

# Radicalism and Social Change in Jamaica, 1960–1972



*Obika Gray*

# Radicalism And Social Change In Jamaica 1960 1972

**Orlando Patterson**



## **Radicalism And Social Change In Jamaica 1960 1972:**

*Radicalism and Social Change in Jamaica, 1960-1972* Obika Gray, 1991 In August 1962 the island nation of Jamaica achieved independence from Great Britain In this provocative social and political history of the first decade of independence Obika Gray explores the impact of radical social movements on political change in Jamaica during a turbulent formative era Led by a minority elite and a middle class of mixed racial origins two parties each with its associated workers union emerged to dominate the postcolonial political scene Gray argues that party leaders representing the dominant social class felt vulnerable to attack and resorted to dictatorial measures to consolidate their power These measures domestic social crises and the worldwide rise of Black Power and other Third World ideologies provoked persistent challenges to the established parties political and moral authority With students radical intellectuals and the militant urban poor in the vanguard the protest movement took many forms Rastafarian religious symbolism rebel youth s cultural innovations efforts to organize independent labor unions and the intelligentsia s varied attempts to use mass media to reach broader audiences all influenced the course of political events in this period Grounding his tale in relevant theory Gray persuasively contends that despite its narrow social and geographical base of support this urban protest movement succeeded in moving the major parties toward broader and more progressive agendas

Adult Suffrage and Political Administrations in Jamaica 1944-2002 Trevor Munroe, Arnold Bertram, 2006 Since 1944 the Jamaican people without ethnic or religious strife civil war military coup one party dictatorship assassination of political leaders insurgency or genocide have voted out governments and voted in opposition parties in free and fair elections a record in democratic governance equalled by only a handful of states worldwide In this volume *Adult Suffrage and Political Administrations in Jamaica 1944-2002* Trevor Munroe and Arnold Bertram both active participants in this process document critical aspects of this record Key features include the elections through which the consolidation of democracy occurred the representatives their gender education occupation age whom the people chose to form 13 successive governments and parliaments the laws that the legislature passed and the institutions governments established in building a modern democratic state advances and failures political economic social and cultural of each administration comparison of the performances of successive administrations and the critical challenges facing the Jamaican people and the new leaders

**BOOK JACKET** **Reggae, Rastafari, and the Rhetoric of Social Control** Stephen A. King, 2014-07-10 Who changed Bob Marley s famous peace and love anthem into Come to Jamaica and feel all right When did the Rastafarian fighting white colonial power become the smiling Rastaman spreading beach towels for American tourists Drawing on research in social movement theory and protest music *Reggae Rastafari and the Rhetoric of Social Control* traces the history and rise of reggae and the story of how an island nation commandeered the music to fashion an image and entice tourists Visitors to Jamaica are often unaware that reggae was a revolutionary music rooted in the suffering of Jamaica s poor Rastafarians were once a target of police harassment and public condemnation Now the music is a marketing tool and the

Rastafarians are no longer a violent counterculture but an important symbol of Jamaica's new cultural heritage. This book attempts to explain how the Jamaican establishment's strategies of social control influenced the evolutionary direction of both the music and the Rastafarian movement. From 1959 to 1971 Jamaica's popular music became identified with the Rastafarians, a social movement that gave voice to the country's poor black communities. In response to this challenge the Jamaican government banned politically controversial reggae songs from the airwaves and jailed or deported Rastafarian leaders. Yet when reggae became internationally popular in the 1970s, divisions among Rastafarians grew wider, spawning a number of pseudo Rastafarians who embraced only the external symbolism of this worldwide religion. Exploiting this opportunity, Jamaica's new Prime Minister Michael Manley brought Rastafarian political imagery and themes into the mainstream. Eventually reggae and Rastafari evolved into Jamaica's chief cultural commodities and tourist attractions.

**Rastafari in the New Millennium** Michael Barnett, 2014-06-05 In the dawn of the new African Millennium the Rastafari movement has achieved unheralded growth and visibility since its inception more than eighty years ago. Moving beyond a pure spiritual movement, its aesthetic component has influenced cultures of the Caribbean, the United States, and others across the globe. Locating the Rastafari movement at a literal and figurative crossroad, Barnett sets out to consider the possible paths the movement will chart. **Rastafari in the New Millennium** covers a wide range of perspectives, focusing not only on the movement's nuanced and complex religious ideology but also on its political philosophy, cosmology, and unique epistemology. Barry Chevannes's essay addresses the concerns of death and repatriation, highlighting the transformative challenges these issues pose to Rastafari. Essays by Ian Boxill, Edward Te Kohu, Douglas Erin C MacLeod, and Janet L DeCosmo, among others, offer rich accounts of the globalization of Rastafari from New Zealand to Ethiopia, from Brazil to Nigeria. Drawing on new research and global developments, the contributors, many of whom are leading scholars in the field, reinvigorate the critical dialogue on the current state and future direction of the Rastafari movement. [Latin America](#)

[2022-2023](#) William H. Beezley, 2022-09-15 The World Today Series Latin America offers the latest available economic, demographic, political, and cultural information. Including solid statistical data expressing freedom, violence, and governmental orientation, consideration is given to the evolving relationships with the United States and other Latin American nations. Revisions have also addressed new historical interpretations, for example, of the history of Mexico and latest political changes, for example, in Venezuela and Cuba. Maps, charts, and photographs provide extensive visual expressions of the region, its geography, peoples, and cultures, in particular, public architecture, agricultural technology, specular geology, and striking diversity. The images offer a narrative of the multiplicity of peoples as demonstrated in their clothing, economic, and everyday activities, their physical surroundings. Consequently, the narrative combines global economics, national politics, and daily social life throughout the region. The chapters can be read as individual histories for each of the countries within the context created by contrasts and similarities with the other nations of Latin America. **Latin America 2020-2022** William H.

Beezley,2021-09-25 The World Today Series Latin America offers the latest available economic demographic political and cultural information Including solid statistical data expressing freedom violence and governmental orientation Consideration is given to the evolving relationships with the United States and other Latin American nations Revisions have also addressed new historical interpretations for example of the history of Mexico and latest political changes for example in Venezuela and Cuba Maps charts and photographs provide extensive visual expressions of the region its geography peoples and cultures in particular public architecture agricultural technology specular geology and striking diversity The images offer a narrative of the multiplicity of peoples as demonstrated in their clothing economic and everyday activities their physical surroundings Consequently the narrative combines global economics national politics and daily social life throughout the region The chapters can be read as individual histories for each of the countries within the context created by contrasts and similarities with the other nations of Latin America      **Negotiating Caribbean Freedom** Michaeline A. Crichlow,2005-01-01

Negotiating Caribbean Freedom examines how development programs in Jamaica lock the state and rural smallholders into a relationship that fulfills the agendas of both constituents It further shows how development policies end up bureaucratizing agrarian relations      **Literary Black Power in the Caribbean** Rita Keresztesi,2020-11-11 Literary Black Power in the

Caribbean focuses on the Black Power movement in the anglophone Caribbean as represented and critically debated in literary texts music and film This volume is groundbreaking in its focus on the creative arts and artists in their evaluations of and insights on the relevance of the Black Power message across the region The author takes a cultural studies approach to bring together the political with the aesthetic enriching an already fertile debate on the era and the subject of Black Power in the Caribbean region The chapters discuss various aspects of Black Power in the Caribbean on the pages of journals and magazines at contemporary conferences that radicalized academia to join forces with communities in fiction and essays by writers and intellectuals in calypso and reggae music and in the first films produced in the Caribbean Produced at the 50th anniversary of the 1970 Black Power Revolution in Port of Spain Trinidad this timely book will be of interest to students and academics focusing on Black Power Caribbean literary and cultural studies African diaspora and Global South radical political and cultural theory      Outsider Within Faye Venetia Harrison,2008 Envisioning new directions for an inclusive anthropology

**Politics and Violence in Central America and the Caribbean** Hannes Warnecke-Berger,2018-05-23

This book develops a comparative study on violence in Jamaica El Salvador and Belize based on a theoretical approach extensive field research and in depth empirical research It combines the Caribbean and Central America into a single comparative research that explores the historical from the conquista onwards as well as contemporary causes of violence in these societies The volume focuses on forms of violence such as gang violence police violence every day forms of violence vigilantism and organized crime The analysis provides a theoretical perspective that bridges political economy as well as cultural approaches in violence research As such it will be of interest to readers studying development violence political

Central American and Caribbean studies      The Influence of Small States on Superpowers Richard L. Bernal, 2015-07-22

The conventional wisdom is that small developing countries exert limited if any influence on the foreign policy of superpowers in particular the United States This book challenges that premise based on the experience of the small developing country of Jamaica and its relations with the United States It raises the question if the foreign policy of the United States can be influenced by even a small developing country should Washington be worried      The Oxford Handbook of Late Colonial Insurgencies and Counter-Insurgencies Martin Thomas, Gareth Curless, 2023 Beginning with Britain's 1948 declaration of a Malayan Emergency and ending with the 1973 withdrawal of US ground troops from Vietnam this Handbook connects ideas about contested decolonization and the insurgencies that inspired it with an analysis of patterns and singularities in the conflicts that precipitated the collapse of overseas empires      **The Essential Writings of Robert A. Hill** Adam Ewing, 2024-02-13 Bringing together Robert A Hill's most important writings for the first time this collection serves as a testament to Hill's legacy as a pioneering scholar activist archive builder and editor who shaped the study of Garveyism and pan Africanism      **Wake the Town & Tell the People** Norman C. Stolzoff, 2000 An ethnography of Dancehall the dominant form of reggae music in Jamaica since the early 1960s      Rastafari Reasoning and the RastaWoman Jeanne Christensen, 2014-02-14 Rastafari Reasoning and the RastaWoman Gender Constructions in the Shaping of Rastafari Livity examines the complex ways that gender and race shaped a liberation movement propelled by the Caribbean evolution of an African spiritual ethos Jeanne Christensen proposes that Rastafari represents the most recent reworking of this spiritual ethos referred to as African religiosity The book contributes a new perspective to the literature on Rastafari and through a historical lens corrects the predominant static view of Rastafari women In certain Rastafari manifestations a growing livity developed by RastaMen eventually excluded women from an important ritual called Reasoning a conscious search for existential and ontological truth through self understanding performed in a group setting Restoring agency to the RastaWoman Christensen argues that RastaWomen intimately in touch with this spiritual ethos challenged oppressive structures within the movement itself They skirted official restrictions speaking out in public and written forums whenever such avenues presented themselves and searched for their own truth through conscious intentional self examination characteristic of the Reasoning ritual With its powerful theoretically informed narrative Rastafari Reasoning and the RastaWoman Gender Constructions in the Shaping of Rastafari Livity will appeal to students and scholars interested in religious transformation resistance movements gender issues critical race studies and the history and culture of the English speaking Caribbean      **Sustainable Urbanisation in the Caribbean** Eris Dawn Schoburgh, Tracy A. McFarlane, Stephanie V. McDonald, 2024-07-31 Sustainable Urbanisation in the Caribbean critically examines the socio geographic context of island states prioritising the nuanced experiences of Caribbean island states and territories that are largely considered small island developing states SIDS against the backdrop of the UN Sustainable Development Goals SDGs Increases in urban density

place enormous pressure on existing infrastructures and natural resources exacerbating social inequalities and environmental risks While the UN SDGs aim to mitigate these risks the reality of implementing these goals in the context of SIDS is complex Whereas Sustainable Urbanisation in the Caribbean does not claim to be a comprehensive assessment of policy responses to the SDGs this edited volume seeks to generate problem focused policy relevant demand driven research thereby permitting the geographical contexts of island states to contribute to the development of proper causal theory about sustainable urbanisation This book will be of interest to students of public policy urban sustainability and climate change as well as government policy analysts development practitioners urban planners and UN agencies working in SIDS

*Recidivism in the Caribbean* Dacia L. Leslie, 2019-04-26 This book provides a detailed and practical exploration of criminal recidivism and social reintegration in Jamaica It uses various methods to seek the authentic voices of inmates ex prisoners deported migrants and practitioners drawing on an original study to examine factors that might help ex prisoners more successfully transition from a prison environment to life within the community Leslie also raises important questions about the Jamaican state's capacity to meet the needs of inmates particularly as a large number of its citizens are subject to forced repatriation to their homeland by overseas jurisdictions due to their offending Recidivism in the Caribbean provides a unique insight into institutional and community life in a post colonial society whilst linking practices theories of offender management It will particularly appeal to criminologists and sociologists interested in tertiary crime prevention but also those interested in correctional policy and practice punishment and deviance **Women and the Jet Age** Phil

Tiemeyer, 2025-07-15 *Women and the Jet Age* is a global history of postwar aviation that examines how states nurtured airlines for competing political and economic goals during the Cold War While previous histories almost exclusively stress US and Western European aviation progress Phil Tiemeyer examines how smaller poorer states in socialist Eastern Europe and in the postcolonial Global South utilized airlines of their own to forge rival pathways to modernization Part of this modernization involved norms for working women Stewardesses at airlines around the globe encountered novel threats to their dignity as the Jet Age approached By the late 1960s stewardesses endured harsh objectification High hemlines tight uniforms and raunchy marketing were touted as modern and liberated These women whether from the West East or South forged their own pathways to achieve greater dignity at work In *Women and the Jet Age* Tiemeyer's global account of the rise of air travel and of early feminist strivings among stewardesses is one of the first histories to place such developments political economic and feminist in dialogue with each other *Class Alliances and the Liberal Authoritarian State* F. S. J. Ledgister, 1998 The political evolution of three former colonies into independence and beyond is studied via an examination of the existing literature and through interviews with journalists scholars and politicians These countries appear to uphold the conventional wisdom since Jamaica and Trinidad and Tobago have been continuously democratic since independence while Surinam has not It is clear from the author's research that the similarities in the political evolution of these countries

far outweigh the differences. In particular the British in Jamaica and Trinidad and Tobago and the Dutch in Surinam developed similar state structures simultaneously liberal and authoritarian. However in two countries Jamaica and Trinidad and Tobago the emergence of political parties was linked to labor protests while this linkage though not the protest was absent in Surinam. Democratic politics in the former two countries turns out to rest on a two way alliance between the middle and lower classes embedded in a paternalistic state structure inherited from the colonial period. In Surinam the absence of this alliance rendered democracy more vulnerable. The author concludes that while the peoples of the Caribbean did not fight long struggles for independence they have been able to preserve the least poisoned gift of the colonizer democracy.

**The Confounding Island** Orlando Patterson, 2019-11-12. The preeminent sociologist and National Book Award winning author of *Freedom in the Making of Western Culture* grapples with the paradox of his homeland its remarkable achievements amid continuing struggles since independence. There are few places more puzzling than Jamaica. Jamaicans claim their home has more churches per square mile than any other country yet it is one of the most murderous nations in the world. Its reggae superstars and celebrity sprinters outshine musicians and athletes in countries hundreds of times its size. Jamaica's economy is anemic and too many of its people impoverished yet they are according to international surveys some of the happiest on earth. In *The Confounding Island* Orlando Patterson returns to the place of his birth to reckon with its history and culture. Patterson investigates the failures of Jamaica's postcolonial democracy exploring why the country has been unable to achieve broad economic growth and why its free elections and stable government have been unable to address violence and poverty. He takes us inside the island's passion for cricket and the unparalleled international success of its local musical traditions. He offers a fresh answer to a question that has bedeviled sports fans: Why are Jamaican runners so fast? Jamaica's successes and struggles expose something fundamental about the world we live in. If we look closely at the Jamaican example we see the central dilemmas of globalization: economic development, poverty reduction and postcolonial politics thrown into stark relief.



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