

**Other Women:  
Writing of Class,  
Race and Gender,  
1832-1898**

Levy

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# Other Women The Writing Of Class Race And Gender 1832 1898

**David Kirk**



## **Other Women The Writing Of Class Race And Gender 1832 1898:**

**Other Women** Anita Levy,1991-01-01      **Race and the Production of Modern American Nationalism** Reynolds J. Scott-Childress,1999 First published in 1999 Routledge is an imprint of Taylor Francis an informa company      Long Slow Burn Kath Weston,2013-09-13 Kath Weston s powerful collection of essays Long Slow Burn challenges the preconception that queer studies is the brainchild of the humanities and argues that social science has been talking about sex all along To deny this one would have to overlook Kinsey s pioneering sex research in the 1950s or the psychiatrist Evelyn Hooker s pathbreaking study of homosexuality but also in the sex talk that lies at the heart of classic debates on kinship inequality cognition and other foundational topics in the social sciences What is different now Weston claims is the way sexuality has been isolated from other contemporary issues Not content with its ghettoization as a contained subfield Weston refuses to draw an artificial line around sexuality      **Class in Late-Victorian Britain: The Narrative Concern with Social**

**Hierarchy and its Representation** Kevin Swafford,2007      *The Origin of the Modern Jewish Woman Writer* Michael Galchinsky,2018-02-05 Analyses the development of Jewish women s writing in relation to Victorian literary history women s cultural history and Jewish cultural history Between 1830 and 1880 the Jewish community flourished in England During this time known as *haskalah* or the Anglo Jewish Enlightenment Jewish women in England became the first Jewish women anywhere to publish novels histories periodicals theological tracts and conduct manuals The Origin of the Modern Jewish Woman Writer analyzes this critical but forgotten period in the development of Jewish women s writing in relation to Victorian literary history women s cultural history and Jewish cultural history Michael Galchinsky demonstrates that these women writers were the most widely recognized spokespersons for the *haskalah* Their romances some of which sold as well as novels by Dickens argued for Jew s emancipation in the Victorian world and women s emancipation in the Jewish world

**Gender, Experience, and Knowledge in Adult Learning** Elana Michelson,2015-05-15 In this wide ranging book Elana Michelson invites us to revisit basic understandings of the experiential learner How does experience come to be seen as the basis of knowledge How do gender class and race enter into the ways in which knowledge is valued What political and cultural belief systems underlie such practices as the assessment of prior learning and the writing of life narratives Drawing on a range of disciplines from feminist theory and the politics of knowledge to literary criticism Michelson argues that particular understandings of experiential learning have been central to modern Western cultures and the power relationships that underlie them Presented in four parts this challenging and lively book asks educators of adults to think in new ways about their assumptions theories and practices Part I provides readers with a short history of the notion of experiential learning Part II brings the insights and concerns of feminist theory to bear on mainstream theories of experiential learning Part III examines the assessment of prior experiential learning for academic credit and or professional credentials Part IV addresses a second pedagogical practice that is ubiquitous in adult learning namely the assigning of life narratives Gender

Experience and Knowledge in Adult Learning will be of value to scholars and graduate students exploring adult and experiential learning as well as academics wishing to introduce students to a broad range of feminist critical race materialist and postmodernist thinking in the field

**Gendering Orientalism** Reina Lewis, 2013-06-17 In contrast to most cultural histories of imperialism which analyse Orientalist images of rather than by women Gendering Orientalism focuses on the contributions of women themselves Drawing on the little known work of Henriette Browne other lost women Orientalist artists and the literary works of George Eliot Reina Lewis challenges masculinist assumptions relating to the stability and homogeneity of the Orientalist gaze Gendering Orientalism argues that women did not have a straightforward access to an implicitly male position of western superiority Their relationship to the shifting terms of race nation and gender produced positions from which women writers and artists could articulate alternative representations of racial difference It is this different and often less degrading gaze on the Orientalized Other that is analysed in this book By revealing the extent of women's involvement in the popular field of visual Orientalism and highlighting the presence of Orientalist themes in the work of Browne Eliot and Charlotte Brontë Reina Lewis uncovers women's roles in imperial culture and discourse Gendering Orientalism will appeal to students lecturers and researchers in cultural studies literature art history women's studies and anthropology

**A Craving Vacancy** Susan Ostrov Weisser, 1997 Susan Ostrov Weisser scrutinizes sexuality by questioning the changing ideas of romantic love and femininity in Victorian England Focusing her analysis on the works of Samuel Richardson George Eliot and Emily and Charlotte Brontë Weisser reveals the complex relationship between conceptions of romantic passion and tenets of sexuality She defines the Victorian period as a time when these ideas were shifting according to changing ideas of gender With close attention to textual details she introduces the concept of Moral Femininity placing it in useful opposition to the competing Victorian ideal of the Lady

English Prose of the Nineteenth Century Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century's ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering

scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history      Naturalizing Power Sylvia Yanagisako, Carol Delaney, 2013-11-05 This collection of essays analyzes relations of social inequality that appear to be logical extensions of a natural order and in the process demonstrates that a revitalized feminist anthropology of the 1990s has much to offer the field of feminist theory Contributors Susan McKinnon Kath Weston Rayna Rapp Janet Dolgin Harriet Whitehead Carol Delaney Brackette Williams Sylvia Yanagisako Phyllis Chock Sherry Ortner and Anna Tsing      *Raw Material* Erin O'Connor, 2000 Analyzes the intertwined metaphoric language of capitalism and disease in nineteenth century England      **Queer Studies** Brett Beemyn, Mickey Eliason, Michele Eliason, 1996-07 An anthology of expanded versions of papers presented at a November 1994 conference held the University of Iowa with sections on issues of identity and queer theory in practice Essays are distinguished by their accessibility to undergraduates and non academic readers and cover areas that have often been marginalized by queer studies in the past such as race transgender bisexuality and s m Subjects include recontextualizing butch in 20th century lesbian culture and scientific racism and the invention of the homosexual body Annotation copyright by Book News Inc Portland OR      **Weird Lullabies** Betty Jay, 2008 This book focuses on the mother daughter relationship as it features in a number of films from the 1990s onwards Bringing the insights of psychoanalysis and feminism to bear on a diverse and compelling range of representations of the mother daughter dynamic the author addresses a range of questions relating to the social historical and cultural conditions which go to inform the female experience These include in relation to Dolores Claiborne Heavenly Creatures and The Others an exploration of different forms of familial violence and resistance to it and in One True Thing Stepmom and Pieces of April questions about the construction of the ideal mother and her loss From The Piano s engagement with French feminism and Losing Chase s reworking of the life and work of Virginia Woolf to the depiction of cross racial relationships during apartheid in Friends the films that go to make up this study all share a central concern with both the literal and symbolic forms that the mother daughter relationship encompasses      **Representing Poverty and Precarity in a Postcolonial World** , 2022-02-22 Poverty and precarity are among the most pressing social issues of today and have become a significant thematic focus and analytical tool in the humanities in the last two decades This volume brings together an international group of scholars who investigate conceptualisations of poverty and precarity from the perspective of literary and cultural studies as well as linguistics Analysing literature visual arts and news media from across the postcolonial world they aim at exploring the frameworks of representation that impact affective and ethical responses to disenfranchised groups and precarious subjects Case studies focus on intersections between precarity and race class and gender institutional frameworks of publishing environmental precarity and the framing of refugees and migrants as precarious subjects Contributors Clelia Clini Geoffrey V Davis Dorothee Klein Sue Kossew Maryam Mirza Anna Lienen Julia Hoydis Susan Nalugwa Kiguli Sule Emmanuel Egya Malcolm Sen Jan Rupp J U Jacobs Julian Wacker Andreas Musolff Janet M

Wilson     *Visual Rhetoric* Lester C. Olson, Cara A. Finnegan, Diane S. Hope, 2008-03-20 *Visual Rhetoric A Reader in Communication and American Culture* is the first collection of its kind essays rich in concepts from the diverse history of rhetoric are featured in their relationship to visual experiences in one or another medium or various media Images are symbols with meaning how these images are seen and the messages they communicate are the study of visual rhetoric Today s society is increasingly inundated with visual images symbols and messages The seminal essays in this collection reveal the workings the research and the effects of how what we see establishes and influences our perceptions our actions and our communication     *Fictions of the Feminine in the Nineteenth-Century Spanish Press* Lou Charnon-Deutsch, 2010-11-01 How was the female body perceived in the popular culture of late nineteenth century Spain Using a wide array of images from popular magazines of the day Lou Charnon Deutsch finds that women were typically presented in ways that were reassuring to the emerging bourgeois culture Charnon Deutsch organizes the 190 images reproduced in this book into six broad categories or fictions of the feminine she reads women s bodies as a romantic symbol of beauty or evil as a privileged link with the natural order as a font of male inspiration as a mouthpiece of bourgeois mores as a focalized point of male fear and desire and as an eroticized expression of Spanish exoticism and political ambitions These imaginary visions of femininity Charnon Deutsch argues were a response to and also helped to create gendered stereotypes by suggesting ideal feminine behavior and poses Further they comprised a reassuring between male cultural medium that provided graphic validation of women s docile body for a culture enthralled with femininity Integrating the fields of literature and cultural studies Charnon Deutsch s approach to this subject is unique Many of the images collected here are available for the first time and they represent only a fraction of the two thousand images Charnon Deutsch collected during her research This book will appeal to students of Spanish cultural studies and gender studies as well as to art historians     **Confessional Subjects** Susan David Bernstein, 2000-11-09 Susan Bernstein examines the gendered power relationships embedded in confessional literature of the Victorian period Exploring this dynamic in Charlotte Brontë s *Villette* Mary Elizabeth Braddon s *Lady Audley s Secret* George Eliot s *Daniel Deronda* and Thomas Hardy s *Tess of the d Urbervilles* she argues that although women s disclosures to male confessors repeatedly depict wrongdoing committed against them they themselves are viewed as the transgressors Bernstein emphasizes the secularization of confession but she also places these narratives within the context of the anti Catholic tract literature of the time Based on cultural criticism poststructuralism and feminist theory Bernstein s analysis constitutes a reassessment of Freud s and Foucault s theories of confession In addition her study of the anti Catholic propaganda of the mid nineteenth century and its portrayal of confession provides historical background to the meaning of domestic confessions in the literature of the second half of the century Originally published in 1997 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback

formats bringing readers both historical and cultural value      *Married, Middlebrow, and Militant* Teresa Mangum, 1998  
Examines the life and work of this daring nineteenth century author and women's rights advocate      **Inventing Maternity**  
Susan C. Greenfield, Carol Barash, 2021-10-21 Not until the eighteenth century was the image of the tender full-time mother  
invented. This image retains its power today. *Inventing Maternity* demonstrates that despite its association with an  
increasingly standardized set of values, motherhood remained contested terrain. Drawing on feminist cultural and postcolonial  
theory, *Inventing Maternity* surveys a wide range of sources: medical texts, political tracts, religious doctrine, poems, novels,  
slave narratives, conduct books, and cookbooks. The first half of the volume, covering the mid-seventeenth to the late  
eighteenth centuries, considers central debates about fetal development, pregnancy, breastfeeding, and childbearing. The  
second half, covering the late eighteenth to the mid-nineteenth centuries, charts a historical shift to the regulation of  
reproduction as maternity is increasingly associated with infanticide, population control, poverty, and colonial, national, and  
racial instability. In her introduction, Greenfield provides a historical overview of early modern interpretations of maternity.  
She concludes with a consideration of their impact on current debates about reproductive rights and technologies, child  
custody, and the cycles of poverty.      **Victorian Literature and the Anorexic Body** Anna Krugovoy Silver, 2002-08-08 Anna  
Krugovoy Silver examines the ways nineteenth-century British writers used physical states of the female body—hunger,  
appetite, fat, and slenderness—in the creation of female characters. Silver argues that anorexia nervosa, first diagnosed in 1873,  
serves as a paradigm for the cultural ideal of middle-class womanhood in Victorian Britain. In addition, Silver relates these  
literary expressions to the representation of women's bodies in the conduct books, beauty manuals, and other non-fiction  
prose of the period, contending that women performed their gender and class alliances through the slender body. Silver  
discusses a wide range of writers, including Charlotte Brontë, Christina Rossetti, Charles Dickens, Alfred Lord Tennyson, Bram  
Stoker, and Lewis Carroll, to show that mainstream models of middle-class Victorian womanhood share important qualities  
with the beliefs or behaviours of the anorexic girl or woman.

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