brivic, 2008-10-13 Brivic argues that James Joyce's fiction anticipated Jacques Lacan's idea that the perceivable world is made of language and that Joyce, Lacan and Žižek all carry forward a psychological and linguistic groundwork for social reform

The Returning Hero Simon Hornblower, Giulia Biffis, 2018-09-13 A recurring and significant theme in ancient Greek literature is that of returns and returning chiefly but by no means only of mythical Greek heroes from Troy One main and certainly the most marked ancient Greek word for return is *nostos* plural *nostoi* from which is derived the English *nostalgia* *Nostos* related traditions were important ingredients of colonial foundation myths and the theme runs through both ancient Greek prose and poetry from Homer's *Odyssey* to Lykophron's *Alexandra* also leaving traces in the historical record through the archaeological and epigraphical commemoration of *nostoi* which played a central part in defining Greek ethnicity and crystallizing personal and communal identities This volume offers a truly interdisciplinary exploration of the concept of *nostos* in ancient Greek culture which draws on its contributors' expertise in ancient Greek and Roman history literature archaeology and religion The chapters examine both literary and material evidence in order to achieve a better understanding of the nature of Greek settlement in the Mediterranean zone and of sometimes equivocal Greek and Roman perceptions of home displacement and returning The special problems and vocabulary of exile are explored in the long Introduction which offers an incisive yet accessible overview of the volume's key themes and sets its range of contributions clearly in context while two chapters are concerned in different ways with emotions and personal identity making use of the theoretical tool of place attachment another demonstrates that failed *nostoi* can be more interesting than successful examples Evidential absence can be as important and illuminating as presence and mythical women underrepresented in this regard feature extensively in several chapters which open up a range of new perspectives on *nostos*

Homer, Parmenides, and the Road to Demonstration Benjamin Folit-Weinberg, 2022-06-09 Demonstrates how the invention of extended deductive argumentation by Parmenides depended on his use of poetic road imagery

J.R.R. Tolkien's Utopianism and the Classics Hamish Williams, 2023-02-09 This book opens up new perspectives on the English fantasy writer J.R.R. Tolkien arguing that he was an influential thinker of utopianism in 20th century fiction and that his scrutiny of utopias can be assessed through his dialogue with antiquity Tolkien's engagement with the ancient world often reflects an interest in *retrotopianism* his fictional places cities forests

homes draw on a rich post classical narrative imagination of similar spaces. Importantly for Tolkien such narratives entail eutopian thought experiments: the decline and fall of distinctly classical communities provide an utopian blueprint for future political restorations; the home as *oikos* becomes a space where an ideal ethical reciprocity between host and guest can be sought; the ancient forest is an ambiguous unsettling site where characters can experience necessary forms of awakening. From these perspectives tokens of Platonic moderation, Augustan restoration, Homeric xenophilia and the Ovidian material sublime are evident in Tolkien's writing. Likewise his retrotopianism also always entails a rewriting of ancient narratives in post classical and modern terms. This study then explores how Tolkien's use of the classical past can help us to align classical and utopian studies and thus to reflect on the ranges and limits of utopianism in classical literature and thought. **The**

Artistry of the Homeric Simile William C. Scott, 2012-01-15 An examination of the aesthetic qualities of the Homeric simile

Modernism in Trieste Salvatore Pappalardo, 2021-01-14 When we think about the process of European unification our conversations inevitably ponder questions of economic cooperation and international politics. Salvatore Pappalardo offers a new and engaging perspective arguing that the idea of European unity is also the product of a modern literary imagination. This book examines the idea of Europe in the modernist literature of primarily Robert Musil, Italo Svevo and James Joyce but also of Theodor Döblin and Srećko Kosovel, all authors who had a deep connection with the port city of Trieste. Writing after World War I when the contested city joined Italy, these authors resisted the easy nostalgia of the postwar period, radically reimagining the origins of Europe in the Mediterranean culture of the Phoenicians, contrasting a 19th century nationalist discourse that saw Europe as the heir of a Greek and Roman legacy. These writers saw the Adriatic city a cosmopolitan bazaar under the Habsburg Empire as a social laboratory of European integration. Modernism in Trieste seeks to fill a critical gap in the extant scholarship, securing the literary history of Trieste within the context of current research on Habsburg and Austrian literature.

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