

The Mozart Compendium

A Guide to Mozart's Life and Music

Mozart

Edited by H.C. Robbins Landon

Mozart Compendium

Howard Chandler Robbins Landon



Mozart Compendium:

The Mozart Compendium Howard Chandler Robbins Landon, 1990 **The Cambridge Companion to Mozart** Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music *Mozart* Royce E. Wates, 2010-09 Amadeus Mozart An Introduction to the Music the Man and the Myths explores in detail 20 of the composer's major works in the context of his tragically brief life and the turbulent times in which he lived Addressed to non musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie Amadeus this book offers extensive biographical and historical background debunking many well established Mozart myths along with guided study of compositions representing every genre of 18th century music opera concerto symphony church music divertimento and serenade sonata and string quartet Author Royce E Wates a Mozart specialist has taught music history to thousands of non musicians both undergraduates and adults as a Professor of Music at Boston University and from 2002 2004 as director of Boston University's Adult Music Seminar at Tanglewood summer residence of the Boston Symphony Orchestra Mozart An Introduction to the Music the Man and the Myths provides a unique combination of biographical detail up to date research detailed musical analyses and clear definitions of terms Amateurs as well as more advanced musicians will gain a greater understanding of Mozart's encyclopedic mastery [Mozart-Bibliographien](#) Karl F. Stock, Rudolf Heilinger, Marylène Stock, 2011-07-22 The work Mozart Bibliographies is published to commemorate Wolfgang Amadeus Mozart's 250th birthday 1 612 independent and hidden bibliographies as well as reference works on Mozart's life his works and his family are recorded here with commentaries It also covers non independent bibliographies catalogues of his works exhibition catalogues discographies and filmographies With a few exceptions all the entries are based on title autopsy The bibliographies are divided into titles on Mozart's family Constanze Mozart Karl Mozart Leopold Mozart Maria Anna Nannerl Mozart Wolfgang Amadeus Mozart and Wolfgang Amadeus d J Franz Xaver Wolfgang Mozart The extensive material is indexed by names titles and subject headings providing varied insights and access **Mozart** Hans Küng, 1993 Much Has Been Written about Wolfgang Amadeus Mozart but relatively little on the religious dimension of his person and his music In this book Hans Kung offers an intriguing theological probing into Mozart's musical work Kung begins by discussing Mozart's

Catholic background something that surprisingly has hardly been treated by Mozart scholars He moves on to explore how Mozart's music itself displays to the keen ear traces of transcendence giving intimations of a mysterious bliss transcending even all music *The Bleeding of Mozart* Lucien Karhausen,2011 *A Conductor's Guide to Choral-orchestral Works, Classical Period: Haydn and Mozart* Jonathan D. Green,2002 A Conductor's Guide to the Choral Orchestral Works of the Classical Period Part I Haydn and Mozart is the fourth volume in Jonathan Green's innovative study of the vast body of choral orchestral repertoire A treasure trove for conductors of choir and orchestras in this volume all of the masses oratorios cantatas litanies vespers and minor sacred works of Haydn and Mozart are carefully examined For each work the author has compiled the text source duration date of composition date and place of premiere location of manuscript materials commercially available editions a selected discography a bibliography and a brief history of the work Most importantly the performance concerns for the choir orchestra and soloists of each work are evaluated and described This will prove to be an invaluable programming aid for conductors and a touchstone for anyone embarking on research into this music *Mozart* Julian Rushton,2006-02-01 Wolfgang Amadeus Mozart is one of the great icons of Western music An amazing prodigy he toured the capitals of Europe while still a child astonishing royalty and professional musicians with his precocious skills he wrote as an adult some of the finest music in the entire European tradition Julian Rushton offers a concise and up to date biography of this musical genius combining a well researched life of the composer with an introduction to the works symphonic chamber sacred and theatrical of one of the few musicians in history to have written undisputed masterpieces across every genre of his time Rushton offers a vivid portrait of the composer ranging from Mozart the Wunderkind travelling with his family from Salzburg to Vienna Paris London Rome and Milan to the mature author of such classic works as *The Marriage of Figaro* *Don Giovanni* and *The Magic Flute* During the past half century scholars have thoroughly explored Mozart's life and music offering new interpretations of his compositions based on their historical context and providing a factual basis for confirming or more often debunking fanciful accounts of the man and his work Rushton takes full advantage of these biographical and musical studies as well as the definitive New Mozart Edition to provide an accurate account of Mozart's life and equally important an insightful look at the music itself complete with musical examples An engaging biography for general readers that will also be an informative resource for scholars this new addition to the prestigious Master Musicians series offers an authoritative portrait of one of the defining figures of European culture *MOZART'S HEALTH, PERSONALITY, AND DEATH* Lucien Karhausen,2025-05-05 The book is about Wolfgang Amade Mozart his personality his humour his health and his death **Wolfgang Amadeus Mozart** Piero Melograni,2007 Publisher description

The Enigmatic Realm of **Mozart Compendium**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Mozart Compendium** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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