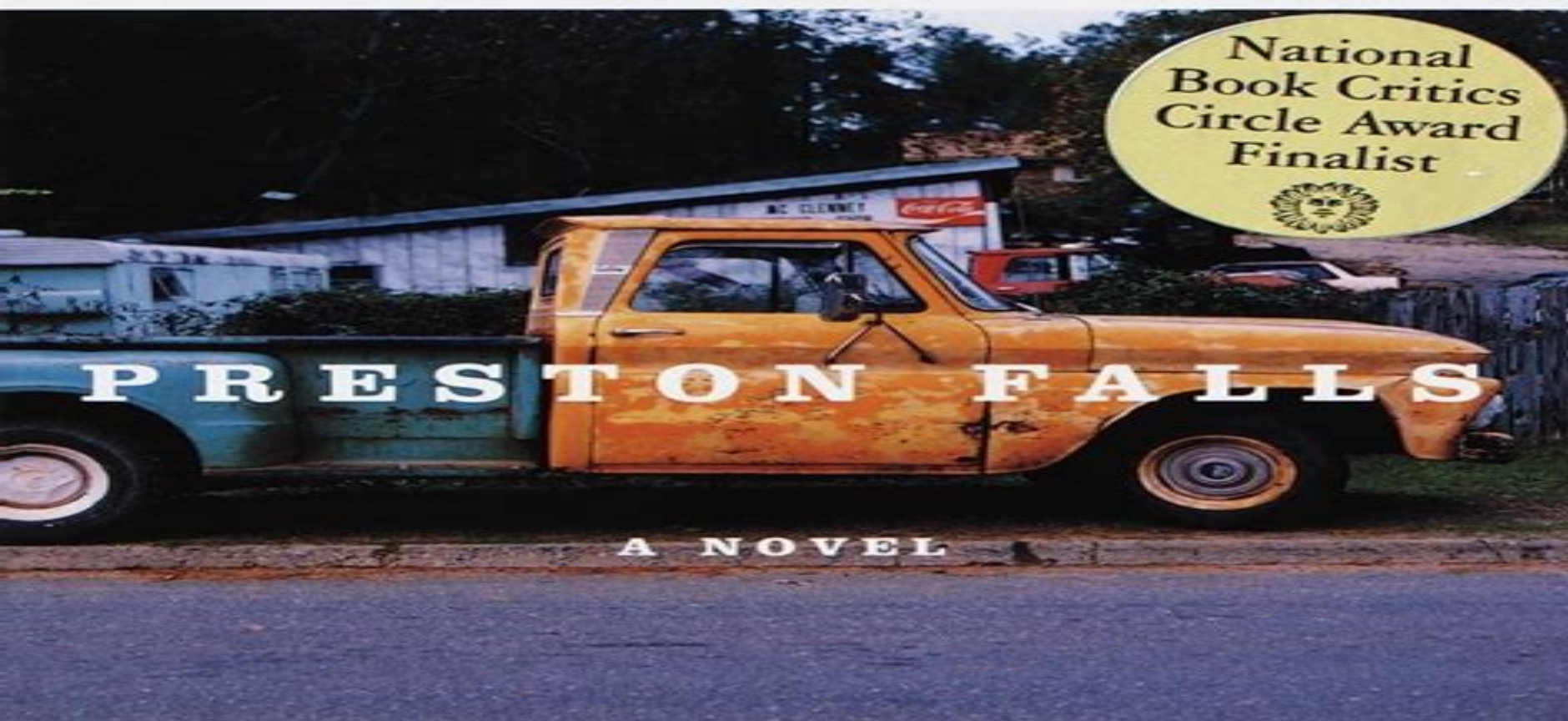


A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE



National
Book Critics
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PRESTON FALLS

A NOVEL

DAVID GATES

Author of JERNIGAN

"Preston Falls is dark and funny, bleak and brilliant. . . . In other words, David Gates makes me sick with envy." —Nick Hornby, author of *High Fidelity*

Preston Falls A Novel

Sean Manning



Preston Falls A Novel:

Preston Falls David Gates, 1999-04-06 Beautifully written Gates has a pitch perfect ear for contemporary speech and a keen journalistic eye Michiko Kakutani The New York Times In this comic fiercely compassionate novel David Gates whose first novel *Jernigan* was a finalist for the Pulitzer Prize sends his protagonist on a visceral journey to the dark side of suburban masculinity explores the claims youth makes on middle age and the tenacious at times perverse power of love to assert itself When Doug Willis has a mid life crisis he doesn't join a gym or have an affair Instead he gets himself arrested while camping with his wife and kids takes a two month leave of absence from his PR job and retreats to his farmhouse in rural Preston Falls where he plugs in his guitar and tries to shut out his life While his wife Jean struggles to pay the bills and raise their sullen skeptical kids Willis's plans for hiatus crumble into Dewars and cocaine fueled disarray A shattered window an unguarded gun and a shady small town attorney force a crisis and Willis can't go home again With its biting humor and harsh realism *Preston Falls* confirms David Gates as a talent in the tradition of Russell Banks and Richard Ford a master of dark truths and private longings Preston Falls David Gates, 2001

Preston Falls David Gates, 2004 Doug Willis mari deux enfants poss de une maison de campagne au nord de New York *Preston Falls* Sous pr texte d effectuer des travaux il s'y installe seul Tel est le point de d part de cet tonnante roman existentiel portrait d un anti h ros et r cit d un naufrage conjugal Mais le plus surprenant tient au r le jou par Jean la femme de Willis Lorsque ce dernier dispara t c est une tout autre histoire qui appara t complexe nuanc e douloureuse *Preston Falls* repr sente ce que la litt rature am ricaine en prise directe avec la r alit d aujourd hui peut faire de mieux crire sans jamais les amoindrir les perditions sociales Marie Laure Delorme Le journal du Dimanche Aigu tranchant souvent tr s dr le ce roman fait entendre les silences les plus enfouis Michel Abescat T l rama

The Best Novels of the Nineties Linda Parent Leshner, 2015-11-17 This reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book **The Late American Novel** Jeff Martin, C. Max Magee, 2011-03-10 Scholars journalists and publishers have turned their brains inside out in the effort to predict what lies ahead but who better to comment on the future of the book than those who are driven to write them The way we absorb information has changed dramatically Edison's phonograph has been reincarnated as the iPod Celluloid went digital But books for the most part have remained the same until now And while music and movies have undergone an almost Darwinian evolution the literary world now faces a revolution a sudden change in the way we buy produce and read books In *The Late American Novel* Jeff Martin and C Max Magee gather some of today's finest writers to consider the sea change that is upon them Lauren Groff imagines an array of fantastical futures for writers

from poets with groupies to novelists as vending machines Rivka Galchen writes about the figurative and literal death of paper Joe Meno expounds upon the idea of a book as a place set permanently aside for the imagination regardless of format These and other original essays by Reif Larsen Benjamin Kunkel Victoria Patterson and many more provide a timely and much needed commentary on this compelling cultural crossroad *Romance and the Erotics of Property* Jan Cohn, 1988

Romance and the Erotics of Property examines contemporary popular romance from a number of different points of view probing for codes and subtexts that sometimes exploit and sometimes contradict its surface tale of romantic attraction frustration longing and fulfillment Cohn argues that a full understanding of the contemporary romance requires an investigation of its literary and historical sources and analogues Three principal sources are examined in the context of women's history in bourgeois society *Pride and Prejudice* *Jane Eyre* and *Gone With the Wind* demonstrate the development of romance fiction's themes yet in all three the central love story is complicated by issues of property the sign of male power Jan Cohn further considers the development of the genre in the fictions of Harriet Lewis and May Agnes Fleming prolific and popular American romance writers of the late nineteenth century who developed the role of the villain thereby bringing into focus the sexual and economic struggles faced by the heroine *Romance and the Erotics of Property* sets romance fiction against a historic and literary background arguing that contemporary romance disguises as tales of love the subversive fantasies of female appropriation and male property and power **The Show I'll Never Forget** Sean Manning, 2009-02-23

In *The Show I'll Never Forget* writer Sean Manning has gathered an amazing array of unforgettable concert memories from a veritable A list of acclaimed novelists poets biographers cultural critics and songwriters Their candid first person recollections reveal as much about the writers' lives at the time as they do about the venues where the shows occurred or the artists onstage Ishmael Reed on Miles Davis Luc Sante on Public Image Ltd Heidi Julavits on Rush Daniel Handler and Andrew Sean Greer on Metric Diana Ossana on Led Zeppelin Maggie Estep on Einstürzende Neubauten Dani Shapiro on Bruce Springsteen Gary Giddins on Titans of the Tenor Nick Flynn on Mink DeVille Susan Straight on The Funk Festival Rick Moody on The Lounge Lizards Jennifer Egan on Patti Smith Harvey Pekar on Joe Maneri Thurston Moore on Glen Branca Rudolph Grey and Wharton Tiers Chuck Klosterman on Prince Sigrid Nunez on Woodstock Jerry Stahl on David Bowie Charles R Cross on Nirvana Marc Nesbitt on The Beastie Boys And many more No matter where your musical taste falls these often funny occasionally sad always thought provoking essays all written especially for *The Show I'll Never Forget* are sure to connect with anyone who loves or has ever loved live music *Breaking into Print* Dewitt Henry, 2000-04-21

A collection of famous authors' first or very early fiction as it appeared in the prizewinning journal *Ploughshares* *Breaking into Print* presents some of the freshest and most satisfying fiction of the past three decades *Going After Cacciato* by Tim O'Brien *Gemcrack* by Jayne Anne Phillips *Expensive Gifts* by Sue Miller *Ollie Oh* by Carolyn Chute *In the Dark* by Edward P Jones *After Rosa Parks* by Janet Desaulniers *Approximations* by Mona Simpson *Unicycle* by Howard Norman *Little White Sister* by

Melanie Rae Thon *Displacement* by David Wong Louie *Back* by Susan Straight *Mary in the Mountains* by Christopher Tilghman *A Wronged Husband* by David Gates *Proper Library* by Carolyn Ferrell and *The Infinite Passion of Expectation* by Gina Berriault With invaluable resources for those trying to break into print themselves An introduction describing the discovery process for new writers Headnotes revealing how the authors launched their writing careers Lists of websites and links for new writers including MFA programs and writers conferences Books about careers in writing Shoptalk excerpts from literary luminaries with reflections on the writing life Extensive lists of literary magazines and prize anthologies with advice on submissions The Oxford American Book of Great Music Writing Marc Smirnoff,2010-07-01 A compilation of fifty five dynamic and wide ranging essays from the pages of *The Oxford American* pays tribute to the lives and legacies of Southern musicians and the influence of musical trends and movements spawned in the American South on the development of American music with contributions by Nick Tosches Peter Furalnick Susan Straight and other notable authors **Sixty Stories** Donald Barthelme,2003-09-30 With these audacious and murderously witty stories Donald Barthelme threw the preoccupations of our time into the literary equivalent of a Cuisinart and served up a gorgeous salad of American culture high and low Here are the urban upheavals reimagined as frontier myth travelogues through countries that might have been created by Kafka cryptic dialogues that bore down to the bedrock of our longings dreams and angsts Like all of Barthelme's work the sixty stories collected in this volume are triumphs of language and perception at once unsettling and irresistible For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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Table of Contents Preston Falls A Novel

1. Understanding the eBook Preston Falls A Novel
 - The Rise of Digital Reading Preston Falls A Novel
 - Advantages of eBooks Over Traditional Books
2. Identifying Preston Falls A Novel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Preston Falls A Novel
 - User-Friendly Interface
4. Exploring eBook Recommendations from Preston Falls A Novel
 - Personalized Recommendations
 - Preston Falls A Novel User Reviews and Ratings
 - Preston Falls A Novel and Bestseller Lists

5. Accessing Preston Falls A Novel Free and Paid eBooks
 - Preston Falls A Novel Public Domain eBooks
 - Preston Falls A Novel eBook Subscription Services
 - Preston Falls A Novel Budget-Friendly Options
6. Navigating Preston Falls A Novel eBook Formats
 - ePub, PDF, MOBI, and More
 - Preston Falls A Novel Compatibility with Devices
 - Preston Falls A Novel Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Preston Falls A Novel
 - Highlighting and Note-Taking Preston Falls A Novel
 - Interactive Elements Preston Falls A Novel
8. Staying Engaged with Preston Falls A Novel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Preston Falls A Novel
9. Balancing eBooks and Physical Books Preston Falls A Novel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Preston Falls A Novel
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Preston Falls A Novel
 - Setting Reading Goals Preston Falls A Novel
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Preston Falls A Novel
 - Fact-Checking eBook Content of Preston Falls A Novel
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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