

THE
MAKING *of* THE
MODERN SELF

— + —
IDENTITY AND CULTURE IN
EIGHTEENTH-CENTURY ENGLAND



DROR WAHRMAN

Making Of The Modern Self Identity And Culture In Eighteenth Century

Clark Lawlor, Andrew Mangham



Making Of The Modern Self Identity And Culture In Eighteenth Century:

The Making of the Modern Self Dror Wahrman, Ruth N Halls Professor of History Dror Wahrman, 2004-01-01 Wahrman argues that toward the end of the 18th century there was a radical change in notions of self personal identity a sudden transformation that was a revolution in the understanding of selfhood of identity categories including race gender class

Age and Identity in Eighteenth-Century England Helen Yallop, 2015-10-06 Yallop looks at how people in eighteenth century England understood and dealt with growing older Though no word for aging existed at this time a person's age was a significant aspect of their identity

The Power of Objects in Eighteenth-Century British America Jennifer Van Horn, 2017-02-23 Over the course of the eighteenth century Anglo Americans purchased an unprecedented number and array of goods The Power of Objects in Eighteenth Century British America investigates these diverse artifacts from portraits and city views to gravestones dressing furniture and prosthetic devices to explore how elite American consumers assembled objects to form a new civil society on the margins of the British Empire In this interdisciplinary transatlantic study artifacts emerge as key players in the formation of Anglo American communities and eventually of American citizenship Deftly interweaving analysis of images with furniture architecture clothing and literary works Van Horn reconstructs the networks of goods that bound together consumers in Boston New York Philadelphia and Charleston Moving beyond emulation and the desire for social status as the primary motivators for consumption Van Horn shows that Anglo Americans material choices were intimately bound up with their efforts to distance themselves from Native Americans and African Americans She also traces women's contested place in forging provincial culture As encountered through a woman's application of makeup at her dressing table or an amputee's donning of a wooden leg after the Revolutionary War material artifacts were far from passive markers of rank or political identification They made Anglo American society

The Orphan in Eighteenth-Century Fiction E. König, 2014-05-29 The Orphan in Eighteenth Century Fiction explores how the figure of the orphan was shaped by changing social and historical circumstances Analysing sixteen major novels from Defoe to Austen this original study explains the undiminished popularity of literary orphans and reveals their key role in the construction of gendered subjectivity

Masculinity, Militarism and Eighteenth-Century Culture, 1689-1815 Julia Banister, 2018-04-26 This book investigates the figure of the military man in the long eighteenth century in order to explore how ideas about militarism served as vehicles for conceptualizations of masculinity Bringing together representations of military men and accounts of court martial proceedings this book examines eighteenth century arguments about masculinity and those that appealed to the naturally sexed body and construed masculinity as social construction and performance Julia Banister's discussion draws on a range of printed materials including canonical literary and philosophical texts by David Hume Adam Smith Horace Walpole and Jane Austen and texts relating to the naval trials of amongst others Admiral John Byng By mapping eighteenth century ideas about militarism including professionalism and heroism alongside broader cultural concerns with politeness

sensibility the Gothic past and celebrity Julia Banister reveals how ideas about masculinity and militarism were shaped by and within eighteenth century culture **Eighteenth-Century Art Worlds** Michael Yonan, Stacey Sloboda, 2019-02-21 While the connected international character of today's art world is well known the eighteenth century too had a global art world Eighteenth Century Art Worlds is the first book to attempt a map of the global art world of the eighteenth century Fourteen essays from a distinguished group of scholars explore both cross cultural connections and local specificities of art production and consumption in Africa the Americas Asia and Europe The result is an account of a series of interconnected and asymmetrical art worlds that were well developed in the eighteenth century Capturing the full material diversity of eighteenth century art this book considers painting and sculpture alongside far more numerous prints and decorative objects Analyzing the role of place in the history of eighteenth century art it bridges the disciplines of art history and cultural geography and draws attention away from any one place as a privileged art historical site while highlighting places such as Manila Beijing Mexico City and London as significant points on globalized map of the eighteenth century art world Eighteenth Century Art Worlds combines a broad global perspective on the history of art with careful attention to how global artistic concerns intersect with local ones offering a framework for future studies in global art history Daniel Defoe and the Representation of Personal Identity Christopher Borsing, 2016-08-25 The concept of a personal identity was a contentious issue in the early eighteenth century John Locke's philosophical discussion of personal identity in An Essay Concerning Human Understanding fostered a public debate upon the status of an immortal Christian soul This book argues that Defoe like many of this age had religious difficulties with Locke's empiricist analysis of human identity In particular it examines how Defoe explores competitive individualism as a social threat while also demonstrating the literary and psychological fiction of any concept of a separated lone identity This foreshadows Michel Foucault's assertion that the idea of man is a recent invention a figure not yet two centuries old a new wrinkle in our knowledge The monograph's engagement with Defoe's destabilization of any definition or image of personal identity across a wide range of genres including satire political propaganda history conduct literature travel narrative spiritual autobiography piracy and history economic and scientific literature rogue biography scandalous and secret history dystopian documentary science fiction and apparition narrative is an important and original contribution to the literary and cultural understanding of the early eighteenth century as it interrogates and challenges modern presumptions of individual identity Bodies, Sex and Desire from the Renaissance to the Present Kate Fisher, Sarah Toulalan, 2015-12-11 An examination of how bodies and sexualities have been constructed categorised represented diagnosed experienced and subverted from the fifteenth to the early twenty first century It draws attention to continuities in thinking about bodies and sex concept may have changed but they nevertheless draw on older ideas and language **In the Looking Glass** Rebecca K. Shrum, 2017-08-30 An utterly fascinating reading of the multiple uses and meanings of mirrors among European Americans African Americans and Native Americans Journal of Social History

What did it mean Rebecca K Shrum asks for people long accustomed to associating reflective surfaces with ritual and magic to become as familiar with how they looked as they were with the appearance of other people Fragmentary histories tantalize us with how early Americans people of Native European and African descent interacted with mirrors Shrum argues that mirrors became objects through which white men asserted their claims to modernity emphasizing mirrors as fulcrums of truth that enabled them to know and master themselves and their world In claiming that mirrors revealed and substantiated their own enlightenment and rationality white men sought to differentiate how they used mirrors from not only white women but also from Native Americans and African Americans who had long claimed ownership of and the right to determine the meaning of mirrors for themselves Mirrors thus played an important role in the construction of early American racial and gender hierarchies Drawing from archival research as well as archaeological studies probate inventories trade records and visual sources Shrum also assesses extant mirrors in museum collections through a material culture lens Focusing on how mirrors were acquired in America and by whom as well as the profound influence mirrors had both individually and collectively on the groups that embraced them *In the Looking Glass* is a piece of innovative textual and visual scholarship A superb reflection of the many meanings held by an object usually taken for granted Highly recommended Choice

Literature and Medicine Clark Lawlor, Andrew Mangham, 2021 Offering an authoritative account of the relationship between literature and medicine between approximately 1800 and 1900 this volume brings together leading scholars in the field to provide a valuable overview of how two dynamic fields influenced and shaped each during a period of revolutionary change During the nineteenth century medicine was being redefined as a subject in which experimental methodologies could transform the healing art and was simultaneously branching off into new specialisms and subdivisions Questions addressed in this volume include the influence of physics on poetry the role of medical professionalism in fiction the cultural and literary representation of sanitation and the interdisciplinary nature of controversy and negligence Along with its sister publication *Literature and Medicine in the Eighteenth Century* this volume offers a major critical overview of the study of literature and medicine Back cover volume 2 [Writing through Boyhood in the Long Eighteenth Century](#) Chantel Lavoie, 2023-11-10

Writing through Boyhood in the Long Eighteenth Century explores how boyhood was constructed in different creative spaces that reflected the lived experience of young boys through the long eighteenth century not simply in children's literature but in novels poetry medical advice criminal broadsides and automaton exhibitions The chapters encompass such rituals as breeching learning to read and write and going to school They also consider the lives of boys such as chimney sweeps and convicted criminals whose bodily labor was considered their only value and who often did not live beyond boyhood Defined by a variety of tasks expectations and objectifications boys real imagined and sometimes both were subject to the control of their elders and were used as tools in the cause of civil society commerce and empire This book argues that boys in the long eighteenth century constituted a particular kind of currency both valuable and expendable valuable because of gender

expendable because of youth **Shakespeare and the Eighteenth-Century Novel** Kate Rumbold, 2016-03-08 Explores the significant presence of Shakespeare in major novels of the eighteenth and early nineteenth centuries **On Life-Writing** Zachary Leader, 2015-10-08 Life writing is a generic term meant to encompass a range of writings about lives or parts of lives or which provide materials out of which lives or parts of lives are composed These writings include not only memoir autobiography biography diaries autobiographical fiction and biographical fiction but letters wills written anecdotes depositions marginalia lyric poems scientific and historical writings and digital forms including blogs tweets Facebook entries On Life Writing offers a sampling of approaches to the study of life writing introducing readers to something of the range of forms the term encompasses their changing fortunes and features the notions of life self and story which help to explain these changing fortunes and features recent attempts to group forms the permeability of the boundaries between forms the moral problems raised by life writing in all forms but particularly in fictional forms and the relations between life writing and history life writing and psychoanalysis life writing and philosophy The essays mostly focus on individual instances rather than fields whether historical theoretical or generic Generalizations are grounded in particulars For example the role of the life changing encounter a frequent trope in literary life writing is pondered by Hermione Lee through an account of a much storied first meeting between the philosopher Isaiah Berlin and the Russian poet Anna Akhmatova James Shapiro examines the history of the cradle to grave life narrative as well as the potential distortions it breeds by focusing on Shakespeare biography in particular attempts to explain Shakespeare's so called lost years **A Cultural History of Hair in the Age of Enlightenment** Margaret K. Powell, Joseph Roach, 2020-12-10 Hair or lack of it is one the most significant identifiers of individuals in any society In Antiquity the power of hair to send a series of social messages was no different This volume covers nearly a thousand years of history from Archaic Greece to the end of the Roman Empire concentrating on what is now Europe North Africa and the Near East Among the key issues identified by its authors is the recognition that in any given society male and female hair tend to be opposites when male hair is generally short women's is long that hair is a marker of age and stage of life children and young people have longer less confined hairstyles adult hair is far more controlled hair can be used to identify the other in terms of race and ethnicity but also those who stand outside social norms such as witches and mad women The chapters in A Cultural History of Hair in Antiquity cover the following topics religion and ritualized belief self and society fashion and adornment production and practice health and hygiene gender and sexuality race and ethnicity class and social status and cultural representations Letters and the Body, 1700-1830 Sarah Goldsmith, Sheryllynne Haggerty, Karen Harvey, 2023-07-04 This collection explores the multifaceted relationship between letters and bodies in the long eighteenth century featuring a broad selection of women's and men's letters written from and to Britain North America Europe India and the Caribbean from the labouring poor to the landed elite In eleven chapters scholars from various disciplines draw on different methodological approaches that include close readings of single letters

social historical analyses of large corpora and a material culture approach to the object of the letter This research includes personal letters exchanged among family and friends formal correspondence and letters that were incorporated into published forewords and appendices journals and memoirs Part I explores the letter as a substitute for the absent body the imagined physical encounters and performances envisaged by letter writers and the means through which these imagined sensations were conveyed Part II examines the letter as a material object that served as a conduit for descriptions of the material body and as an instrument for embodied encounters Part III focuses on how correspondents purposefully used their bodies in letters as a means to create intimacy to generate social networks and build a body politic This interdisciplinary volume centred around letters will be of interest to scholars and students in a variety of fields including eighteenth century studies cultural history and literature

In God's Image Tomer Persico, 2025-07-22 This book examines the central role that the biblical idea the image of God has played in the development of Western civilization Focusing on five themes selfhood freedom conscience equality and meaning it presents a cultural history of the Judeo Christian tradition from biblical times through modernity suggesting also an answer for the troublesome question Why the West **Henry Redhead Yorke, Colonial Radical** Amanda Goodrich, 2019-02-07 This is a political cultural and intellectual biography of the neglected but important figure Henry Redhead Yorke A West Indian of African British descent born into a slave society but educated in Georgian England he developed a complex identity to which politics was key The most revolutionary radical in Britain between 1793 5 Yorke then recanted his radicalism and died a loyalist gentleman This book raises important issues about the impact of outsider politics in England and the complexities of politicization and identity construction in the Atlantic World It restores a forgotten black writer to his due place in history

The Papist Represented Jeremy Carnes, 2017-08-14 Most eighteenth century literary scholarship implicitly or explicitly associates the major developments in English literature and culture during the rise of modernity with a triumphant and increasingly tolerant Protestantism while assuming that the English Catholic community was culturally moribund and disengaged from Protestant society and culture However recent work by historians has shown that the English Catholic community was a dynamic and adaptive religious minority its leaders among the aristocracy cosmopolitan its intellectuals increasingly attracted to Enlightenment ideals of liberty and skepticism and its membership growing among the middle and working classes This community had an impact on the history of the English nation out of all proportion with its size and yet its own history is glimpsed only dimly if at all in most modern accounts of the period The Papist Represented reincorporates the history of the English Catholic community into the field of eighteenth century literary studies It examines the intersections of literary religious and cultural history as they pertain to the slow acceptance by both Protestants and Catholics of the latter group's permanent minority status By focusing on the Catholic community's perspectives and activities it deepens and complicates our understanding of the cultural processes that contributed to the significant progress of the Catholic emancipation movement over the course of the century At the same

time it reveals that this community's anxieties and desires and the anxieties and desires it provoked in Protestants fuel some of the most popular and experimental literary works of the century in forms and modes including closet drama elegy the novel and the Gothic By returning the Catholic community to eighteenth century literary history *The Papist Represented* challenges the assumption that eighteenth century literature was a fundamentally Protestant enterprise Published by University of Delaware Press Distributed worldwide by Rutgers University Press *Necessary Luxuries* Matt Erlin, 2014-06-12 The consumer revolution of the eighteenth century brought new and exotic commodities to Europe from abroad coffee tea spices and new textiles to name a few Yet one of the most widely distributed luxury commodities in the period was not new at all and was produced locally the book In *Necessary Luxuries* Matt Erlin considers books and the culture around books during this period focusing specifically on Germany where literature and the fine arts in general were the subject of soul searching debates over the legitimacy of luxury in the modern world Building on recent work done in the fields of consumption studies as well as the New Economic Criticism Erlin combines intellectual historical chapters on luxury as a concept luxury editions and concerns about addictive reading with contextualized close readings of novels by Campe Wieland Moritz Novalis and Goethe As he demonstrates artists in this period were deeply concerned with their status as luxury producers The rhetorical strategies they developed to justify their activities evolved in dialogue with more general discussions regarding new forms of discretionary consumption By emphasizing the fragile legitimacy of the fine arts in the period *Necessary Luxuries* offers a fresh perspective on the broader trajectory of German literature in the late eighteenth and early nineteenth century recasting the entire period in terms of a dynamic unity rather than simply as a series of literary trends and countertrends **Britain and its internal others, 1750-1800** Dana Y. Rabin, 2017-10-01 The rule of law an ideology of equality and universality that justified Britain's eighteenth century imperial claims was the product not of abstract principles but imperial contact As the Empire expanded encompassing greater religious ethnic and racial diversity the law paradoxically contained and maintained these very differences This book revisits six notorious incidents that occasioned vigorous debate in London's courtrooms streets and presses the Jewish Naturalization Act and the Elizabeth Canning case 1753 54 the Somerset Case 1771 72 the Gordon Riots 1780 the mutinies of 1797 and Union with Ireland 1800 Each of these cases adjudicated the presence of outsiders in London from Jews and Gypsies to Africans and Catholics The demands of these internal others to equality before the law drew them into the legal system challenging longstanding notions of English identity and exposing contradictions in the rule of law

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