

RADICAL REPRESENTATIONS

Politics and Form in U.S. Proletarian Fiction, 1929-1941



BARBARA FOLEY

Radical Representations Politics And Form In Us Proletarian Fiction 1929 1941 Post Contemporary

Michael K. Bourdaghs



Radical Representations Politics And Form In Us Proletarian Fiction 1929 1941 Post Contemporary:

Radical Representations Barbara Foley, 1993 In this revisionary study Barbara Foley challenges prevalent myths about left wing culture in the Depression era U S Focusing on a broad range of proletarian novels and little known archival material the author recaptures an important literature and rewrites a segment of American cultural history long obscured and distorted by the anti Communist bias of contemporaries and critics Josephine Herbst William Attaway Jack Conroy Thomas Bell and Tillie Olsen are among the radical writers whose work Foley reexamines Her fresh approach to the U S radicals debates over experimentalism the relation of art to propaganda and the nature of proletarian literature recasts the relation of writers to the organized left Her grasp of the left s positions on the Negro question and the woman question enables a nuanced analysis of the relation of class to race and gender in the proletarian novel Moreover examining the articulation of political doctrine in different novelistic modes Foley develops a model for discussing the interplay between politics and literary conventions and genres **Radical Representations** recovers a literature of theoretical and artistic value meriting renewed attention from those interested in American literature American studies the U S left and cultural studies generally

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen **The Linguistic Turn in Contemporary Japanese Literary Studies** Michael K.

Bourdaghs,2020-06-01 The 1970s and 1980s saw a revolution in Japanese literary criticism A new generation of scholars and critics many of them veterans of 1960s political activism arose in revolt against the largely positivistic methodologies that had hitherto dominated postwar literary studies Creatively refashioning approaches taken from the field of linguistics the new scholarship challenged orthodox interpretations often introducing new methodologies in the process structuralism semiotics and phenomenological linguistics among others The radical changes introduced then continue to reverberate today shaping the way Japanese literature is studied both at home and abroad The Linguistic Turn in Contemporary Japanese Literary Studies is the first critical study of this revolution to appear in English It includes translations of landmark essays published in the 1970s and 1980s by such influential figures as Noguchi Takehiko Kamei Hideo Mitani Kuniaki and Hirata Yumi It also collects nine new essays that reflect critically on the emergence of linguistics based literary criticism and theory in Japan exploring both the novel possibilities such theory created and the shortcomings that could not be overcome Scholars from a variety of disciplines and fields probe the political and intellectual implications of this transformation and explore the exciting new pathways it opened up for the study of modern Japanese literature Intertextual Encounters in American Fiction, Film, and Popular Culture Michael Dunne,2001 Intertextual encounters occur whenever an author or the author's text recognizes references alludes to imitates parodies or otherwise elicits an audience member's familiarity with other texts F Scott Fitzgerald and Nathanael West use the fiction of Horatio Alger Jr as an intertext in their novels *The Great Gatsby* and *A Cool Million* Callie Khouri and Ridley Scott use the buddy road picture genre as an intertext for their *Thelma and Louise* In all these cases intertextual encounters take place between artists between texts between texts and audiences between artists and audiences Michael Dunne investigates works from the 1830s to the 1990s and from the canonical American novel to *Bugs Bunny* and *Jerry Seinfeld* *Toward the Geopolitical Novel* Caren Irr,2013-12-17 Caren Irr's survey of more than 125 novels outlines the dramatic resurgence of the American political novel in the twenty first century She explores the writings of Chris Abani Susan Choi Edwidge Danticat Junot Diaz Dave Eggers Jeffrey Eugenides Aleksandar Hemon Hari Kunzru Dinaw Mengestu Norman Rush Gary Shteyngart and others as they rethink stories of migration the Peace Corps nationalism and neoliberalism revolution and the expatriate experience Taken together these innovations define a new literary form the geopolitical novel More cosmopolitan and socially critical than domestic realism the geopolitical novel provides new ways of understanding crucial political concepts to meet the needs of a new century *Socialist Cultures East and West* Dubravka Juraga,M. Keith Booker,2002-06-30 Decades of Western Cold War propaganda were designed to depict socialism as inimical to genuine aesthetic achievement Now in the wake of the Cold War it is becoming possible to reassess the past and present cultural productions of artists with socialist inclinations The essays in this volume begin such a reassessment finding that socialist cultural production in the 20th century both as the official culture of the socialist East and as an oppositional culture in the capitalist West has been rich and varied The volume focuses on socialist culture in the industrialized world primarily

Eastern Europe and the West An introductory essay overviews socialist cultural productions of the 20th century while the chapters that follow address a wide range of topics These include Soviet socialist realist fiction and film musicals the socialist drama of Bertolt Brecht and British and American leftist fiction The volume demonstrates that propagandistic Cold War depictions of socialism as a threat to artistic expression were inaccurate and misleading *Power and Class in Political Fiction* David Smit,2019-09-13 This book introduces Elite Theory to the literary study of class as a framework for addressing issues of the nature of governance in political fiction The book describes the historical development and major tenets of Elite Theory and shows how each of four post war Washington novels Gore Vidal s Washington D C Allen Drury s Advise and Consent Joan Didion s Democracy and Ward Just s Echo House illustrates the way class based political elites exhibit forms of ruling class consciousness and maintain their legitimacy in an ostensibly democratic form of government by promoting themselves as models of behavior promulgating an ideology that justifies their rule through their control of the media and accepting new members from the lower classes Reading these novels through a socio political lens David Smit offers suggestions for ways to work for a more just and equitable society in light of what this analysis reveals about the culture that produces our political elites **The Post-Utopian Imagination** M. Keith Booker,2002-01-30 In America the long 1950s were marked by an intense skepticism toward utopian alternatives to the existing capitalist order This skepticism was closely related to the climate of the Cold War in which the demonization of socialism contributed to a dismissal of all alternatives to capitalism This book studies how American novels and films of the long 1950s reflect the loss of the utopian imagination and mirror the growing concern that capitalism brought routinization alienation and other dehumanizing consequences The volume relates the decline of the utopian vision to the rise of late capitalism with its expanding globalization and consumerism and to the beginnings of postmodernism In addition to well known literary novels such as Nabokov s Lolita Booker explores a large body of leftist fiction popular novels and the films of Alfred Hitchcock and Walt Disney The book argues that while the canonical novels of the period employ a utopian aesthetic that aesthetic tends to be very weak and is not reinforced by content The leftist novels on the other hand employ a realist aesthetic but are utopian in their exploration of alternatives to capitalism The study concludes that the utopian energies in cultural productions of the long 1950s are very weak and that these works tend to dismiss utopian thinking as naïve or even sinister The weak utopianism in these works tends to be reflected in characteristics associated with postmodernism *Richard Wright* Kenneth Kinnamon,2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically

by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

Literature and Politics Today M. Keith Booker,2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines

A Companion to American Literature and Culture Paul Lauter,2010-02-12 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

Cold War Literature Andrew Hammond,2006-11-22 The Cold War was the longest conflict in a century defined by the scale and brutality of its conflicts In the battle between the democratic West and the communist East there was barely a year in which the West was not organising fighting or financing some foreign war It was an engagement that resulted in Korea Guatemala Nicaragua and elsewhere in some twenty million dead This collection of essays analyses the literary response to the coups insurgencies and invasions that took place around the globe and explores the various thematic and stylistic trends that Cold

War hostilities engendered in world writing Drawing together scholars of various cultural backgrounds the volume focuses upon such themes as representation nationalism political resistance globalisation and ideological scepticism Eschewing the typical focus in Cold War scholarship on Western authors and genres there is an emphasis on the literary voices that emerged from what are often considered the peripheral regions of Cold War geo politics Ranging in focus from American postmodernism to Vietnamese poetry from Cuban autobiography to Maoist theatre and from African fiction to Soviet propaganda this book will be of real interest to all those working in twentieth century literary studies cultural studies history and politics

Class, Whiteness, and Southern Literature Jolene Hubbs, 2022-12-15 Class Whiteness and Southern Literature explores the role that representations of poor white people play in shaping both middle class American identity and major American literary movements and genres across the long twentieth century Jolene Hubbs reveals that more often than not poor white characters imagined by middle class writers embody what better off people are anxious to distance themselves from in a given moment Poor white southerners are cast as social climbers during the status conscious Gilded Age country rubes in the modern era racist obstacles to progress during the civil rights struggle and junk food devotees in the health conscious 1990s Hubbs illuminates how Charles Chesnutt William Faulkner Flannery O Connor Dorothy Allison and Barbara Robinette Moss swam against these tides pioneering formal innovations with an eye to representing poor white characters in new ways

Dialogues on Cultural Studies Arif Dirlik, 2002 A collection of interviews with some of North America's foremost cultural critics and theorists including Frederic Jameson J Hillis Miller Hayden White etc Covers topics such as culture ideology history modernity post modernity post colonialism globalisation the role of the university and the role of the intellectual in today's society Some of the contributions are essays others are responses to questions and some take up all the subjects and some only focus on one subject Includes a discussion about how cultural studies will help developing nations on the periphery of cultural studies such as China to look to the future

They Must Be Represented Paula Rabinowitz, 1994-12-17 They Must Be Represented examines documentary in print photography television and film from the 1930s through the 1980s using the lens of recent feminist film theory as well as scholarship on race class and gender emerging from the new interdisciplinary approach of American cultural studies Paula Rabinowitz discusses the ways in which these four media shaped truth claims and political agency over the decades in the 1930s about poverty labor and popular culture during the depression in the 1960s about the Vietnam War racism work and counterculture and in the 1980s about feminist and gay critiques of gender history narrative and cinema A great deal of documentary expression has been influenced by developments in cultural anthropology as committed artists brought their cameras and typewriters into the field not only to report but also to change the world Yet recently the projects of both anthropology and documentary have come under scrutiny Rabinowitz argues that the gendering of vision that occurs when narratives confirm to conventional genres profoundly affects the relation of documentarian to subject She goes on to define this gendering of vision in

documentary as an ethnographic process Ultimately this polemical study challenges the construction of the spectator in psychoanalytic film theory and articulates a new model for theorizing power relations in culture and history

Democratic Communications James F. Hamilton, 2009-08-01 This is the first book to take issue with the long standing assumptions about alternative media and democratic communications and place them in a detailed cultural and historical context Ranging from prophecy in sixteenth century England to the self managed projects of critical literacy and social change of today it assesses the historical heritage present conditions and future possibilities of today s remade media landscape for democratic communications

Class Struggle on the Home Front G. Cassano, 2009-11-27 Home Front examines the gendered exploitation of labor in the household from a postmodern Marxian perspective The authors of this volume use the anti foundationalist Marxian economic theories first formulated by Stephen Resnick and Richard Wolff to explore power domination and exploitation in the modern household

Rethinking the Vanguard John W. Maerhofer, 2009-05-27 How has political revolution figured into the development of avant garde cultural production Is the vanguard an antiquated concept or does its influence still resonate in the 21st century Focusing closely on the convergence of aesthetics and politics that materialized in the early part of the twentieth century this study offers a re interpretation of the historical avant garde from 1917 to 1962 a turbulent period in intellectual history which marked the apex crisis and decline of vanguardist authority Moving from the impact of the Bolshevik Revolution to the anti imperialist and decolonizing movements in the Third World to the emergence of neo vanguardism in the wake of postmodernity this study opens the way for understanding the transformation of vanguardist cultural paradigms from a global perspective the implications of which also reveal its relevance and application to the contemporary period

Deep River Paul Allen Anderson, 2001-07-19 A critical and historical study of the debate over early African American music that draws on the views of W E B Du Bois Alain Locke Langston Hughes Zora Neal Hurston and others to show competing notions of how this music relates to cultural inheritance

Figuring Resistance Laurence Marvin S. Castillo, 2025-01-06 This book examines how fiction films and novels represent the communist led national democratic NatDem revolution in the Philippines Produced aboveground decades after the Philippines historic transition from dictatorship to elite democracy these NatDem fictions depict how the communist movement in the Philippines confronted various national and global changes tracking revolutionary experiences amidst the ascendancy of neoliberalism the continuation of counterinsurgency and the emergence of non Marxist social movements and discourses Figuring Resistance studies how fictions portray the tenacity of political commitment among revolutionaries engaged in the revolution s manifold history of crises setbacks and persistence It illuminates the crucial role played by cultural work in creating and nourishing an oppositional public sphere where the experiential makings of the liberation struggle in the Third World can be imagined

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