

The making of the GDR 1945–53



From antifascism to Stalinism

GARETH PRITCHARD

Making Of The Gdr 1945 53 From Antifascism To Stalinism

David Priestland



Making Of The Gdr 1945-53 From Antifascism To Stalinism:

The Making of the GDR, 1945-53 Gareth Pritchard, 2004-09-04 The Making of the GDR 1945-53 is a groundbreaking analysis of the Stalinization of East Germany Whereas most traditional accounts have explained the creation of the GDR in terms of high politics and of Soviet foreign policy this book focuses on the social roots of the emerging dictatorship These were located above all in the traditions of the German labor movement and the history of the anti Nazi resistance The GDR was not imposed on the East German people at the point of Russian bayonets it emerged out of the interaction between Soviet occupation policy and the politics of the East German working class This book also tells a powerful human story in which the aspirations of antifascists and Socialists were manipulated and ultimately betrayed by Stalinism Based on extensive research this book will be of interest to those concerned with the division of Germany the nature of the GDR and the whole trajectory of post war German politics

Antifascist Humanism and the Politics of Cultural Renewal in Germany Andreas Agocs, 2017-07-14 A study of German traditions of cultural renewal from their origins in antifascist activism in German exile communities in Europe and Latin America during World War II to their failure during the emerging Cold War in occupied Germany and the early German Democratic Republic

Becoming East German Mary Fulbrook, Andrew I. Port, 2013-09-01 For roughly the first decade after the demise of the GDR professional and popular interpretations of East German history concentrated primarily on forms of power and repression as well as on dissent and resistance to communist rule Socio cultural approaches have increasingly shown that a single minded emphasis on repression and coercion fails to address a number of important historical issues including those related to the subjective experiences of those who lived under communist regimes With that in mind the essays in this volume explore significant physical and psychological aspects of life in the GDR such as health and diet leisure and dining memories of the Nazi past as well as identity sports and experiences of everyday humiliation Situating the GDR within a broader historical context they open up new ways of interpreting life behind the Iron Curtain while providing a devastating critique of misleading mainstream scholarship which continues to portray the GDR in the restrictive terms of totalitarian theory

The German Question and the International Order, 1943-48 N. Lewkowicz, 2010-09-30 An analysis of the German Question s influence on the origins of the Cold War arguing that the legal and diplomatic intercourse between the Allies regarding the treatment of the German Question brought forward the elements of intervention and coexistence which formed the basis for a relatively peaceful postwar international order

The Routledge History of the Second World War Paul R. Bartrop, 2021-11-08 The Routledge History of the Second World War sums up the latest trends in the scholarship of that conflict covering a range of major themes and issues The book delivers a thematic analysis of the many ways in which study of the Second World War can take place considering international transnational and global approaches and serves as a major jumping off point for further research into the specific fields covered by each of the expert authors It demonstrates the global and total nature of

the Second World War giving due coverage to the conflict in all major theatres and through the lens of the key combatants and neutrals examines issues of race gender ideology and society during the war and functions as a textbook to educate students as to the trends that have taken place in how the conflict has been and can be interpreted in the modern world Divided into twelve parts that cover central themes of the conflict including theatres of war leadership societies occupation secrecy and legacies it enables those with no memory of war to approach it with a view to comprehending what it was all about and places the history of this conflict into a context that is international transnational and institutional This is a comprehensive and accessible reference volume for anyone interested in the most up to date scholarship on this major conflict Chapter 18 of this book is freely available as a downloadable Open Access PDF under a Creative Commons

Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com> **The Oxford Handbook of Postwar European History** Dan Stone, 2012-05-17 The postwar period is no longer current affairs but is becoming the recent past As such it is increasingly attracting the attentions of historians Whilst the Cold War has long been a mainstay of political science and contemporary history recent research approaches postwar Europe in many different ways all of which are represented in the thirty five chapters of this book As well as diplomatic political institutional economic and social history The Oxford Handbook of Postwar European History contains chapters which approach the past through the lenses of gender espionage art and architecture technology agriculture heritage postcolonialism memory and generational change and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy The Handbook covers all of Europe with a notable focus on Eastern Europe Including subjects as diverse as the meaning of Europe and European identity southern Europe after dictatorship the cultural meanings of the bomb the 1968 student uprisings immigration Americanization welfare leisure decolonization the Wars of Yugoslav Succession and coming to terms with the Nazi past the essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework Readers will find self contained state of the art analyses of major subjects each written by an acknowledged expert as well as stimulating and novel approaches to newer topics Combining empirical rigour and adventurous conceptual analysis this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe **Transnational Imaginations of Socialism** Teresa

Malice, 2022-12-31 Town twinning refers to the postwar phenomenon of administrative exchange between analogous municipalities Cold War related research has mostly interpreted it as an instrument to pursue European integration or to solidify d tente from below However municipalities were not only administrative neutral actors but also bearers of political content This is particularly visible in the case of Italian towns located in the Western bloc guided by socialist oriented administrations and their twin counterparts in the German Democratic Republic This volume explores the connections initiated by such towns in the 1960s 1970s focusing on socialist specific conceptions which fueled the policies implemented

by red municipalities in managing local economies and social policies but also in maintaining a lively and interconnected transnational microsociability among grassroots activists Despite the increasing ideological divergences between Eastern and Western communists and between Italian democratic communists and the more dogmatic and repressive strictly pro Soviet ones in the GDR communication continued to flourish on the local level The book explores what still linked the two worlds together the bright side of socialism in this case a common symbolism related to the past practical exchanges in the present dimension and a shared future imagination and conception of the town on the basis of a socialist horizon built around welfare and services for citizens and workers

The German Question and the Origins of the Cold War Nicolas Lewkowicz, 2008 The book analyses the role of the German Question in the origins of the Cold War The work evaluates the transformation which occurred in Germany and the post war international order due to the inter Allied work on denazification The author analyses the Rationalist aspects of superpower interaction with particular emphasis on the legal and diplomatic framework which sustained not only the treatment of the German Question but also the general context of inter Allied relations The author also tackles the conflictual aspects of the treatment of the German Question by examining superpower interaction in relation to the enforcement of their structural interests The main argument of the book is that due to the interaction between the elements of intervention and coexistence the German Question constituted the most significant issue in the configuration of the post war international order

Film and Memory in East Germany Anke Pinkert, 2008 Rethinks the politics of public memory in East German film

The Last Revolutionaries Catherine Epstein, 2009-06-30 The Last Revolutionaries tells a story of unwavering political devotion it follows the lives of German communists across the tumultuous twentieth century Before 1945 German communists were political outcasts in the Weimar Republic and courageous resisters in Nazi Germany they also suffered Stalin's Great Purges and struggled through emigration in countries hostile to communism After World War II they became leaders of East Germany where they ran a dictatorial regime until they were swept out of power by the people's revolution of 1989 In a compelling collective biography Catherine Epstein conveys the hopes fears dreams and disappointments of a generation that lived their political commitment Focusing on eight individuals The Last Revolutionaries shows how political ideology drove people's lives Some of these communists including the East German leaders Walter Ulbricht and Erich Honecker enjoyed great personal success But others including the purge victims Franz Dahlem and Karl Schirdewan experienced devastating losses And as the book demonstrates female and Jewish communists faced their own sets of difficulties in the movement to which they had given their all Drawing on previously inaccessible sources as well as extensive personal interviews Epstein offers an unparalleled portrait of the most enduring and influential generation of Central European communists In the service of their party these communists experienced solidarity and betrayal power and persecution sacrifice and reward triumph and defeat At once sordid and poignant theirs is the story of European communism from the heroic excitement of its youth to the bureaucratic

authoritarianism of its middle age to the sorry debacle of its death The Politics of Religion in Soviet-Occupied Germany Sean Brennan, 2011-11-25 This book discusses the religious policies of the Soviet military authorities and their allies in the Socialist Unity Party in the Soviet zone but more importantly who devised them how they did so and how they attempted to implement them In doing so it illustrates how the Soviet authorities recreated the Soviet zone along Stalinist lines with regards to religious policy a process which they implemented throughout all of Eastern Europe as well in East Germany While I examine how these policies were devised I place greater emphasis on their implementation in the Soviet zone especially its most important province Berlin Brandenburg Furthermore this book demonstrates how the leadership of the Churches responded to the policies of the Soviet military authorities and their allies in the Socialist Unity Party especially after they took and increasingly anti religious tone during the late 1940s The diverse responses of the Church leadership in the Evangelical Church during the Soviet occupation reveal the foundations of the eventual break within the leadership of the Evangelical church in the 1960s over the issue of how to deal with the atheist SED regime At the same time the stances of Evangelical Bishop Otto Dibelius and the Catholic Bishop Konrad von Preysing as stalwart opponents of the creation of the second German dictatorship in the 1940s demonstrate how Churches would become central actors in the East German dissident movement in the 1970s and 1980s *Life among the Ruins* J. Evans, 2016-05-23 As home to 1920s excess and Hitler's Final Solution Berlin's physical and symbolic landscape was an important staging ground for the highs and lows of modernity In Cold War Berlin social and political boundaries were porous and the rubble gave refuge to a re-emerging gay and lesbian scene youth gangs prostitutes hoods and hustlers **Social Democracy and the Working Class** Stefan Berger, 2014-06-11 This is a powerful and original survey of German social democracy breaks new ground in covering the movement's full span from its origins after the French Revolution to the present day Stefan Berger looks beyond narrow party political history to relate Social Democracy to other working class identities in the period and sets the German experience within its wider European context This timely book considers both the background and long term perspective on the current rethinking of Social Democratic ideas and values not only in Germany but also in France Britain and elsewhere

German-speaking Exiles in the Performing Arts in Britain after 1933 Charmian Brinson, Richard Dove, 2013 This volume focuses on the contribution of German speaking refugees from Nazism to the performing arts in Britain evaluating their role in broadcasting theatre film and dance from 1933 to the present It contains essays evaluating the role of refugee artists in the BBC German Service including the actor Martin Miller the writer Bruno Adler and the journalist Edmund Wolf Miller also made a career in the English theatre transcending the barrier of Language as did the actor Gerhard Hinze whose transition to the English stage is an instructive example of adaptation to a new theatre culture In film Language problems were mitigated by the technical possibilities of the medium although stars like Anton Walbrook received coaching in English Certainly technicians from Central Europe like the cameraman Wolf Suschitzky helped establish the character of British film

in the 1950s and 1960s In dance theatre Language played little role facilitating the influence in Britain of dance practitioners like Kurt Jooss and Sigurd Leeder Finally evaluating the reverse influence of migr s on Germany two essays discuss Erich Fried s translations of Shakespeare and Peter Zadek s early theatre career in Germany Barbarism and Civilization Bernard Wasserstein,2009 History **A History of Modern Germany Since 1815** Frank B. Tipton,2003 Tipton s book will prove a godsend to teachers and students of Modern German History not only does it provide a fresh and compelling account of the whole period from 1815 right up to the present it achieves a rare synthesis of social political economic and cultural history You get the equivalent of about six good books for the price of one John Milfull University of New South Wales A comprehensive balanced up to date and fair synthesis that will be extremely valuable to undergraduate students The writing is superior and the approach is sound This study will challenge student readers to make the sorts of connections that are demanded of them in too few of the competing texts James Retallack University of Toronto Burned Bridge Edith Sheffer,2014 Examines Burned Bridge the intersection between two sister cities in East and West Germany and reveals how the daily adjustments of anxious residents shaped the barrier that divided them **Cultures of Protest and Industrial Conflict in Italy since 1945** Ilaria Favretto,2025-10-15 The history of the twentieth century in Italy is marked by industrial unrest And yet our knowledge of the cultures that informed those protests and equally important of the forms they took is still limited leaving important questions unanswered on their meanings functions mechanisms of transmission continuities and discontinuities with earlier waves of mobilization and global connections In this illuminating and thought provoking book Favretto explores the protest methods and the underpinning protest cultures of Italian industrial workers from the collapse of Fascism to the present day Challenging common portrayals of the labour movement as unimaginative and conventional in its tactics the book demonstrates the variety of forms of industrial protest encompassing actions such as sit ins protest camps and hunger strikes which are typically not associated with industrial conflict Transcending the boundaries of contemporary history the book also uncovers the persistence and reinvention of tactics commonly identified with the pre modern period such as time wasting sabotage and theft and it shows the influence of earlier cultures and carnivalesque practices of popular contention such as charivari known as rough music in Britain and scampanata and other names in Italy By analysing tactics and cultures distinct from the official union protest repertoire that studies of post 1945 Italy and the labour movement often presume obsolete the book provides a more profound understanding of workers protest practices and underlying cultures and a better comprehension of their breadth and scope It casts new light on the impact of internal migration on workers protest rituals and practices working class women s participation in collective action Communists and Catholics distinctive protest cultures and moving to recent decades the effects of de industrialisation on industrial conflict and its forms The book fills an important gap in the study of the Italian labour movement and Italian history enriching our understanding of the mechanisms behind the transmission and innovation of protest cultures and tactics Its attention to the foreign experiences

that shaped Italian labour industrial conflicts and analysis of tactics that have seen worldwide usage over extended periods also make it an essential contribution to a global history of protest

The Soviet Occupation of Germany Filip Slavetski, 2013-10-17 This is a major account of the Soviet occupation of postwar Germany and the beginning of the Cold War Dr Filip Slavetski shows how in the immediate aftermath of war the Red Army command struggled to contain the violence of soldiers against German civilians and at the same time feed and rebuild the country This task was then assumed by the Soviet Military Administration in Germany SVAG which was established to impose order on this chaos Its attempt however intensified the battle for resources and power among competing occupation organs especially SVAG and the army which spilled over from threats and sabotage into fighting and shootouts in the streets At times such conflicts threatened to paralyse occupation governance leaving armed troops liberated POWs and slave labourers free to roam SVAG's successes in reducing the violence and reconstructing eastern Germany were a remarkable achievement in the chaotic aftermath of war

The Red Flag David Priestland, 2016-05-03 The best and the most accessible one volume history of communism now available A far reaching vividly written account Foreign Affairs In *The Red Flag* Oxford professor David Priestland tells the epic story of a movement that has taken root in dozens of countries across two hundred years from its birth after the French Revolution to its ideological maturity in nineteenth century Germany to its rise to dominance and subsequent fall in the twentieth century Beginning with the first modern Communists in the age of Robespierre Priestland examines the motives of thinkers and leaders including Marx Engels Lenin Stalin Castro Che Guevara Mao Ho Chi Minh Gorbachev and many others Priestland also shows how Communism in all its varieties appealed to different societies for different reasons in some as a response to inequalities and in others more out of a desire to catch up with the West But paradoxically while destroying one web of inequality Communist leaders were simultaneously weaving another It was this dynamic together with widespread economic failure and an escalating loss of faith in the system that ultimately destroyed Soviet Communism itself At a time when global capitalism is in crisis and powerful new political forces have arisen to confront Western democracy *The Red Flag* is essential reading if we are to apply the lessons of the past to navigating the future Detailed and scholarly but written in lively prose this is a rich satisfying account of the most successful utopian political movement in history Publishers Weekly starred review

Embark on a transformative journey with is captivating work, **Making Of The Gdr 1945 53 From Antifascism To Stalinism** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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