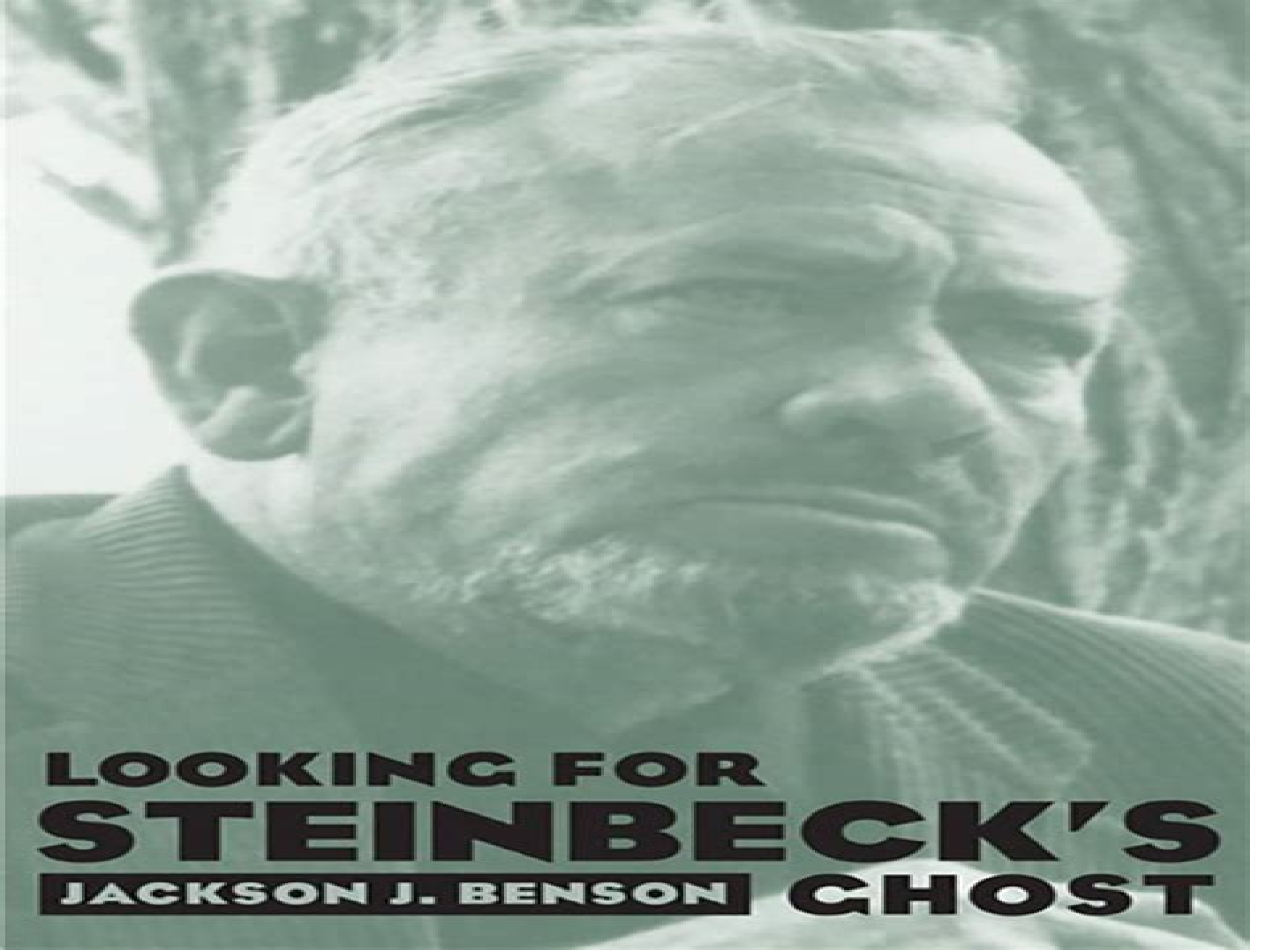




**LOOKING FOR
STEINBECK'S
JACKSON J. BENSON GHOST**

Looking For Steinbecks Ghost

Xiaolong Qi



Looking For Steinbeck's Ghost:

Looking for Steinbeck's Ghost Jackson J. Benson, 2002 A critical appraisal of John Steinbeck
Lewis Buzbee, 2008-09-02 A satisfying mystery that involves a boy who loves books a library threatened with closing and quite possibly the ghost of the writer John Steinbeck
Picturing Migrants James R. Swensen, 2015-10 As time passes personal memories of the Great Depression die with those who lived through the desperate 1930s In the absence of firsthand knowledge John Steinbeck's *The Grapes of Wrath* and the photographs produced for the New Deal's Farm Security Administration FSA now provide most of the images that come to mind when we think of the 1930s That novel and those photographs as this book shows share a history Fully exploring this complex connection for the first time *Picturing Migrants* offers new insight into Steinbeck's novel and the FSA's photography and into the circumstances that have made them enduring icons of the Depression Looking at the work of Dorothea Lange Horace Bristol Arthur Rothstein and Russell Lee it is easy to imagine that these images came straight out of the pages of *The Grapes of Wrath* This should be no surprise James R. Swensen tells us because Steinbeck explicitly turned to photographs of the period to create his visceral narrative of hope and loss among Okie migrants in search of a better life in California When the novel became an instant best seller upon its release in April 1939 some dismissed its imagery as pure fantasy Lee knew better and traveled to Oklahoma for proof The documentary pictures he produced are nothing short of a photographic illustration of the hard lives and desperate reality that Steinbeck so vividly portrayed In *Picturing Migrants* Swensen sets these lesser known images alongside the more familiar work of Lange and others giving us a clearer understanding of the FSA's work to publicize the plight of the migrant in the wake of the novel and John Ford's award winning film adaptation A new perspective on an era whose hardships and lessons resonate to this day *Picturing Migrants* lets us see as never before how a novel and a series of documentary photographs have kept the Great Depression unforgettably real for generation after generation
John Steinbeck and His Contemporaries Stephen K. George, Barbara A. Heavilin, 2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck's work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck's contemporaries whose individual works invite comparisons with those of the Nobel prize winning author Revealing Steinbeck's penchant for culling all old books the first section focuses on Steinbeck's European forebears particularly Sir Thomas Malory's retelling of the legend of King Arthur *Le Morte d'Arthur* and Henry Fielding's novel *Tom Jones* This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway's daughter in law Valerie as well as comparisons of Steinbeck with other great American

authors of the 20th century The third section includes an essay by National Book Award winner Charles Johnson Middle Passage as well as articles that compare Steinbeck's work with Zora Neale Hurston Alice Walker and Toni Morrison Further articles are concerned with Steinbeck's moral philosophy and strong sense of social justice eliciting comparisons with Sinclair Lewis Tom Kristensen and Charles Johnson The fourth section Steinbeck the Arts and the World includes articles on the film adaptation of The Moon Is Down on Steinbeck and Mexican Modernism on the American experience as portrayed in The Grapes of Wrath and Raymond Chandler's The Big Sleep and on Steinbeck and ecocriticism The book fittingly concludes with John Ditsky's keynote address In Search of a Language Steinbeck and Others which was delivered

The Angelic Mother and the Predatory Seductress Ashley Craig Lancaster, 2012-06-20 In The Angelic Mother and the Predatory Seductress Ashley Craig Lancaster examines how converging political and cultural movements helped to create dualistic images of southern poor white female characters in Depression era literature While other studies address the familial and labor issues that challenged female literary characters during the 1930s Lancaster focuses on how the evolving eugenics movement reinforced the dichotomy of altruistic maternal figures and destructive sexual deviants According to Lancaster these binary stereotypes became a new analogy for hope and despair in America's future and were well utilized by Depression era politicians and authors to stabilize the country's economic decline As a result the complexity of women's lives was often overlooked in favor of stock characters incapable of individuality Lancaster studies a variety of works including those by male authors William Faulkner Erskine Caldwell and John Steinbeck as well as female novelists Mary Heaton Vorse Myra Page Grace Lumpkin and Olive Tilford Dargan She identifies female stereotypes in classics such as To Kill a Mockingbird and in the work of later writers Dorothy Allison and Rick Bragg who embrace and share in a poor white background The Angelic Mother and the Predatory Seductress reveals that these literary stereotypes continue to influence not only society's perception of poor white southern women but also women's perception of themselves Steinbeck Quarterly, 1993

American Naturalistic and Realistic Novelists Edd C. Applegate, 2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America's most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged

alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading [John Steinbeck and the Critics](#) John Ditsky,2000 This resource offers a fascinating survey of the changing fortunes of Steinbeck s critical reputation Criticism **Biography** ,2002 *Ghost Hunter's Guide to Monterey and California's Central Coast* Jeff Dwyer,2010-08-13 A vivid read and well researched guide for serious ghost hunters that also makes a handy travel companion for California history buffs Library Journal When you combine three centuries of exploration and settlement Spanish Mexican and Yankee influence a handful of natural catastrophes and manmade disasters and vast swaths of eerie and desolate shoreline you have an environment ripe for a haunting From Moss Beach south along Highway 1 to Santa Cruz and down the coast through Monterey San Luis Obispo and Lompoc expert ghost hunter Jeff Dwyer guides locals and tourists alike through the most haunted and historic sites in the area Praise for Jeff Dwyer s Ghost Hunter s Guide to the San Francisco Bay Area While sometimes scary the ghost stories more often serve as reminders of the sometimes quirky and oftentimes tragically haunting history of the people of California The Reporter Vacaville CA I thought I knew everything about the wine country but I apparently overlooked the protoplasmic walk by night world Mick Winter author of The Napa Valley Book *Steinbeck: Citizen Spy* Brian Kannard,2013-09-12 This changes everything we thought we knew about John Steinbeck After languishing in the CIA s archives for 60 years a letter is uncovered in John Steinbeck s own hand that shatters everything history tells us about the author s life Written in 1952 to CIA Director Walter Bedell Smith Steinbeck makes an offer to become an asset for the Agency during a trip to Europe later that year More shocking than Steinbeck s letter is Smith s reply accepting John s proposal Discovered by author Brian Kannard these letters create the tantalizing proposal that John Steinbeck was in fact a CIA spy Utilizing information from Steinbeck s FBI file John s own correspondence and interviews with John s son Thomas Steinbeck playwright Edward Albee a former CIA intelligence officer and others Steinbeck Citizen Spy uncovers the secret life of American cultural icon and Nobel Prize winner John Steinbeck Did Steinbeck actively gather information for the intelligence community during his 1947 and 1963 trips to the Soviet Union Why was the controversial author of The Grapes of Wrath never called before the House Select Committee on Un American Activities despite alleged ties to Communist organizations Did the CIA influence Steinbeck to produce Cold War propaganda as part of Operation MOCKINGBIRD Why did the CIA admit to the Church Committee in 1975 that Steinbeck was a subject of their illegal mail opening program known as HTLINGUAL These and a host of other resources leave little doubt that there are depths yet unplumbed in the life of one of America s most treasured authors Just how heavily was Steinbeck involved in CIA operations What did he know And how much did he sacrifice for his country Steinbeck Citizen Spy brings us one step closer to the truth **John Steinbeck** Linda Wagner-Martin,2017-03-15 This book aims to both describe and analyze the

way Steinbeck learned the writing craft It begins with his immersion in the short story some years after he stopped attending Stanford University Aside from a weak first novel his professional writing career began with the publication in 1932 of *The Pastures of Heaven* stories set in the Salinas Valley and dedicated to his parents From that book he wrote truly commanding stories such as *The Red Pony* Intermixed with Steinbeck's journalism about California's labor difficulties his writing skill led to his 1930 masterpieces *Of Mice and Men* *In Dubious Battle* and *The Grapes of Wrath* The latter novel winner of the Pulitzer Prize for Fiction in 1940 led eventually to his being awarded the Nobel Prize for Literature in 1962 He continued producing such wide ranging works as *The Pearl* *East of Eden* *The Winter of Our Discontent* and *Travels with Charley* up to just a few months before his death in 1968

The Writings of Norman Maclean Timothy P. Schilling, 2024-08-20 With a foreword by John N Maclean son of Norman Maclean *The Writings of Norman Maclean Seeking Truth amid Tragedy* provides the first critical reassessment of this celebrated author's work in more than a decade In his study Timothy P Schilling focuses on Maclean's attempt in *A River Runs through It* and *Other Stories* and *Young Men and Fire* to come to grips with the tragic side of human existence From the 1938 death of his brother Paul to the 1949 deaths of thirteen firefighters in Montana's Mann Gulch wildfire Maclean is driven by a desire to discover ultimate meaning the truth in the face of haunting tragedy Through careful analysis of all of Maclean's published works Schilling highlights the audaciousness of Maclean's quest to wrest free an answer from the universe Ever open to scientific literary philosophical and theological ways of viewing reality Maclean found ambiguity paradoxically to be an essential tool for probing the truth Beyond exploring Maclean's use of this tool Schilling breaks new ground by considering Maclean's invocation of the Transcendentals in *A River Runs through It* noting the sly homage Maclean pays to Izaak Walton examining Maclean's often neglected *Other Stories* assessing Robert Redford's film adaptation of *A River Runs through It* and providing the most thorough exploration of *Young Men and Fire* yet available With this book Schilling offers a current and complete analysis of Maclean one of the most iconic figures in Western American literature

Focus On: 100 Most Popular American Agnostics Wikipedia contributors, **Sixteen Modern American Authors** Jackson R. Bryer, 1989 Praise for the earlier edition *Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies* A John Steinbeck Encyclopedia Brian Railsback, Michael Meyer, 2006-09-30 One of the greatest novelists of the 20th century John Steinbeck continues to be read and studied at all levels This encyclopedia extensively overviews his life and writings Included are roughly 1200 alphabetically arranged entries by more than 40 expert contributors Entries cover his works major characters family members and contemporaries influences and various special topics related to his literary career Many of the entries cite works for further reading and the encyclopedia*

closes with a selected general bibliography Known for his searing social criticism John Steinbeck is one of the most popular and influential American writers of the 20th century His works are read and studied at all levels and have been made into films And though critics and scholars initially found fault with his enormously popular works he is now widely recognizes as a master of his craft This encyclopedia provides an extensive overview of his life and career and is accessible to high school students undergraduates and general readers Presented are roughly 1200 alphabetically arranged entries by more than 40 expert contributors These entries cover his works major characters family members and contemporaries influences and a range of special topics The Hayashi Steinbeck Bibliography Michael J. Meyer,1998-11-13 This volume includes over 4000 citations as well as 15 major new critical studies and 2 new biographies It includes citations for works published in languages other than English and provides English translations of their titles for quick assessment of their scholarly value The Wayward Bus John Steinbeck,2006-03-28 A Penguin Classic In his first novel to follow the publication of his enormous success *The Grapes of Wrath* Steinbeck's vision comes wonderfully to life in this imaginative and unsentimental chronicle of a bus traveling California's back roads transporting the lost and the lonely the good and the greedy the stupid and the scheming the beautiful and the vicious away from their shattered dreams and possibly toward the promise of the future This edition features an introduction by Gary Scharnhorst For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *Sixteen Modern American Authors* Jackson R. Bryer,1990 Praise for the earlier edition *Students of modern American literature have for some years turned to Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **Critical Companion to John Steinbeck** Jeffrey D. Schultz,Luchen Li,2005 Celebrates the American writer who in his works confronted and explored the social fabric of the United States in the early 20th century More than 500 entries include synopses of his novels short stories and nonfiction descriptions of his characters details about family friends and associates

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