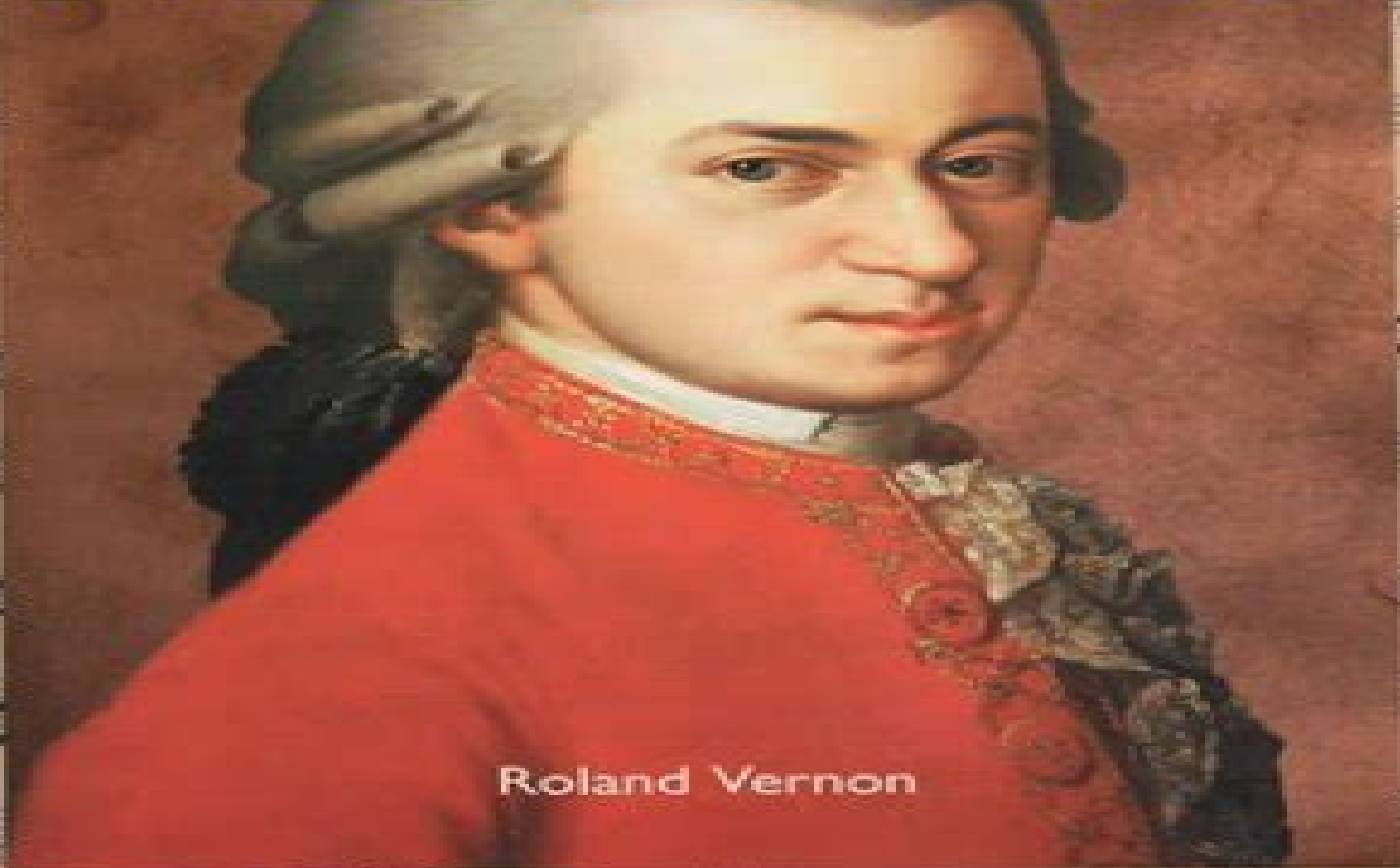


INTRODUCING
MOZART



Roland Vernon

Mozart Introducing

Barbara W. Patton



Mozart Introducing:

Introducing Mozart Kitty Barne, 1957 **Mozart -- An Introduction to His Keyboard Works** Willard A. Palmer, 2006

The pieces in this book are arranged roughly in chronological order. They include the best of Mozart's childhood compositions through late works such as the famous Sonata in C Major K 545. Unique features of this volume include an excellent discussion of pianos in Mozart's day as well as directives on how to improvise ornaments in Classic keyboard music. The Alfred Masterwork CD Editions conveniently combine each exceptional volume with a professionally recorded CD that is sure to inspire artistic performances. 64 pages. Pianist Scott Price is the chair of the Piano Department at the University of South Carolina and holds a doctorate in piano performance from the University of Oklahoma. He has given master classes and recitals throughout the United States and Southeast Asia. His recordings are featured in Alfred's Premier Piano Course.

Mozart Royce E. Wates, 2010-09-01. Amadeus Mozart: An Introduction to the Music, the Man, and the Myths explores in detail 20 of the composer's major works in the context of his tragically brief life and the turbulent times in which he lived. Addressed to non-musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie Amadeus, this book offers extensive biographical and historical background, debunking many well-established Mozart myths along with guided study of compositions representing every genre of 18th-century music: opera, concerto, symphony, church music, divertimento, and serenade, sonata, and string quartet. Author Royce E. Wates, a Mozart specialist, has taught music history to thousands of non-musicians, both undergraduates and adults, as a Professor of Music at Boston University and from 2002-2004 as director of Boston University's Adult Music Seminar at Tanglewood, summer residence of the Boston Symphony Orchestra. *Mozart: An Introduction to the Music, the Man, and the Myths* provides a unique combination of biographical detail, up-to-date research, detailed musical analyses, and clear definitions of terms. Amateurs as well as more advanced musicians will gain a greater understanding of Mozart's encyclopedic mastery. Mozart in Vienna Simon P. Keefe, 2017-09-21. Mozart's greatest works were written in Vienna in the decade before his death, 1781-1791. This biography focuses on Mozart's dual roles as a performer and composer and reveals how his compositional processes are affected by performance-related concerns. It traces consistencies and changes in Mozart's professional persona and his *modus operandi* and sheds light on other prominent musicians, audience expectations, publishing, and concert and dramatic practices and traditions. Giving particular prominence to primary sources, Simon P. Keefe offers new biographical and critical perspectives on the man and his music, highlighting his extraordinary ability to engage with the competing demands of singers and instrumentalists, publishing, and public performance, and concerts and dramatic productions in the course of a hectic, diverse, and financially uncertain freelance career. This comprehensive and accessible volume is essential for Mozart lovers and scholars alike exploring his Viennese masterpieces and the people and environments that shaped them. **Introducing Wolfgang Amadeus Mozart** Barbara W. Patton, 1991-05-01 *Mozart's*

Requiem Simon P. Keefe, 2012-06-28 A fresh evaluation of Mozart's Requiem which focuses on historical and current understandings in fiction drama film criticism and performance

Memoirs of Lorenzo Da Ponte, Mozart's Librettist, Translated, with an Introduction and Notes Lorenzo Da Ponte, 1929 Mozart, Haydn and Early Beethoven Daniel Hertz, 2015-05-27 A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence Completing the trilogy begun with Haydn Mozart and the Viennese School 1740 1780 and continued in Music in European Capitals The Galant Style 1720 1780 Daniel Hertz concludes his extensive chronicle of the Classical Era with this much anticipated third volume By the early years of the nineteenth century Haydn Mozart and Beethoven had become a catchphrase a commonplace expression signifying musical excellence Indeed even in his early career Beethoven was hailed as the only musician worthy to stand beside Haydn and Mozart In this volume Hertz winds up the careers of Haydn and Mozart who during the 1780s produced their most famous and greatest works and describes Beethoven's first decade in Vienna during which he began composing by patterning his works on the two masters The tumult and instability of the French Revolution serves as a vivid historical backdrop for the tale

Mozart's Piano Music William Kinderman, 2006-11-30 Mozart's emergence as a mature artist coincides with the rise to prominence of the piano an instrument that came alive under his fingers and served as medium for many of his finest compositions In Mozart's Piano Music William Kinderman reconsiders common assumptions about Mozart's life and art while offering comprehensive and incisive commentary on the solo music and concertos After placing Mozart's pianistic legacy in its larger biographical and cultural context Kinderman addresses the lively gestural and structural aspects of Mozart's musical language and explores the nature of his creative process Incorporating the most recent research throughout this encompassing study Kinderman expertly surveys each of the major genres of the keyboard music including the four hand and two piano works Beyond examining issues such as Mozart's earliest childhood compositions his musical rhetoric and expression the social context of his Viennese concertos and affinities between his piano works and operas Kinderman's main emphasis falls on detailed discussion of selected individual compositions

Mozart's Viennese Instrumental Music Simon P. Keefe, 2007 A study of stylistic reinvention a practically and empirically based theory that explains how innovative putatively inspired ideas take shape in Mozart's works and lead to stylistic reformulation From close examination of a variety of works this work shows that stylistic reinvention is a consistent manifestation of stylistic development

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