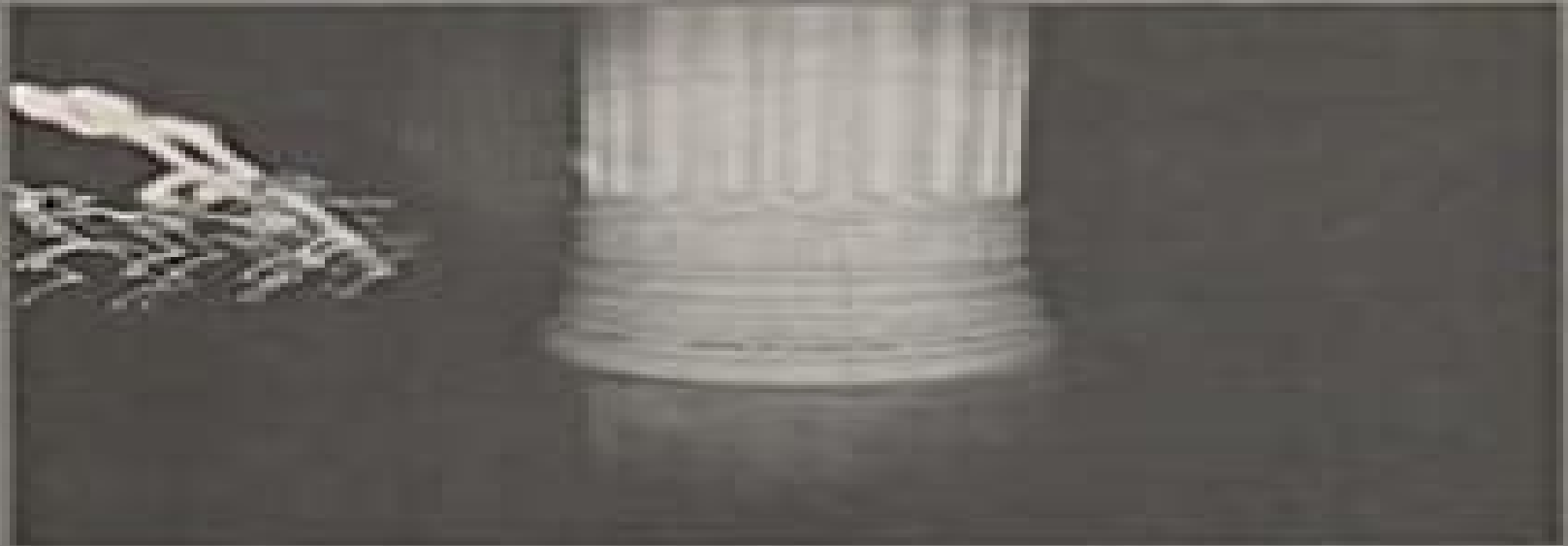


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Raddle Moon

Ann Vickery



Raddle Moon :

The Raddle Moon , **The Only Poetry That Matters** Clint Burnham,2012-05-15 A thought provoking history of the internationally renowned language poetry group the Kootenay School of Writing **Antiphonies** Nate Dorward,2008 Cultural Writing Literary Criticism ANTIPHONIES is a primer on some of the most exciting work in contemporary Canadian poetry These essays discuss a wide range of work from books already acclaimed as modern classics such as Erin Moure's O Cidadan Lisa Robertson's DEBBIE AN EPIC and Karen MacCormack's IMPLEXURES to the equally remarkable work of Susan Clark Catriona Strang Lissa Wolsak Christine Stewart Deanna Ferguson Lise Downe Nancy Shaw a rawlings Marie Annharte Baker and others The essays are complemented by brief selections of poems and poetics statements

Provisional Avant-Gardes Sophie Seita,2019-07-23 What would it mean to be avant garde today Arguing against the notion that the avant garde is dead or confined to historically failed movements this book offers a more dynamic and inclusive theory of avant gardes that accounts for how they work in our present Innovative in approach Provisional Avant Gardes focuses on the medium of the little magazine from early Dada experiments to feminist queer and digital publishing networks to understand avant gardes as provisional and heterogeneous communities Paying particular attention to neglected women writers artists and editors alongside more canonical figures it shows how the study of little magazines can change our views of literary and art history while shedding new light on individual careers By focusing on the avant garde's publishing history and group dynamics Sophie Seita also demonstrates a new methodology for writing about avant garde practice across time one that is applicable to other artistic and non artistic communities and that speaks to contemporary practitioners as much as scholars In the process she addresses fundamental questions about the intersections of aesthetic form and politics and about what we consider to be literature and art **Poetry Matters** Heather Milne,2018-05-15 Poetry Matters explores poetry written by women from the United States and Canada which documents the social and political turmoil of the early twenty first century and places this poetry in dialogue with recent currents of feminist theory including new materialism affect theory posthumanism and feminist engagements with neoliberalism and capitalism Central to this project is the conviction that a poetics that explores the political dimensions of affect demonstrates an understanding of subjectivity as posthuman and transcorpo critically reflects on the impact of capitalism on queer racialized and female bodies and develops an ethical vocabulary for reimagining the nation state and critically engaging with issues of democracy and citizenship is now more urgent than ever before Milne focuses on poetry published after 2001 by writers who mostly began writing after the feminist writing movements of the 1980s but who have inherited and built upon their political and aesthetic legacies The poets discussed in this book including Jennifer Scappettone Margaret Christakos Larissa Lai Rita Wong Nikki Reimer Rachel Zolf Yedda Morrison Marcella Durand Evelyn Reilly Juliana Spahr Claudia Rankine Dionne Brand Jena Osman and Jen Benka bring a sense of political agency to poetry These voices seek new vocabularies and dissenting critical and aesthetic

frameworks for thinking across issues of gender materiality capitalism the toxic convergences of nationalism and racism and the decline of democratic institutions This is poetry that matters both in its political urgency and in its attentiveness to the world as matter as a material entity under siege It could not be more timely or more relevant **Ten to One Bob**

Perelman,1999-10 The first selected poems from one of the most inventive poets writing today **"That Tongue Be Time"**

Dale M. Smith,2025-06-03 Originally from Canada Norma Cole is a revered writer and visual artist who has authored and translated over thirty books and chapbooks Though highly esteemed internationally in both visual art and poetry circles Cole's association with the New College of California and her influence on artists and poets has been overlooked by scholars In *That Tongue Be Time* Dale M Smith seeks to remedy this oversight by bringing together sixteen noted scholars editors and poets to examine Cole's poetry translations and visual art in order to place her within the larger scholarly conversation about contemporary poetry and poetics The book also includes a number of black and white reproductions of Cole's art and a contextual introduction by Smith *That Tongue Be Time* provides a groundbreaking look at Norma Cole's lasting influence on multiple generations of poets visual artists and scholars and should be on the shelf of anyone interested in contemporary poetry [Eleven More American Women Poets in the 21st Century](#) Claudia Rankine,Lisa Sewell,2012-01-01 A fine and selective anthology that's also a critical introduction to some of the most provocative and some of the most original poetry out there Stephanie Burt author of *Don't Read Poetry A Book About How to Read Poems* The American Poets in the 21st Century series continues with another anthology focused on female poets Like the earlier books this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work This unique organization makes these books invaluable teaching tools Broadening the lens through which we look at contemporary poetry this new volume extends its geographical net by including Caribbean and Canadian poets Representing three generations of women writers among the insightful pieces included in this volume are essays by Karla Kelsey on Mary Jo Bang's modes of artifice Christine Hume on Carla Harryman's kinds of listening Dawn Lundy Martin on M NourbeSe Phillip for whom english is a foreign anguish and Sina Queyras on Lisa Robertson's confoundingly beautiful surfaces In addition a companion website presents audio of each poet's work **Eden Waters Press Home Anthology**

Anne Brudevold,2008-02-21 *Home Anthology* is a volume of memoirs essays and poems revolving around a common theme home The writing is solid down to earth and emotive Sue Miller *The Pangs of Sunday* Sharon Thesen,2013-10-15 A line in Jane Austen's *Northanger Abbey* inspired the collection of selected and new poems within the pages of *The Pangs of Sunday* by Sharon Thesen These poems artfully showcase Thesen's great skill as a poet in balancing narrative with lyric and demonstrates her grasp of the rhythm of language that is distinctly her own **Radical Artifice** Marjorie Perloff,1991 Explores the intricate relationships of postmodern poetics to the culture of network television advertising layout and the computer Perloff argues that poetry today like the visual arts and theater is always contaminated by the language of mass

media Among the many poets Perloff discusses are John Ashbery George Oppen Susan Howe Clark Coolidge Lyn Hejinian Leslie Scalapino Charles Bernstein Johanna Drucker Steve McCaffery and preeminently John Cage Publisher **The Spell of the Chaste Tree** Lala Heine-Koehn,1994 In *The Spell of the Chaste Tree* Lala Heine Koehn creates a lyrical work of remembrance and love for the people and places she has encountered in her travels and in her imagination The poems offer the enchantment and romance of an ancient epic but are also as contemporary as a travel diary **The Fire** Robin Blaser,2006-09-29 Spanning four decades of meditation on the avant garde in poetry art and philosophy the essays collected in *The Fire* reveal Robin Blaser's strikingly fresh perspective on New American poets deconstructive philosophies current events and the state of humanities now The essays gathered in one volume for the first time include commentaries on Jack Spicer Charles Olson Robert Duncan Mary Butts George Bowering Louis Dudek Christos Dikeakos and J S Bach Blaser emerged from the Berkeley Renaissance of the 1940s and 1950s having studied under legendary medieval scholar Ernst Kantorowicz and having been a major participant in the burgeoning literary scene His response to the cultural and political events of his time has been to construct a poetic voice that offers a singular perspective on a shareable world and to pose that voice alongside others as a source of countermemory and potential agency Conceived as conversations these essays brilliantly reflect that ethos as they re read the cultural events of the past fifty years **Curves to the Apple** Rosmarie Waldrop,2006 Three pivotal works conceived by the avant garde poet as a trilogy and now together in one volume at last *The Unnaming of Aliass* Karin Bolender,2020 *The Unnaming of Aliass* performs a paradoxical quest for wildly untold stories in the company of one special donkey companion a femammal of the species *Equus asinus* and significantly a registered American Spotted Ass Beast of burden that she is this inscrutable companion helped carry a ridiculous load of human longings and quandaries into a maze of hot harrowing miles across the US South from Mississippi to Virginia in the summer of 2002 all the while carrying her own onerous and unreckoned burdens and histories Over two decades the original journey evolved from the cracking open of a quasi Western novel that never was by an implosive pun into an ongoing philosophical and assthetic adventure a hybrid roadside and barnyard based living art practice wherein Aliass un names something much harder to grasp than the body of a lovely little ass protagonist setting and traditional Western narratives turn inside out around this name that ain't Through a deeply dug in questioning of its own authorial assumptions *The Unnaming of Aliass* makes space for untold autobiographies and bright dusty lacunae tracing ineffable tales through the tangled shapes and shadows that interweave in any environment **Writing between the Lines** Agnes Whitfield,2006-03-03 The essays in *Writing between the Lines* explore the lives of twelve of Canada's most eminent anglophone literary translators and delve into how these individuals have contributed to the valuable process of literary exchange between francophone and anglophone literatures in Canada Through individual portraits this book traces the events and life experiences that have led W H Blake John Glassco Philip Stratford Joyce Marshall Patricia Claxton Doug Jones

Sheila Fischman Ray Ellenwood Barbara Godard Susanne de Lotbinière Harwood John Van Burek and Linda Gaboriau into the complex world of literary translation Each essay portrait examines why they chose to translate and what linguistic and cultural challenges they have faced in the practice of their art Following their relationships with authors and publishers the translators also reveal how they have defined the goals and the process of literary translation Containing original detailed biographical and bibliographical material *Writing between the Lines* offers many new insights into the literary translation process and the diverse roles of the translator as social agent The first text on Canadian translators it makes a major contribution in the areas of literary translation comparative literature Canadian literature and cultural studies

Romanticism and Postmodernism Edward Larrissy, 1999-08-28 The persistence of Romantic thought and literary practice into the late twentieth century is evident in many contexts from the philosophical and ideological abstractions of literary theory to the thematic and formal preoccupations of contemporary fiction and poetry Though the precise meaning of the Romantic legacy is contested it remains stubbornly difficult to move beyond This collection of essays by prominent critics and literary theorists was first published in 1999 and explores the continuing impact of Romanticism on a variety of authors and genres including John Barth William Gibson and John Ashbery while writers from the Romantic and Victorian period include Wordsworth Byron and Emily Brontë Many critics have assumed that the forms and modes of feeling associated with the Romantic period continued to influence the cultural history of the first half of the twentieth century This was the first book to consider the mutual impact of postmodernism and Romanticism

Picture Theory Nicole Brossard, 2006 A novel first published in French in 1982 *Picture Theory* demonstrates Nicole Brossard's fiction technique and her preoccupation with the difficulty of writing and reading woman The title taken from Wittgenstein implies her reference to the hologram as a new pictorial model for woman like the hologram which is intended to be read from an infinite number of changing conditions Brossard's text abstracts the image of the feminine so that it can be read from all angles Centred on four women this novel of lesbian love moves from Curaçao to Montreal from New York to Paris Essentially *Picture Theory* poses the question of what is a novel

Posthumous Spectacle Nodes Lary Timewell, 2011

Leaving Lines of Gender Ann Vickery, 2000 The most significant contribution to the literary history of Language writing to date

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