

Composers ON THE STAGE



Mozart on the Stage

JOHN A. RICE

Mozart On The Stage Music Index

Stanley Sadie



Mozart On The Stage Music Index:

Mozart on the Stage Frederick C. Benn, 2013-03-01 Bonded Leather binding **Mozart's Operas** Edward Joseph Dent, 1913 **A dictionary-index of musicians (eds. F. H. Martens, M. W. Cochran, and W. D. Darby)** Daniel Gregory Mason, 1917 **Mozart** Arthur Hutchings, 1976 *Mozart* Stanley Sadie, 2007-11-15 Few people these days would question Mozart's rating as the most popular of all classical composers Yet there exists no substantial up to date English language study of the man and his works In this new study of Mozart's early years Stanley Sadie aims to fill this gap in the form of a traditional biography on a straightforward chronological basis The volume covers the period up to 1781 the year of Idomeneo and Mozart's settling in Vienna Individual works are discussed in sequence and related to the events of his life Stanley Sadie draws substantially on the family correspondence quoting the letters and discussing what they tell us about Mozart and his world and his relationships with his family and his professional colleagues Also included is a discussion of all aspects of Mozart's life and his music relating them to the environment in which he worked social economic and cultural as well as musical Much new material connected with Mozart has come to light in recent years There have been discoveries of musical sources and new ways of studying known ones Such finds and methods have changed our view of the chronology of many works and they often have significant biographical ramifications Understanding of the context for Mozart's music and indeed his life has broadened immensely Stanley Sadie's biography digests and interprets this corpus of new information

Classical Catalogue, 1993-06 *Mozart's Piano Sonatas* John Irving, 1997-04-17 An examination of Mozart's piano sonatas showing them to be a microcosm of the composer's changing style [Music Practices Across Borders](#) Glaucia Peres da Silva, Konstantin Hondros, 2019-06-04 Connecting migration studies and the theory of valuation this collection offers an interdisciplinary approach to the study of transnational music practices Conceiving music as a practice not confined to audibility the contributions reveal how music emerges in concrete situations through people objects techniques meanings and emotions in different parts of the world and during different historic periods Values are thereby created and shared and creative processes are evaluated in terms of diversity space and exchange This book presents cases of contemporary popular and traditional music festivals and trade fairs albums and band projects shedding light on the tensions between the transfer reconstruction and creation of music in different contexts [The Letters of Wolfgang Amadeus Mozart \(1769-1791\)](#) Wolfgang Amadeus Mozart, 1865 *Famous Mozart Operas* Spike Hughes, 1972-01-01 Music excerpts are presented to show Mozart's use of tonal quality voice interaction and mood and melody changes in his five greatest operas

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