

*Press, Revolution, and
Social Identities in France,
1830-1835*

Jeremy D. Popkin



Press Revolution And Social Identities In France 1830 1835

Máire Fedelma Cross



Press Revolution And Social Identities In France 1830 1835:

Press, Revolution, and Social Identities in France, 1830-1835 Jeremy D. Popkin, 2010-11-01 In this innovative study of the press during the French Revolutionary crisis of the early 1830s Jeremy Popkin shows that newspapers played a crucial role in defining a new repertoire of identities for workers women and members of the middle classes that redefined Europe's public sphere Nowhere was this process more visible than in Lyon the great manufacturing center where the aftershocks of the July Revolution of 1830 were strongest In July 1830 Lyon's population had rallied around its liberal newspaper and opposed the conservative Restoration government In less than two years however Lyon's press and its public opinion like those of the country as a whole had become irrevocably fragmented Popkin shows how the structure of the journalistic field in liberal society multiplied political conflicts and produced new tensions between the domains of politics and culture New periodicals appeared claiming to speak for workers for women and for the local interests of Lyon The public was becoming inherently plural with the emergence of new imagined communities that would dominate French public life well into the twentieth century Jeremy Popkin is well known for his earlier studies of journalism during the eighteenth century and the French Revolution In *Press Revolution and Social Identities in France* he not only moves forward in time but also offers a new model for a cultural history of journalism and its relationship to literature

France and 1848 William Fortescue, 2005 Examining the economic social and political crises this book evaluates the political history of France during the revolution of 1848 and the French political culture of the time

The Satiric Decade Amy Wiese Forbes, 2010-01-01 The *Satiric Decade* analyzes the impact on republicanism of French political satire in newspapers theaters street behavior and even the academy in the 1830s Author Amy Wiese Forbes argues that satire gave rise to the critical spirit and republicanism that erupted in the 1848 Revolution and that propelled the process by which France evolved from an absolutist monarchy to a liberal and democratic polity in the 1870s

The Letter in Flora Tristan's Politics, 1835-1844 Máire Fedelma Cross, 2004-04-19 This innovative study analyzes Flora Tristan's correspondence with militant republicans socialists and democrats active in the July Monarchy It examines the role of the letter in fostering links at a time of a significant growth of literacy and search for citizenship by the disenfranchised Combining a gendered analysis of socialist movements with a textual analysis of letters it illustrates the vitality of political tensions in Tristan's communications and the sophistication of political networks on the eve of the 1848 revolution

Formal Revolution in the Work of Baudelaire and Flaubert Kathryn Oliver Mills, 2012-03-22 In *Formal Revolution in the Work of Baudelaire and Flaubert* Kathryn Oliver Mills argues that despite the enduring celebrity of Baudelaire and Flaubert their significance to modern art has been miscast and misunderstood To date literary criticism has paid insufficient attention to these authors literary form and their socio cultural context In addition critical literature has not always adequately integrated individual works to each author's broader oeuvre on the one hand critics do not often maintain rigorous distinctions among texts when discussing Baudelaire and Flaubert and on the other hand scholars of Baudelaire and

Flaubert have not consistently considered the relationship of individual texts to either writer's corpus. Furthermore, critical focus has been on the modernity of *Les Fleurs du mal*, *Madame Bovary*, and *L'Education Sentimentale*. Addressing these lacunae in scholarship, Mills puts forth the argument that Baudelaire's collection of prose poems *Le Spleen de Paris* and Flaubert's short poetic tales *Trois contes* best embody the modern aesthetic that Baudelaire develops in *Le Peintre de la vie moderne* and that Flaubert elaborates in his correspondence. *Formal Revolution* places these relatively less well-known but last published works in relationship with the artistic goals of their authors, showing that Baudelaire and Flaubert were both acutely aware of the need to launch a new form of literature in order to literally come to terms with the dramatic changes transforming the nineteenth century into the Modern Age. More specifically, *Formal Revolution* demonstrates that for Baudelaire and Flaubert, the formal project of fusing prose with poetry as poetic prose in the case of Flaubert as poetry in prose in the case of Baudelaire was crucial to their mission of painting modern life. This work concludes that experimentation with literary form represents these two seminal writers' major legacy to modernity, suggesting that the twentieth century might have gone too far down that road and speculates about the future direction of literature. The modernity of Baudelaire and Flaubert still relevant today but often taken for granted needs to be reexamined in light of the cultural, formal, and contextual considerations that inform *Formal Revolution* in the Work of Baudelaire and Flaubert.

The Perilous Crown Munro Price, 2010-12-10 Was it inevitable that France should become a republic? In this fascinating account of the period 1814-48, Munro Price attempts to answer this most difficult of questions. Using substantial unpublished research as he did in his celebrated *The Fall of the French Monarchy*, Price focuses on the amazing political machinations of Madame Adelaide, sister of King Louis Philippe. Though only mentioned rarely in other histories of the time, *The French Revolutions* shows how her intelligence and behind-the-scenes wrangling secured her brother the throne, thereby creating France's only long-lasting experiment with a constitutional monarchy. Munro Price vividly brings the period alive with all its instability and political intrigue while at the same time illuminating our understanding of a difficult and tumultuous time. *The French Revolutions* is an ambitious, exciting, and masterful work of history that is sure to delight and inform for many years to come.

Unintended Nations Alex R. Tipei, 2025-08-31 In the wake of Napoleon's defeat in 1815, French liberals set out to create an informal empire. Their efforts to cultivate unequal partnerships with Christian Greek-speaking elites in southeast Europe shaped national identities and structured global civilizational hierarchies over the decades that followed. *Unintended Nations* tracks a notion of civilization that developed in early nineteenth-century France. Alex Tipei explores the constellation of ideas, beliefs, and practices this concept invoked, what she calls *civilization speak*, and charts the cross-continental networks that employed it as an organizing principle. Drawing on archival and printed primary sources in six languages, Tipei maps out the uses of this *civilization speak* on both sides of the continent, focusing on France and the lands that make up significant parts of present-day Greece and Romania. She shows how and why French liberals mobilized *civilization speak* to offering an

innovative analysis of liberalism and capitalism's relationship to informal empire. Calling into question long-standing assumptions about the rise of nationalism in southeast Europe, *Unintended Nations* explores how Franco-Balkan exchanges helped define political, civilizational and biopolitical boundaries in the post-Napoleonic era. *France and Its Empire Since 1870* Alice L. Conklin, Sarah Fishman, Robert Zaretsky, 2015. Providing an up-to-date synthesis of the history of an extraordinary nation, one that has been shrouded in myths of its own making, *France and Its Empire Since 1870* seeks both to understand these myths and to uncover the complicated and often contradictory realities that underpin them. It situates modern French history in transnational and global contexts and also integrates the themes of imperialism and immigration into the traditional narrative. Authors Alice L. Conklin, Sarah Fishman and Robert Zaretsky begin with the premise that while France and the U.S. are sister republics, they also exhibit profound differences that are as compelling as their apparent similarities. The authors frame the book around the contested emergence of the French Republic, a form of government that finally appears to have a permanent status in France but whose birth pangs were much more protracted than those of the American Republic. Presenting a lively and coherent narrative of the major developments in France's tumultuous history since 1870, the authors organize the chapters around the country's many turning points and confrontations. They also offer detailed analyses of politics, society and culture, considering the diverse viewpoints of men and women from every background, including the working class and the bourgeoisie, immigrants, Catholics, Jews and Muslims, Bretons and Algerians, rebellious youth and gays and lesbians.

Writing the Revolution Raphael Hörmann, 2011. This study investigates German and English revolutionary literary discourse between 1819 and 1848/49. Marked by dramatic socioeconomic transformations, this period witnessed a pronounced transnational shift from the concept of political revolution to one of social revolution. *Writing the Revolution* engages with literary authors, radical journalists, early proletarian pamphleteers and political theorists, tracing their demands for social liberation as well as their struggles with the specter of proletarian revolution. The book argues that these ideological battles translated into competing poetics of revolution. *Series: Kulturgeschichtliche Perspektiven Vol. 10*.

[Serial Revolutions 1848](#) Clare Pettitt, 2022-02-10. 1848 was a pivotal moment not only in Europe but in much of the rest of the world too. Marx's scornful dismissal of the revolutions created a historiography for 1848 that has persisted for more than 150 years. *Serial Revolutions 1848* shows how far from being the failure that Karl Marx claimed them to be, the revolutions of 1848 were a powerful response to the political failure of governments across Europe to care for their people. Crucially, this revolutionary response was the result of new forms of representation and mediation until the ragged and the angry could see themselves represented and represented as a serial phenomenon. Such a political consciousness was impossible. By the 1840s, the developments in printing, transport and distribution discussed in Clare Pettitt's *Serial Forms: The Unfinished Project of Modernity 1815-1848* (Oxford University Press, 2020) had made the social visible in an unprecedented way. This print revolution led to a series of real and bloody revolutions.

in the streets of European cities The revolutionaries of 1848 had the temerity to imagine universal human rights and a world in which everyone could live without fear hunger or humiliation If looked at like this the events of 1848 do not seem such poor incidents as Marx described them nor such an embarrassing failure after all Returning to 1848 we can choose to look back on that springtime of the peoples as a moment of tragicomic failure obliterated by the brutalities that followed or we can look again and see it as a prophetic moment of stored potential an extraordinary series of events that generated long distance and sustainable ideas about global citizenship international co operation and a shared and common humanity which have not yet been fully understood or realised

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