

MYTH AND THE POLIS



EDITED BY Dora C. Pozzi
AND John M. Wickersham

Myth And The Polis

LM Reder



Myth And The Polis:

Myth and the Polis Dora Carlisky Pozzi, John Moore Wickersham, 1991 This fresh and thought provoking book deepens our understanding of the dynamic relationship between the creation of myth and the development of the ancient Greek polis or city state during crucial periods in archaic and classical Greece Examining the diverse texts which crystallized Greek oral tradition nine chapters by a multidisciplinary group of scholars focus both on the role of the community as the shaper and transmitter of myth and on the function of myth and ritual in the development of political authority in Greek society Myth and the Polis draws upon current research in such fields such as ancient history philology social anthropology ethnomusicology comparative literature psychoanalysis folklore and political theory Taken together the essays highlight the continuous struggle of Greek archaic and classical communities to keep their myths true in spite of the pull of pan Hellenism Shedding new light on the beginnings of Western civilization Myth and the Polis will be of interest to a wide range of readers including scholars and students of classics folklore myth and ancient religion politics and history

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Ancient Greece and Rome Keith Hopwood, 1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament's New Model Army from 1645 to 1650 Although Fairfax emerged as England's most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally

Retrieving Political Emotion Barbara Koziak, 2010-11-01

What a Philosopher Is Laurence

Lampert,2018-01-26 The trajectory of Friedrich Nietzsche's thought has long presented a difficulty for the study of his philosophy. How did the young Nietzsche, classicist and ardent advocate of Wagner's cultural renewal, become the philosopher of Will to Power and the Eternal Return? With this book Laurence Lampert answers that question. He does so through his trademark technique of close readings of key works in Nietzsche's journey to philosophy: *The Birth of Tragedy*, Schopenhauer as Educator, Richard Wagner in Bayreuth, *Human, All Too Human*, and *Sanctus Januarius*, the final book of the 1882 *Gay Science*. Relying partly on how Nietzsche himself characterized his books in his many autobiographical guides to the trajectory of his thought, Lampert sets each in the context of Nietzsche's writings as a whole and looks at how they individually treat the question of what a philosopher is. Indispensable to his conclusions are the workbooks in which Nietzsche first recorded his advances, especially the 1881 workbook which shows him gradually gaining insights into the two foundations of his mature thinking. The result is the most complete picture we've had yet of the philosopher's development, one that gives us a Promethean Nietzsche gaining knowledge even as he was expanding his thought to create new worlds.

The Children of Athena, Nicole Loraux, 2021-09-14 According to one myth, the first Athenian citizen was born from the earth after the sperm of a rejected lover, the god Hephaistos, dripped off the virgin goddess Athena's leg and onto fertile soil. Henceforth, Athenian citizens could claim to be truly indigenous to their city and to have divine origins that bypassed maternity. In these essays, the renowned French Hellenist Nicole Loraux examines the implication of this and other Greek origin myths as she explores how Athenians in the fifth century forged and maintained a collective identity. **Greek**

Mythology, Fritz Graf, 1993-11 Allegorists in ancient Greece attempted to find philosophical and physical truths in myth. Plato, who resolutely excluded myths from the sphere of truth, thought that they could express ideas in a realm he could not reach with dialectical reasoning. Freud built a science around the myth of Oedipus, saying that myths were distorted wish dreams of entire nations, the dreams of early mankind. No body of myth has served more purposes or been subject to more analysis than Greek mythology. This is a revised translation of Fritz Graf's highly acclaimed introduction to Greek mythology, *Griechische Mythologie: Eine Einführung*, originally published in 1985 by Artemis Verlag. Graf offers a chronological account of the principal Greek myths that appear in the surviving literary and artistic sources and concurrently documents the history of interpretation of Greek mythology from the seventeenth century to the present. First surveying the various definitions of myth that have been advanced, Graf proceeds to look at the relationship between Greek myths and epic poetry, the absence of an origin of man myth in Greek mythology, and connection between particular myths and shrines or holy festivals, the harmony in Greek literature between myth and history, the use of myth in Greek song and tragedy, and the uses and interpretations of myth by philosophers and allegorists. **Early Greek Mythography**, Robert L. Fowler, 2000 Volume 2 is a detailed commentary on the texts of *Early Greek Mythography*. Volume 1, a critical edition of the twenty-nine authors of this genre from the late 6th to early 4th centuries BC, Volume 2 provides a mythological commentary of the original works as well as a

philological commentary on separate authors *Beyond Mysteries: the Local World of Ancient Eleusis*, 2025-02-27 Situated at the crossroads between Athens Boiotia Megara and Salamis Eleusis was exposed to the changing fortunes in a connected world From the Athenian perspective Eleusis marked the fringes of their territory From everybody else s point of view it was a destination or a gateway to Athens the Saronic region and the Aegean Central Greece or the Peloponnese In the midst of these itineraries the Eleusinians had their own ideas about the world writ large This volume delves into the local horizon of the site its agents and stakeholders the stories that moved them and the places where interactions took place **Classics in Post-Colonial Worlds** Lorna Hardwick, Carol Gillespie, 2007-10-11 Classical material was traditionally used to express colonial authority but it was also appropriated by imperial subjects and put to new uses In this collection of essays international scholars debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires *Greek Myth* Lowell Edmunds, 2021-04-06 This volume provides a guide to research in the field of Greek Myth introducing the main questions theories and methods related to the study of Greek Myth today The author points out with critical reappraisal the key themes and ideas in recent scholarship and makes suggestions for future lines of study Aimed at students and scholars in Classics it will also be of interest to larger audiences in the Humanities *The World of Greek Religion and Mythology* Jan N. Bremmer, 2020-01-07 In this wide ranging work on Greek religion and mythology Jan N Bremmer brings together his stimulating and innovative articles which have all been updated and revised where necessary In three thematic sections he analyses central aspects of Greek religion beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category hero The second section begins with a discussion of the nature of polis religion continues with various facets such as seers secrecy and the soul and concludes with the influence of the Ancient Near East The third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice combining literature epigraphy iconography and zooarchaeology Regarding human sacrifice it concentrates on the famous cases of Iphigeneia and the werewolves of Mount Lykaion The fourth and final section investigates key elements of Greek mythology such as the definition of myth and its relationship to ritual and ends with a brief history of the study of Greek mythology The multi disciplinary approach and rich footnotes make this work a must for anybody interested in Greek religion and mythology *Nothing to Do with Dionysos?* John J. Winkler, Froma I. Zeitlin, 2020-07-21 These critically diverse and innovative essays are aimed at restoring the social context of ancient Greek drama Theatrical productions which included music and dancing were civic events in honor of the god Dionysos and were attended by a politically stratified community whose delegates handled all details from the seating arrangements to the qualifications of choral competitors The growing complexity of these performances may have provoked the Athenian saying nothing to do with Dionysos implying that theater had lost its exclusive focus on its patron This collection considers how individual plays and groups of dramas pertained to the concerns of the body politic and how these issues were presented in

the convention of the stage and as centerpieces of civic ceremonies The contributors in addition to the editors include Simon Goldhill Jeffrey Henderson David Konstan Franois Lissarrague Oddone Longo Nicole Loraux Josiah Ober Ruth Padel James Redfield Niall W Slater Barry Strauss and Jesper Svenbro *Greek Mythology and Poetics* Gregory Nagy,2018-09-05 Gregory Nagy here provides a far reaching assessment of the relationship between myth and ritual in ancient Greek society Nagy illuminates in particular the forces of interaction and change that transformed the Indo European linguistic and cultural heritage into distinctly Greek social institutions between the eighth and the fifth centuries B C Included in the volume are thirteen of Nagy s major essays all extensively revised for book publication on various aspects of the Hellenization of Indo European poetics myth and ritual and social ideology The primary aim of this book is to examine the Greek language as a reflection of society with special attention to its function as a vehicle for transmitting mythology and poetics Nagy s emphasis on the language of the Greeks and on its comparison with the testimony of related Indo European languages such as Latin Indic and Hittite reflects his long standing interest in Indo European linguistics The individual chapters examine the development of Hellenic poetics in the traditions of Homer and Hesiod the Hellenization of Indo European myths and rituals including myths of the afterlife rituals of fire and symbols in the Greek lyric and the Hellenization of Indo European social ideology with reference to such cultural institutions as the concept of the city state A path breaking application of the principles of social anthropology comparative mythology historical linguistics and oral poetry theory to the study of classics *Greek Mythology and Poetics* will be an invaluable resource for classicists and other scholars of linguistics and literary theory *Nihilist Order* Professor David Ohana,2016-04-19 The explosive combination of nihilist leanings together with a craving for totalitarianism was an ideal of philosophers cultural critics political theorists engineers architects and aesthetes long before it materialised in flesh and blood not only in technology but also in fascism Nazism bolshevism and radical European political movements The *Nihilist Order* originally published in three hardcover volumes and now published in a consolidated paperback edition with an encompassing new Introduction inspired excellent review endorsements both amongst the academic and public spheres and has been heralded as a great achievement in European intellectual and cultural history *Myths on the Margins of Homer* Joan Pagès,Nereida Villagra,2022-05-09 Even though there is agreement on the existence of an Imperial commentary on Homer going under the name Mythographus Homericus a large scale study of this work has been lacking The objective of this collective volume is to fill this blank The authors represent diverse opinions a consequence of the complex nature of the textual tradition but also of the difficulty of defining the nature of this mythographic work itself This volume offers a study of Mythographus Homericus from different perspectives the place of the work in the history of scholarship the state of the text which has been transmitted by scholia and papyri its readership its place in mythography and in Homeric scholarship its intertextual relationship to other mythographic works or scholiastic corpora and its contribution to the study of myth from a typological perspective *Nationalism and Ethnosymbolism* Athena

Leoussi,2006-12-12 Ethnosymbolism offers a distinct and innovative approach to the study of nations and nationalism It focuses on the role of ethnic myths historical memories symbols and traditions in the creation and maintenance of the collective identity of modern nations This book explores the different aspects of the ethnosymbolic approach to the study of ethnicity nationality and nationalism Nationalism and Ethnosymbolism first introduces the main theoretical considerations that have arisen in nationalism studies in the past two decades It then presents a collection of case studies covering music and poetry ethnosymbolism in antiquity and a wide variety of nations and regions Areas discussed include Eastern Europe and Russia the Middle East the Far East and India Africa and the Americas Overall the book offers a defence of the methodology of ethnosymbolism and a demonstration of its explanatory power **Mothers in Mourning** Nicole

Loraux,1998 Nicole Loraux brilliantly elucidates how Athenian politics were gendered in the Classical period She investigates the Athenian state's interdiction of ritualized mourning by women and illuminates the institutional suppression of women as a political and social force in the most flourishing period of Athenian history Laura M Slatkin University of Chicago **Polis, the Journal for Ancient Greek Political Thought** ,2009 *The Dawn of Political Nihilism* Professor

David Ohana,2008-12-04 In the turbulent period between 1870 and 1930 the contours on modernity were taking shape especially the connections between technology politics and aesthetics The trilogy *The Nihilist Order* traces the genealogy of the nihilist totalitarian syndrome Until now nihilism and totalitarianism were considered opposites one an orderless state of affairs the other a strict regimented order On closer scrutiny however a surprising affinity can be found between these two concepts that dominated the history of the first half of the twentieth century Starting with Nietzsche's philosophy this book traces the development of an intellectual school characterised by the paradoxical dual purpose of a wish to destroy coupled with a strong desire to create imposing structures This explosive combination of nihilist leanings together with a craving for totalitarianism was an ideal of philosophers cultural critics political theorists engineers architects and aesthetes long before it materialised in flesh and blood not only in technology but also in fascism Nazism bolshevism and radical European political movements Friedrich Nietzsche Georges Sorel the Italian Futurists led by Filippo Tommaso Marinetti and Ernst Jünger were all well known intellectual and cultural figures Here they are seen and understood in a different light as creators of a modern political mythology that became a source of inspiration for belligerent ideological camps Among the ideas propagated by this school and later adopted by totalitarian regimes were historical nihilism a revolt against the rationalistic and universalistic pretensions of the Enlightenment an affirmation of the dynamism of modern life and the replacement of the traditional Judeo-Christian values of good and evil by other dualities such as authenticity and decadence Concurrently there took place affirmation of the technological era the creation of a new man and a violent order and the birth of a new political style in place of traditional world views When channelled into the political sphere these aesthetic nihilist ideas paved the way for the rise of totalitarianism

Myth And The Polis Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Myth And The Polis**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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elements of modern architecture rationalism and functionalism with a more holistic approach that embraced the spiritual
aesthetic and symbolic aspects of architecture 1