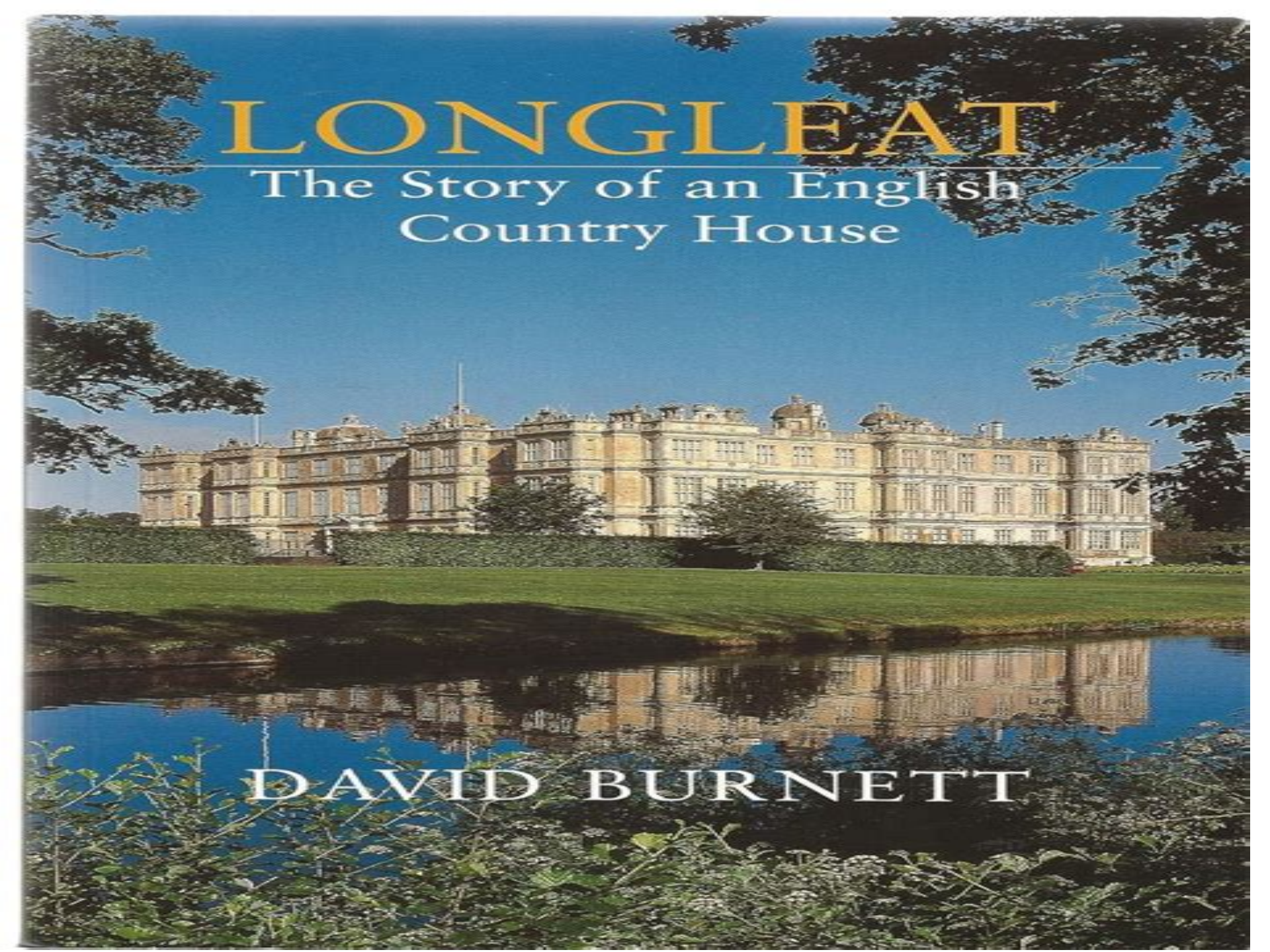


LONGLEAT



The Story of an English
Country House

DAVID BURNETT

Longleat The Story Of An English Country House

Anne Finch



Longleat The Story Of An English Country House:

Longleat David Burnett, 1978 How the Country House Became English Stephanie Barczewski, 2023-07-22 The story of how the country house historically a site of violent disruption came to symbolize English stability during the eighteenth century Country houses are quintessentially English not only architecturally but also in that they embody national values of continuity and insularity The English country house however has more often been the site of violent disruption than continuous peace So how is it that the country house came to represent an uncomplicated nostalgic vision of English history This book explores the evolution of the country house beginning with the Reformation and Civil War and shows how the political events of the eighteenth century which culminated in the reaction against the French Revolution led to country houses being recast as symbols of England's political stability **The Fall and Rise of the Stately Home** Peter Mandler, 1997-01-01 Challenging the prevailing view of a modern English culture besotted with its history and aristocracy Mandler portrays instead a continuously changing society where both intellectual and popular attitudes have only recently turned to admiration *The Country House Described* Michael Holmes, National Art Library (Great Britain), Victoria and Albert Museum, 1986 The aim of this index is to provide a quick reference to the literature on individual country houses in England Wales Scotland and Ireland held in the National Art Library at the Victoria and Albert Museum Over 4 000 country houses are included The contents of 135 general books on architecture architectural details and county histories have been indexed as well as guides to individual country houses catalogues of collections and sales catalogues Only a few periodicals apart from *Country Life* up to 1982 have been included Introduction **Architectural Involutions** Mimi Yiu, 2015-11-15 Taking the reader on an inward journey from facades to closets from physical to psychic space *Architectural Involutions* offers an alternative genealogy of theater by revealing how innovations in architectural writing and practice transformed an early modern sense of interiority As the English house underwent a process of inward folding replacing a logic of central assembly with one of dissemination the subject who negotiated this new scenography became a flashpoint of conflict in both domestic and theatrical arenas The book launches from a matrix of related platforms a term that in early modern usage denoted scaffolds stages and draftsmen's sketches to situate Alberti Shakespeare Jonson and others within a landscape of spatial and visual change Engaging theory with archival findings Mimi Yiu reveals an emergent desire to perform subjectivity to unfold an interior face to an admiring public The Country House Library Mark Purcell, 2019-09-03 Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting this generously illustrated book presents a complete survey of British and Irish country house libraries Replete with engaging anecdotes about owners and librarians the book features fascinating information on acquisition bordering on obsession the process of designing library architecture and the care and neglect of collections The author also disputes the notion that these libraries were merely for show arguing that many of them were profoundly scholarly assembled with meticulous care and frequently

used for intellectual pursuits For those who love books and the libraries in which they are collected and stored The Country House Library is an essential volume to own

The Country House in English Renaissance Poetry William Alexander McClung, 2023-11-15 The Country House in English Renaissance Poetry explores a unique literary genre that emerged during the seventeenth century celebrating the ideals of the English manor estate while critiquing the societal shifts that threatened its values These poems written by figures such as Ben Jonson Andrew Marvell Robert Herrick and Thomas Carew praise the virtues of traditional manorial life hospitality responsibility and order set against the backdrop of expansive and ostentatious estates built by political elites of the Elizabethan and Jacobean periods By juxtaposing the modest yet harmonious homes of families like the Sidneys of Penshurst against the grandiose mansions of newly affluent courtiers these works reflect a nostalgia for a simpler more virtuous era tied to a hierarchical and agrarian ideal The book examines the classical and social influences on the genre tracing its roots to Roman poets like Martial and its connections to the myth of the Golden Age It also delves into the architectural and societal contexts of the period demonstrating how poets critiqued modern extravagance and upheld the moral prestige of country living Through a detailed analysis of seminal works the study reveals how these poets used the country house as both a symbol of cultural stability and a stage for their critiques of contemporary life blending aesthetic appreciation with social commentary The genre deeply intertwined with notions of labor productivity and divine order serves as a lens through which to view the changing dynamics of seventeenth century England This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1977

Prolific Ground Nicolle Jordan, 2024-11-15 Land ownership and engagement with land more generally constituted a crucial dimension of female independence in eighteenth century Britain Because political citizenship was restricted to male property owners women could not wield political power in the way propertied men did Given its foundational sociopolitical function land necessarily generated copious writing that vested it with considerable aesthetic and economic value This book then situates these issues in relation to the historical transformation of landscape under emergent capitalism The women writers featured herein including Jane Barker Anne Finch Sarah Scott and Elizabeth Montagu participated in this transformation by celebrating female estate stewardship and evaluating the estate stewardship of men By asserting their authority in such matters these writers acquired a degree of independence and self determination that otherwise proved elusive

The Cambridge Edition of the Works of Anne Finch, Countess of Winchilsea: Volume 2, Later Collections, Print and Manuscript Anne Finch, 2021-05-06 This is the first ever complete critical edition of the writings of Anne Finch Countess of Winchilsea 1661-1720 including work printed in her lifetime and material left in manuscript form at her death Textual analysis based on print and manuscript copies in repositories across the United Kingdom and United States

reveals her revision processes and uses of manuscript and print Extensive commentary clarifies her techniques sources contexts and diction A detailed essay traces the history of her works reception and transmission The result is a complete view of her achievements that will promote more accurate assessments of her contributions to literary and cultural shifts including perspectives on literary value women s equality religion and affairs of state This second volume provides established texts of Finch s later collections in print and manuscript form Miscellany Poems on Several Occasions 1713 and The Wellesley Manuscript as well as uncollected poems and letters

The Cambridge Edition of Works of Anne Finch, Countess of Winchilsea: Volume 1, Early Manuscript Books Anne Finch, 2019-12-19 This is the first ever complete critical edition of the writings of Anne Finch Countess of Winchilsea 1661 1720 including work printed in her lifetime and material left in manuscript form at her death Textual analysis based on print and manuscript copies in repositories across the United Kingdom and the United States reveals her revision processes and uses of manuscript and print Extensive commentary clarifies her techniques sources contexts and diction A detailed essay traces the history of her works reception and transmission The result is a complete view of her achievements that will promote more accurate assessments of her contributions to literary and cultural shifts including perspectives on literary value women s equality religion and affairs of state This first volume provides established texts of Finch s early manuscript books including Poems on Several Subjects and Miscellany Poems with Two Plays written under her pen name Ardelia

The Elizabethans A. N. Wilson, 2012-04-24 In Wilson s hands these familiar stories make for gripping reading The New York Times Book Review New York Times Book Review Editors Choice Author of Dante in Love A sweeping panorama of the Elizabethan age a time of remarkable strange personages and great political and social change by one of our most renowned historians A time of exceptional creativity wealth creation larger than life royalty and political expansion the Elizabethan age was also more remarkable than any other for the Technicolor personalities of its royals and subjects Apart from the complex character of the Virgin Queen herself A N Wilson s *The Elizabethans* follows the stories of Francis Drake a privateer who not only defeated the Spanish Armada but also circumnavigated the globe with a drunken mutinous crew and without reliable navigational instruments political intriguers like William Cecil and Francis Walsingham and Renaissance literary geniuses from Sir Philip Sidney to Christopher Marlowe and William Shakespeare Most crucially this was the age when modern Britain was born and established independence from mainland Europe both in its resistance to Spanish and French incursions and in its declaration of religious liberty from the pope and laid the foundations for the explosion of British imperial power and eventual American domination An acknowledged master of the all encompassing single volume history Wilson tells the exhilarating story of the Elizabethan era with all the panoramic sweep of his bestselling *The Victorians* and with the wit and iconoclasm that are his trademarks

Ashgate Critical Essays on Women Writers in England, 1550-1700 Margaret P. Hannay, 2017-05-15 Mary Sidney Herbert Countess of Pembroke was renowned in her own time for her metrical translation of biblical Psalms several original

poems translations from French and Italian and her literary patronage William Shakespeare used her Antonius as a source Edmund Spenser celebrated her original poems John Donne praised her Psalmes and Lady Mary Wroth and Aemilia Lanyer depicted her as an exemplary poet Arguably the first Englishwoman to be celebrated as a literary figure she has also attracted considerable modern attention including more than two hundred critical studies This volume offers a brief introduction to her life and an extensive overview of the critical reception of her works reprints some of the most essential and least accessible essays about her life and writings and includes a full bibliography *Delightful Places* ,1984 Mrs Delany Clarissa Campbell Orr,2019-10-21 The first comprehensive biography of Mary Granville Delany the artist and court insider whose flower collages in particular continue to inspire widespread admiration Mrs Delany is best remembered for her captivating paper collages of flowers but her artistic flourishing came late in life This nuanced deeply researched biography pulls back the lens to place Delany s art in the broader context of her family life relationships with royalty and her endeavor to live as an independent woman Clarissa Campbell Orr a noted authority on the eighteenth century court charts Mary Delany s development from a young woman at the heart of elite circles to beloved godmother and celebrated collagist Orr traces the varied connections Mary Delany fostered throughout her life and which influenced her intellectual and artistic development she was friends with prominent figures such as Methodist leader John Wesley composer G F Handel the writer Jonathan Swift and England s leading patron of science Margaret Bentinck Duchess of Portland Mrs Delany reveals its subject to be far more than a widow befriended by George III and Queen Charlotte she is instead restored to her proper place in the era s aristocratic society and as a ground breaking artist *Genealogies Cataloged by the Library of Congress Since 1986* Library of Congress,1991 The bibliographic holdings of family histories at the Library of Congress Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress

Gardens for Gloriana Jane Whitaker,2019-09-05 The formal gardens of Elizabethan England were among the glories of their age Complementing the great houses of the day they reflected the aspirations of their owners whose greatest desire was to achieve success at Court and to delight the Queen No leading courtier would be without his great house no great house was complete without its garden In this richly illustrated work Jane Whitaker explores these gems of Elizabethan England focusing on the gardens of the Queen and her leading courtiers Drawing on the cultural and horticultural sources of the day as well as evidence surviving on the ground she recreates these lost gardens revealing both the rich and Renaissance culture that underlay them and the sumptuous world of the Elizabethan aristocracy The result is an evocation of one of the most opulent reigns in English history and an entertaining and informative study of one of the most interesting periods of garden history *Barholm Castle* Janet Brennan-Inglis,2025-07-17 In 1999 Barholm Castle in Galloway had lain ruinous and derelict for over two hundred years when Janet Brennan Inglis and her husband John bought it as a restoration project Together with a team of architects surveyors and builders overseen by Historic Scotland they turned this sixteenth century

tower house into a domestic residence once again this time with central heating bathrooms and a twenty first century kitchen Since the restoration they have researched the history of Barholm Castle and the McCulloch family who owned it the stories they uncovered and the account of the painstaking restoration of Barholm Castle are told in this book Having restored the tower Janet and John turned their attention to the ground around it and set about developing a very special garden landscape The third part of the book describes the process of transforming the wild area surrounding the castle into a series of mature gardens providing a colourful and dramatic setting for the castle

George III Jeremy Black,2008-10-01 The sixty year reign of George III 1760 1820 witnessed and participated in some of the most critical events of modern world history the ending of the Seven Years War with France the American War of Independence the French Revolutionary Wars the campaign against Napoleon Bonaparte and battle of Waterloo in 1815 and Union with Ireland in 1801 Despite the pathos of the last years of the mad blind and neglected monarch it is a life full of importance and interest Jeremy Black s biography deals comprehensively with the politics the wars and the domestic issues and harnesses the richest range of unpublished sources in Britain Germany and the United States But using George III s own prolific correspondence it also interrogates the man himself his strong religious faith and his powerful sense of moral duty to his family and to his nation Black considers the king s scientific cultural and intellectual interests as no other biographer has done and explores how he was viewed by his contemporaries Identifying George as the last British ruler of the Thirteen Colonies Black reveals his strong personal engagement in the struggle for America and argues that George himself his intentions and policies were key to the conflict

Masters and Servants in English Renaissance Drama and Culture M. Burnett,1997-10-27 Drawing upon archival material as well as the drama popular verse and pamphlets this book reads representations of masters and servants in relation to key Renaissance preoccupations Apprentices journeymen male domestic servants maidservants and stewards Burnett argues were deployed in literary texts to address questions about the exercise of power social change and the threat of economic upheaval In this way writers were instrumental in creating servant cultures and spaces within which forms of political resistance could be realized

Richard Doyle and His Family Richard Doyle,Victoria and Albert Museum,1983

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