



Garry M.
Leonard

Reading
Dubliners
Again

*A Lacanian
Perspective*

Reading Dubliners Again A Lacanian Perspective Irish Studies

Mary Ketsin



Reading Dubliners Again A Lacanian Perspective Irish Studies:

Reading Dubliners Again Garry M. Leonard, 1993-12-01 The Detective and the Cowboy Wondering Where All the Dust Comes From Ejaculations and Silence and Where the Corkscrew Was these are Garry Leonard's chapter titles for his readings of four of the stories An Encounter Eveline The Boarding House and Clay The titles convey the freshness and thoughtfulness that are indicative of all of Leonard's new readings of these fifteen often read stories Leonard begins with an excellent overview of Lacan and proceeds to examine each story in a separate chapter Lacan's rethinking of human subjectivity plays throughout the book and ultimately unites it Not only does Leonard's work preserve the complex interplay between Lacanian theory and Joyce's texts but also completes another and no less significant project the rescuing of Dubliners from the category of easy Joyce Throughout the readings the relevance of Lacan's ideas to feminist theory is emphasized in order to examine both what Lacan terms the masquerade of femininity and the equally illusory power structure of the masculine subject The frequent and jargon free explications of Lacan's terms and theories coupled with a close reading of each of the stories makes this a book to be consulted by anyone wishing to explore new ways to approach Dubliners new ways to read these rich stories again

Reading Dubliners Again Garry Martin Leonard, 1993 **Irish Literature** Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

The Canadian Journal of Irish Studies, 1997 **Suspicious Readings of Joyce's "Dubliners"** Margot Norris, 2010-11-24 Because the stories in James Joyce's Dubliners seem to function as models of fiction they are able to stand in for fiction in general in their ability to make the operation of texts explicit and visible Joyce's stories do this by provoking skepticism in the face of their storytelling Their narrative unreliabilities produced by strange gaps omitted scenes and misleading narrative prompts arouse suspicion and oblige the reader to distrust how and why the story is told As a result one is prompted to look into what is concealed omitted or left unspoken a quest that often produces interpretations in conflict with what the narrative surface suggests about characters and events Margot Norris's strategy in her analysis of the stories in Dubliners is to refuse to take the narrative voice for granted and to assume that every authorial decision to include or exclude or to represent in a particular way may be read as motivated Suspicious Readings of Joyce's Dubliners examines the text for counterindications and draws on the social context of the writing in order to offer readings from diverse theoretical perspectives Suspicious Readings of Joyce's Dubliners devotes a chapter to each of the fifteen stories in Dubliners and shows how each confronts the reader with an interpretive challenge and an intellectual adventure Its readings of An Encounter Two Gallants A Painful Case A Mother The Boarding House and Grace reconceive the stories in

wholly novel ways that reveal Joyce's writing to be even more brilliant more exciting and more seriously attuned to moral and political issues than we had thought

Dubliners James Joyce, 2016-07-15 This group of fifteen brief narratives connected by a place and a time the city of Dublin at the beginning of the twentieth century was written when James Joyce was a precocious young graduate of University College With great subtlety and artistic restraint Joyce suggests what lies beneath the pieties of Dublin society and its surface drive for respectability suggesting the difficulties and despairs that were being endured on a daily basis in the homes pubs streets and offices of the city underemployment domestic violence alcoholism poverty hunger emotional and sexual repression No writer ever took more seriously the details history and culture of a particular place than Joyce did with his home city and these stories combine dark humor with compassion and a searching eye for the causes of suffering This new edition's historical appendices include contemporary reviews among them one by Ezra Pound and materials on religion the struggle for Irish independence and Dublin's musical and performance culture

A Frank O'Connor Reader Michael Steinman, 1994-06-01 Frank O'Connor 1903-1966 is known primarily for his short stories and fine ones they are There are seventeen of them in this Reader and the best of them in the words of Richard Ellmann stir those facial muscles which we are told are the same for both laughing and weeping Except for the masterpiece Guests of the Nation the stories included here have been out of print for twenty years and one story had been previously unpublished But this is a Reader and it celebrates the creative diversity of one of this century's finest writers Here one can also sample O'Connor's skillful translations of Irish poetry including The Lament for Art O'Leary There are a number of self-portraits including Meet Frank O'Connor and Writing a Story One Man's Way The final section includes a number of O'Connor's finest essays from pieces on Yeats Joyce and Mozart to ones on English and Irish pubs and one simply titled Ireland No one who does not love the sense of the past should ever come near us nobody who does whatever our faults may be should give us the hard word

Joyce Studies Annual 2015 Philip T. Sicker, Moshe Gold, 2025-01-14 An indispensable resource for scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field

Cultural Studies of James Joyce, 2016-08-09 The first volume to collect essays from the emergent field of cultural studies that specifically address the work of James Joyce Cultural Studies of James Joyce includes work from both well-established Joyce scholars such as Margot Norris and Cheryl Herr and by such younger writers as Tracey Teets Schwarze and Paul Saint-Amour Topics range over the whole field of culture from Nipper the Victrola dog to the statuary of Praxiteles from the Tank Girl comics to studies of Irish schizophrenia from the history of University College Dublin to the political ferment over choral singing at the turn of the century The volume should be of interest to Joyceans to students of literature and culture in the twentieth century and especially to those interested in the interactions of different cultural levels between the nineteenth century and our own time An introductory survey by R. Brandon Kershner discusses the rise of cultural studies and places the issue within modern debates in literary theory

The Long War Brendan O'Brien, 1995 The

Long War is a timely book given the ongoing events taking place in Northern Ireland It chronicles the very active history of the relationship among the IRA Sinn Fein and the British government from the early 1980s to today The author has spoken with many of the participants on all sides and has included material that updates the book right up to the latest peace talks

Flann O'Brien, Bakhtin, and Menippean Satire M. Keith Booker,1995-10-01 This work applies Mikhail Bakhtin's theory of literary discourse and the concept of carnivalisation to the work of Flann O'Brien The author emphasizes the political and social implications of the writings arguing that O'Brien maintained a reflexive focus on language throughout his career

George Moore and the Autogenous Self Elizabeth Grubgeld,1994 Moore's work exhibits a profound recognition of the forces of heredity gender culture and history while simultaneously declaring his belief in an autogenous self In early novels like *A Drama in Muslin* and *Esther Waters* there is a notable conflict between his postulation of the pure instinctive individual and the emphasis upon the shaping power of heredity and economics inherent in the traditions of social realism that he adopts In *The Untilled Field* *The Lake* and later works Moore perfects a narrative technique that in highlighting the power of subjective memory allows his characters to work out a new relation with the forces of history *Anglo-Irish Modernism and the Maternal* D. Stubbings,2000-09-19 *Anglo Irish Modernism and the Maternal* argues that a focus on the construction of mother figures in Irish culture illuminates the extraordinary achievement of the Irish modernists Essentially the seminal Irish modernists Moore Joyce Synge Yeats and O'Casey resisted those mother figures sanctioned by cultural discourses re-writing her in order to elude her In this they not only re-constituted language and representation they accessed and re-figured their own creative selves *Joyce and Reality* John Gordon,2004-05-01 Joyce was a realist but his reality was not ours writes John Gordon in his new book Here he maintains that the shifting styles and techniques of Joyce's works is a function of two interacting realities the external reality of a particular time and place and the internal reality of a character's mental state In making this case Gordon offers up a number of new readings how Stephen Dedalus conceives and composes his villanelle why the *Dubliners* story about Little Chandler is titled *A Little Cloud* why Gerty MacDowell suddenly appears and disappears what is happening when Leopold Bloom stares for two minutes on end at a beer bottle's label why the triangle etched at the center of *Finnegans Wake* doubles itself and grows a pair of circles why the next to last chapter of *Ulysses* has by far the book's highest incidence of the letter C and who is the man in the macintosh Gordon whose authoritative *Finnegans Wake A Plot Summary* received critical acclaim and is considered one of the standard references revises and challenges the received version of that reality For instance Joyce features ghost visitations telepathy and other paranormal phenomena not as flights into fantasy but because he believed in the real possibility of such occurrences Elizabeth's Irish Wars Cyril Falls,1997 The reign of Elizabeth I will always be remembered for the Armada But it was the Irish not the Spanish who came closest to destroying the security of the Elizabethan state Between 1560 and 1602 only superior military force allied with ruthless subjugation preserved England's throne against a succession of rebellions and uprisings throughout Ireland This classic work

by renowned military historian Cyril Falls is the crucial account of the half century that changed the course of Anglo Irish history The Elizabethan wars in Ireland involved the collision of two civilizations Falls s critical work gives a vital perspective to the broad sweep of Anglo Irish relations

Finnegans Wake John Gordon,1986-12-01 This is the only full length study of Finnegans Wake to outline and catalog the immense amount of naturalistic detail from which Joyce built the book The opening chapters describe the physical setting time and main characters out of which the book is constructed John Gordon argues that behind this detail is an essentially autobiographical story involving Joyce s history and in particular his feelings toward his father wife daughter and the older brother who died in infancy Many of the author s findings are new and likely to be controversial because recent criticism has tended to the belief that what he attempts to do cannot be done This new study of Finnegans Wake represents a radically conservative approach and is intended to function both as a guide to the newcomer seeking a chapter by chapter plot summary and as an original contribution to Joyce criticism Joyce Studies Annual 2009

Philip T. Sicker,Moshe Gold,2025-01-14 An indispensable resource for scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field *James Joyce and the Exilic Imagination*

Michael Patrick Gillespie,2015-05-04 In this book Michael Gillespie provides new readings of James Joyce s main oeuvre through the lens of exile studies and in doing so challenges the tendency in Joyce criticism to give more weight to reading that stress his negative view of Ireland Joyce Studies Annual 2008

Philip T. Sicker,Moshe Gold,2025-01-14 Contents Addresses from the 2007 International James Joyce Conference Thomas F Staley A Life With Joyce Carol Loeb Shloss Copyright and the Joyce Estate Legal Issues Moral Issues and Unresolved Issues in the Publication of Lucia Joyce To Dance in the The Wake Robert Spoo Litigating the Right To Be a Scholar Visual Art Carl Kohler Sketches of Joyce s Progressive Blindness Articles Garry Leonard He s Got Bette Davis Eyes Joyce and Melodrama Margot Backus Odd Jobs James Joyce Oscar Wilde and the New Journalism Alistair McCleery William Brockman and Ian Gunn Fresh Evidence and Further Complications Correcting the Text of the Random House 1934 Edition of Ulysses Andre Cormier The Transcendental Blind Stripling in Ulysses Michael Lapointe Irish Nationalism s Sacrificial Homosociality in Ulysses Sam Slote 1904 A Space Odyssey William Sayers The Russian General Gargantua and Joyce Writing of his wit s waste in Finnegans Wake The Economy of Ulysses

Mark Osteen,1995-07-01 This original and wide ranging study explores the economies of Ulysses using a number of different critical and theoretical methods Not only do the economic circumstances of the characters form a significant part of the novel s realistic subject matter but the relationships between characters are also based upon modes of economic exchange Moreover the narrative itself is filled with economic terms that serve as tropes for its themes events and techniques Some of the subjects and topics covered include Joyce s own spendthrift background gift exchanges and reciprocity as a fundamental means of reader author relationship in the novel money and language Bloom as an economic man the narrative economy of Wandering Rocks the relationship between commerce and eroticism the function of sacrifice in

the creation of value counterfeiting forgery and other crimes of writing and a demonstration of how the encounter between Stephen and Bloom makes both ends meet The book brings together not only the opposed economic impulses in Joyce but also the conflicting strains of regulation and excess in the novel's structural economy

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