

Feminism & German Identity

Making Bodies, Making History

Leslie A. Adelson



Making Bodies Making History Feminism German Identity

Laurel Plapp



Making Bodies Making History Feminism German Identity:

Making Bodies, Making History Leslie A. Adelson, 1993-01-01 In West German literature in the 1970s and 1980s bodies functioned not as victims of history nor as allegories for the nation but as sites of contested identities Focusing on conflicts about identity in present day Germany and on literary texts in which the body is an aesthetic construct Leslie A Adelson reformulates questions of embodiment and historical agency questions that continue to haunt culture studies in general and German studies and women's studies in particular This interdisciplinary study of history race gender and nationality offers rich readings of three contemporary prose texts that challenge the suppositions of prevalent literary theory Anne Duden's *bergang* TORKAN's *Tufan* Brief an einen islamischen Bruder and Jeanette Lander's *Ein Sommer in der Woche* der Itke K Adelson's discussion of heterogeneous identities in contemporary German culture boldly explores accountability and innovation in historical process

A History of Women's Writing in Germany, Austria and Switzerland Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies

Body and Narrative in Contemporary Literatures in German Lyn Marven, 2005-05-26 This book compares three contemporary women writing in German Herta Muller from Romania Libuse Monikova from Czechoslovakia and Kerstin Hensel from the GDR It looks at images of the body and their relationship to the structures of their writing as well as analysing the social cultural and political contexts

The Art of Recollection in Jena Romanticism Laurie Ruth Johnson, 2015-02-06 This exploration of Romantic depictions of memory as a faculty of body as well as of mind analyzes representations of remembrance in Jena Romantic texts When these texts pose questions about memory's employment and depiction in art about the aestheticization of recollection they reveal serious doubt about the explanatory ability of the philosophical psychological and aesthetic discourses against which Romantic and modern thought is constructed

Women in German Yearbook Women in German Yearbook, 1997-02-01 Volume 12 of Women in German Yearbook opens with a cluster of cross disciplinary articles Sara Lennox explores pertinent theoretical issues and introduces articles by historian Atina Grossman sociologist Myra Marx Ferree and political theorist Joan Cocks Three subsequent articles focus on the nineteenth century Todd Kontje challenges the notion that the Wars of Liberation renewed conservatism regarding gender Irmela Marei Kr_ger F_rhoeff presents a new reading of the father daughter relationship in Kleist's *Marquise of O* and Helen G Morris Keitel describes the cultural work of Louise Otto's *Castle and Factory* Barbara Hales analyzes the criminal femme fatale as evidence of Weimar Germany's deep seated discomfort with modernity Kathrin Bower discusses poems by Nelly Sachs and Rose Ausl_nder as searches for the M

other Charlotte Melin analyzes gender differences in reworkings of the Alice in Wonderland motif Helgard Mahrtdt explores connections between Ingeborg Bachmann's prose and the cultural criticism of the Frankfurt School and Frederick A Lubich interviews the writer Elisabeth Alexander Two articles focus on cultural differences Karen Jankowsky reads *The Facade* by Libuse Monkov a Czech author writing in German and Leslie Adelson discusses Eva Demski's *Afra* in terms of Afro German discourse The volume closes with the editors views on the yearbook's role in creating an American Germanics

The Rhetoric of Sincerity Ernst van Alphen, Mieke Bal, Carel E. Smith, 2009 The essays in this volume demonstrate how the performance of sincerity is culturally specific and is enacted in different ways in different media and disciplines including law and the arts

IBSS: Sociology: 1993 Vol 43 International Committee for Social Science Information and Documentation, 1994 This bibliography lists the most important works published in sociology in 1993 Renowned for its international coverage and rigorous selection procedures the IBSS provides researchers and librarians with the most comprehensive and scholarly bibliographic service available in the social sciences The IBSS is compiled by the British Library of Political and Economic Science at the London School of Economics one of the world's leading social science institutions Published annually the IBSS is available in four subject areas anthropology economics political science and sociology

The Art of Comedy and Social Critique in Nineteenth-century Germany Rinske Van Stipriaan Pritchett, 2005 During the mid nineteenth century Charlotte Birch Pfeiffer pursued a fifty year career as a playwright and theater manager in Germany Austria and Switzerland at a time of the transformation of court theaters and itinerant troupes into commercial establishments staffed by middle class professionals and subject to market forces Although she has been undervalued by some critics past and present who considered her mainly as an adapter of contemporary novels this study shows that with her thorough knowledge of the European dramatic tradition her skill as a playwright and above all her professionalism she overcame institutional and gender bias to develop a form of drama that integrated the social and economic changes of her time The analysis focuses on her use of the subversive genre of comedy the strategies she used to evade the censor and her employment of assertive female and working class characters She revived commedia dell'arte techniques of the past while devising innovations that anticipated the subsequent course of drama as well as the film techniques of today

Tales That Touch Bettina Brandt, Yasemin Yildiz, 2022-09-20 Cultural texts born out of migration frequently defy easy categorization as they cross borders languages histories and media in unpredictable ways Instead of corralling them into identity categories whether German or otherwise the essays in this volume building on the influential work of Leslie A Adelson interrogate how to respond to their methodological challenge in innovative ways Investigating a wide variety of twentieth and twenty first century texts that touch upon things German in the broadest sense from print and born digital literature to essay film nature drawings and memorial sites the contributions employ transnational and multilingual lenses to show how these works reframe migration and temporality bringing into view antifascist aesthetics refugee time postmigrant Heimat translational

poetics and post Holocaust affects With new literary texts by Yoko Tawada and Zafer enocak and essays by Gizem Arslan Brett de Bary Bettina Brandt Claudia Breger Deniz G kt rk John Namjun Kim Yuliya Komska Paul Michael L tzeler B Venkat Mani Barbara Mennel Katrina L Nousek Anna Parkinson Damani J Partridge Erik Porath Jamie Trnka Ulrike Vedder and Yasemin Yildiz Zionism and Revolution in European-Jewish Literature Laurel Plapp, 2007-12-12 Zionism and Revolution in European Jewish Literature examines twentieth century Jewish writing that challenges imperialist ventures and calls for solidarity with the colonized most notably the Arabs of Palestine and Africans in the Americas Since Edward Said defined orientalism in 1978 as a Western image of the Islamic world that has justified domination critics have considered the Jewish people to be complicit with orientalism because of the Zionist movement However the Jews of Europe have themselves been caught between East and West both marginalized as the Orientals of Europe and connected to the Middle East through their own political and cultural ties As a result European Jewish writers have had to negotiate the problematic confluence of antisemitic and orientalist discourse Laurel Plapp traces this trend in utopic visions of Jewish Muslim relations that criticized the early Zionist movement in post Holocaust depictions of coalition between Jews and African slaves in the Caribbean revolutions and finally in explorations of diasporic transnational Jewish identity after the founding of Israel Above all Plapp proposes that Jewish studies and postcolonial studies have much in common by identifying ways in which Jewish writers have allied themselves with colonized and exilic peoples throughout the world **The Text is Myself** Miriam Fuchs, 2004 German Jewish novelist Grete Weil fled to Holland but her husband was arrested there and murdered by the Nazis Chilean novelist Isabel Allende fled her country after her uncle Salvador Allende was assassinated and she later lost her daughter to disease Gender and Germanness Patricia Herminghouse, Magda Mueller, 1998-02-01 Cultural Studies have been preoccupied with questions of national identity and cultural representations At the same time feminist studies have insisted upon the entanglement of gender with issues of nation class and ethnicity Developments in the wake of German unification demand a reassessment of the nexus of gender Germanness and nationhood The contributors to this volume pursue these strands of the cultural debate in German history literature visual arts and language over a period of three hundred years in sections devoted to History and the Canon Visual Culture Germany and Her Others and Language and Power Contributors L Adelson A Taylor Allen K Bauer R Berman B Byg M Denman E Frederiksen S Friedrichsmeyer E Kaufmann L Koepnick B Kosta S Lefko A M O Sickey B Mennel H M M ller B Peterson L Pusch D Sweet H Watt S Zantop *Let Me Continue to Speak the Truth* Elizabeth Loentz, 2007-12-01 In 1953 Freud biographer Ernest Jones revealed that the famous hysteric Anna O was really Bertha Pappenheim 1859 1936 the prolific author German Jewish feminist pioneering social worker and activist Elizabeth Loentz directs attention away from the young woman who arguably invented the talking cure and back to Pappenheim and her post Anna O achievements Her writings especially reveal her to be one of the most versatile productive influential and controversial Jewish thinkers and leaders of her time Pappenheim s oeuvre includes stories plays poems

prayers travel literature letters essays speeches and aphorisms She translated Mary Wollstonecraft's *Vindication of the Rights of Women* as well as the *Memoirs of Gluckel of Hameln* and other Old Yiddish texts into German She was discussed as both writer and newsmaker in German Jewish newspapers of every religious and political affiliation and in German feminist publications As founder and leader of the League of Jewish Women in Germany and the international League of Jewish Women she was at the forefront of the campaign to combat human trafficking and forced prostitution A pioneer of modern Jewish social work she founded a home for at risk girls and unwed mothers and advocated on behalf of Jewish women children refugees and immigrants Her accomplishments are all the more remarkable because she attained them after struggling to recover from the debilitating mental illness chronicled in Freud and Breuer's *Studies on Hysteria* 1895 Loentz examines how Pappenheim engaged in words and deeds with the key political social and cultural issues concerning German Jewry in the early decades of the twentieth century the status of the Yiddish language Zionism the conversion epidemic responses to the plight of Eastern European Jews and Jewish spirituality Pappenheim's unique approach to each of these issues balanced allegiances to feminism the Jewish religion and German culture Loentz also explores how biographers and artists have rediscovered Pappenheim rewritten her life story and renegotiated her identity

Postcommunism and the Body Politic Ellen E. Berry, 1995-07 The epidemic of mass rape in the former Yugoslavia has illustrated once again and in particularly brutal fashion the inextricable relationship between national politics sexual politics and body politics The nexus of these three forces is highly charged in any culture at any time in history but especially so among cultures in which rapid even cataclysmic changes in material realities and national self conceptions are eroding or overwhelming previously secure boundaries The postcommunist moment in the so called Second World Central and Eastern Europe and the former Soviet Union has dramatically exposed the opportunities and dangers that arise when the political cultural and economic foundations of a society are de and then re structured Gender roles and relations expressions of sexuality or attempts to recontain them representations of the body especially the female body and the larger cultural meanings it assumes are particularly marked sites to witness the performance of complex national dramas of crisis and change This groundbreaking volume turns its attention to the Second World specifically to such subjects as the birth of the sex media and porn industry in Russia Russian women and alcoholism cinema in post communist Hungary patriotism and gender in Poland sexual dissidence in Eastern Europe and women in the former Yugoslavia go to the Genders website

[Women and Modernity in Weimar Germany](#) Vibeke Rützou Petersen, 2001-06 This book focuses on the popular fiction of Weimar Germany and explores the relationship between women the texts they read and the society in which they lived A complex picture emerges that shows women talking center stage not only in the fiction but also in the reality that shaped its fictional representations One of the author's significant conclusions is that it was the growing strength of female subjectivity its strong positioning and its insistent claim to visibility that occupied the imaginations and fears of Weimar culture and contributed in an important way

to the crisis that afflicted the Weimar Republic **Marie Cardinal** Emma Webb, 2006 Papers from a conference held Jan 2003 at the University of Sheffield *Ethnic Drag* Katrin Sieg, 2023-06-20 The Holocaust is considered a singularly atrocious event in human history and many people have studied its causes Yet few questions have been asked about the ways in which West Germans have forgotten unlearned or reconstructed the racial beliefs at the core of the Nazi state in order to build a democratic society This study looks at ethnic drag Ethnomaskerade as one particular kind of performance that reveals how postwar Germans lived disavowed and contested Germanness in its complex racial national and sexual dimensions Using engaging case studies *Ethnic Drag* traces the classical and travestied traditions of Jewish impersonation from the eighteenth century onward to construct a pre history of postwar ethnic drag It examines how shortly after World War II mass culture and popular practices facilitated the repression and refashioning of Nazi racial precepts During a time when American occupation authorities insisted on remembrance and redress for the Holocaust the Wild West emerged as a displaced theater of the racial imagination where the roles of victim avenger and perpetrator of genocide were reassigned *Ethnic Drag* is an accessible and sophisticated critical and entertaining book that examines the phenomenon of cultural masquerade in order to examine racial feeling thought and behavior in postwar German culture Contributing to considerations of drag in postcolonial feminist and queer scholarships this book will be of interest to people in German studies theater performance ethnic studies and women s queer studies Katrin Sieg is Associate Professor Department of German and Center for German and European Studies Georgetown University **Anne Duden: A Revolution of Words**, 2016-09-27 Anne Duden s reputation as one of the most innovative writers of her generation established in 1982 with the experimental stories in *bergang* was confirmed in 1985 by *Das Judasschaf* a novel interweaving an individual s anguish with the cultural trauma of the German past In her acclaimed poem cycles *Steinschlag* 1993 and *Hingegend* 1999 Duden pushes the limits of language in densely metaphoric evocations of landscapes and places of political and personal remembrance mixing lament for ruined nature with grotesque comedy mystic vision with horror Duden is a distinguished practitioner of short forms Her essays display the same intense engagement with the visual arts as informs her narrative texts Her deep interest in music is echoed in the musicality of short prose poems This volume presents for the first time a comprehensive collection of approaches to Duden s fiction poetry and essays by international scholars Topics include the ethics and aesthetics of Duden s engagement with German history her constructions of female subjectivity her criticism of western dualistic thinking with its devaluation of the body and exploitation of nature her position within a modernist tradition with roots in the Romantic Age the visual arts and poetic influences such as Hölderlin and Celan the dilemmas of translating Duden s highly individual style Three essays on *Steinschlag* constitute the first systematic reading of this difficult much praised cycle *After Unity* Konrad Hugo Jarausch, 1997 In order to probe this new uncertainty and to explore the consequences of unification for German politics history and culture political scientists historians and literary scholars have come together in this volume to focus on the main

issues of the current debate such as the shadow of the Nazi past the threat of xenophobia new regional tensions persistent problems of gender relations and the future shape of Europe

The Ephemeral History of Perfume Holly Dugan, 2011-11-01 In contrast to the other senses smell has long been thought of as too elusive too fleeting for traditional historical study Holly Dugan disagrees arguing that there are rich accounts documenting how men and women produced consumed and represented perfumes and their ephemeral effects She delves deeply into the cultural archive of olfaction to explore what a sense of smell reveals about everyday life in early modern England In this book Dugan focuses on six important scents incense rose sassafras rosemary ambergris and jasmine She links these smells to the unique spaces they inhabited churches courts contact zones plague ridden households luxury markets and pleasure gardens and the objects used to dispense them This original approach provides a rare opportunity to study how early modern men and women negotiated the environment in their everyday lives and the importance of smell to their daily actions Dugan defines perfume broadly to include spices flowers herbs animal parts trees resins and other ingredients used to produce artificial scents smokes fumes airs balms powders and liquids In researching these Renaissance aromas Dugan uncovers the extraordinary ways now largely lost that people at the time spoke and wrote about smell objects ambered civited expired fetored halited resented and smeeked or were described as breathful embathed endulced gracious halited incensial odorant pulvil redolent and suffite A unique contribution to early modern studies The Ephemeral History of Perfume is an unparalleled study of olfaction in the Renaissance a period in which new scents and important cultural theories about smell were developed Dugan s inspired analysis of a wide range of underexplored sources makes available to scholars a remarkable wealth of information on the topic

Making Bodies Making History Feminism German Identity Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Making Bodies Making History Feminism German Identity**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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