

READING CULTURES



The Construction of Readers
in the Twentieth Century

MOLLY ABEL TRAVIS

Reading Cultures The Construction Of Readers In The Twentieth Century

David Finkelstein, Alistair McCleery



Reading Cultures The Construction Of Readers In The Twentieth Century:

Reading Cultures Molly Abel Travis, 1998 Molly Abel Travis unites reader theory with an analysis of historical conditions and various cultural contexts in this discussion of the reading and reception of twentieth century literature in the United States Travis moves beyond such provisional conclusions as the text produces the reader or the reader produces the text and considers the ways twentieth century readers and texts attempt to constitute and appropriate each other at particular cultural moments and according to specific psychosocial exigencies She uses the overarching concept of the reader in and out of the text both to differentiate the reader implied by the text from the actual reader and to discuss such in and out movements that occur in the process of reading as the alternation between immersion and interactivity and between role playing and unmasking Unlike most reader theorists Travis is concerned with the agency of the reader Her conception of agency in reading is informed by performance psychoanalytic and feminist theories This agency involves compulsive reiterative performance in which readers attempt to find themselves by going outside the self engaging in literary role playing in the hope of finally and fully identifying the self through self differentiation Furthermore readers never escape a social context they are both constructed and actively constructing in that they read as part of interpretive communities and are involved in collaborative creativity or what Kendall Walton calls collective imagining

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The Cambridge Companion to Popular Fiction David Glover, Scott McCracken, 2012-04-05 Popular commercial fiction emerged in the nineteenth century with serialised novels and sensational penny dreadfuls Today it remains a multi million dollar industry giving pleasure to many but it is also a field of growing interest for scholars and students of literature This Companion covers the major developments in the history of popular

fiction with specially commissioned chapters on pulp fiction bestsellers and comics and graphic narratives The volume also examines the public and personal everyday contexts within which popular texts are read highlighting the ways in which such narratives have circulated across a variety of constantly changing media including theatre television cinema and new computer based digital forms Case studies from key genres crime fiction romance and Gothic horror as well as a full chronology and guide to further reading make this collection indispensable to all those interested in this complex and vibrant cultural field

The Book History Reader David Finkelstein, Alistair McCleery, 2002 The editors illustrate how book history studies have evolved into a broad approach which incorporates social and cultural considerations governing the production dissemination and reception of print and texts

Modernism's Print Cultures Faye Hammill, Mark Hussey, 2016-08-25 The print culture of the early twentieth century has become a major area of interest in contemporary Modernist Studies *Modernism's Print Cultures* surveys the explosion of scholarship in this field and provides an incisive well informed guide for students and scholars alike Surveying the key critical work of recent decades the book explores such topics as Periodical publishing from little magazines such as *Rhythm* to glossy publications such as *Vanity Fair* The material aspects of early twentieth century publishing small presses typography illustration and book design The circulation of modernist print artefacts through the book trade libraries book clubs and cafes Educational and political print initiatives Including accounts of archival material available online targeted lists of key further reading and a survey of new trends in the field this is an essential guide to an important area in the study of modernist literature

Virginia Woolf, the Intellectual, and the Public Sphere Melba Cuddy-Keane, 2003-08-14 *Virginia Woolf the Intellectual and the Public Sphere* relates Woolf's literary reviews and essays to early twentieth century debates about the value of highbrow culture the methods of instruction in universities and adult education and the importance of an educated public for the realization of democratic goals By focusing on Woolf's theories and practice of reading Melba Cuddy Keane refutes assumptions about Woolf's modernist elitism revealing instead a writer who was pedagogically oriented publicly engaged and committed to the ideal of classless intellectuals working together in reciprocal exchange Woolf emerges as a stimulating theorist of the unconscious of dialogic reading of historicist criticism and of value judgments while her theoretically informed but accessible prose challenges us to reflect on academic writing today Combining a wealth of historical detail with a penetrating analysis of Woolf's essays this 2003 study will alter our views of Woolf of modernism and of intellectual work

Silent Film and the Formations of U.S. Literary Culture Sarah Gleeson-White, 2024-04-30 *Silent Film and the Formations of U S Literary Culture* *Literature in Motion* argues that the emergence of motion pictures constituted a defining moment in U S literary history Author Sarah Gleeson White discovers what happened to literary culture both popular and higher brow when inserted into the spectacular world of motion pictures during the early decades of the twentieth century How did literary culture respond to and how was it altered by the development of motion pictures literature's exemplar and rival in narrative realism and enthrallment Gleeson White draws on

extensive archival film and literary materials and unearths a range of collaborative cross media expressive and industrial practices to reveal the manifold ways in which early twentieth century literary culture sought both to harness and temper the reach of motion pictures

Literary Intention, Literary Interpretations, and Readers John Maynard, 2009-04-17 This accessible personal and provocative study returns to the major subject in literary discussion before and during the relatively recent flourishing of literary theory that of literary intention Does the author's personal intention or historical site determine a correct interpretation of a literary work Probing the entire range of issues connected with this many faceted and knotty concept this book engages with interpretation on both theoretical and practical levels It argues that the hard questions about interpretation connected to issues of intention cannot be sidestepped or ignored It does not argue for conservative concepts of literature itself nor against the major historical engagements of critics in our time But in addressing those who continue to read or teach literature it does insist on a level of sophistication in issues of literary interpretation that cannot be assured by historical research and knowledge of the social and cultural connections to literary works The overall aim of the work is to recall readers to the great complexity pleasure and interest of literary interpretation

Literacy in America Barbara J. Guzzetti, 2002-12-02 The definitive encyclopedic resource on literacy literacy instruction and literacy assessment in the United States Once upon a time the three Rs sufficed Not any more not for students not for Americans Gone the way of the little red school house is simple reading and writing instruction Surveying an increasingly complex discipline Literacy in America An Encyclopedia offers a comprehensive overview of all the latest trends in literacy education conceptual understanding of texts familiarity with electronic content and the ability to create meaning from visual imagery and media messages Educators and academicians call these skills multiple literacies shorthand for the kind of literacy skills and abilities needed in an age of information overload media hype and Internet connectedness With its 400 A Z entries researched by experts and written in accessible prose Literacy in America is the only reference tool students teachers and parents will need to understand what it means to be and become literate in 21st century America

Literary Dollars and Social Sense Ronald J. Zboray, Mary Saracino Zboray, 2013-10-08 Prior to the Civil War publishing in America underwent a transformation from a genteel artisan trade supported by civic patronage and religious groups to a thriving cut throat national industry propelled by profit Literary Dollars and Social Sense represents an important chapter in the historical experience of print culture it illuminates the phenomenon of amateur writing and delineates the access points of the emerging mass market for print for distributors consumers and writers It challenges the conventional assumptions that the literary public had little trouble embracing the new literary marketing that emerged at mid century The book uncover the tensions that author's faced between literature's role in the traditional moral economy and the lure of literary dollars for personal gain and fame This book marks an important example in how scholars understand and conduct research in American literature

REAL - Yearbook of Research in English and American Literature, Volume 38 Laura Bieger, Johannes Völz, 2024-04-29 Celebrating

the 80th birthday of Winfried Fluck this volume of REAL gathers leading US American and European literary scholars from English and American Studies to engage some of his classic essays covering topics that range from the aesthetics of early American literature to the history of our digital present and from the Americanization of literary studies to the search for American democratic culture Each of the volume s twelve dialogues consists of a republished essay by Fluck and a response by one his interlocutors written specifically for this occasion Contributors include field defining scholars long time companions and colleagues whose intellectual trajectory has been impacted by Fluck s incisive metacriticism and his reception oriented approach to literary and cultural history The twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field

Literacy in America Lawrence R. Samuel, 2024-05-07 Literacy in America A Cultural History of the Past Century is a history of literacy in the United States over the last one hundred years Told chronologically and supported by hundreds of research studies done over the years as reported in scholarly journals the work sheds new light on the important role that literacy and reading in general have played in this country since the 1920s The subject is parsed through the voices of educators intellectuals and journalists who have weighed in on its many different dimensions Literacy is a key site of race gender and class offering insights related to the social and economic inequities that are embedded in our institutions The primary argument of Literacy in America is that literacy as a major part of education has functioned as a means of social control of children with authority figures dictating which reading material is acceptable and which is not Literacy has also operated as a vehicle of citizenship for Americans of all ages and as a symbol of the responsibilities of democracy With its ambitious scope the strives to be a seminal guide to literacy in America and add to our understanding of everyday life in the United States Most interesting perhaps is the twisting unpredictable journey of literacy since the end of World War I when I argue that the subject s modern era began Rather than follow a straight line both the perception and reality of reading swerved over the years offering a trajectory that makes for a compelling narrative for anyone interested in American cultural and social history Controversy of some kind has often surrounded literacy in the United States this alone making it a fascinating source of interest to explore in detail J.S. Bach George B. Stauffer, 2024 *Little House, Long Shadow* Anita Clair Fellman, 2008-05-21 Beyond their status as classic children s stories Laura Ingalls Wilder s Little House books play a significant role in American culture that most people cannot begin to appreciate Millions of children have sampled the books in school played out the roles of Laura and Mary or visited Wilder homesites with their parents who may be fans themselves Yet as Anita Clair Fellman shows there is even more to this magical series with its clear emotional appeal a covert political message that made many readers comfortable with the resurgence of conservatism in the Reagan years and beyond In Little House Long Shadow a leading Wilder scholar offers a fresh interpretation of the Little House books that examines how this beloved body of children s literature found its way into many facets of our culture and consciousness even influencing the

responsiveness of Americans to particular political views Because both Wilder and her daughter Rose Wilder Lane opposed the New Deal programs being implemented during the period in which they wrote their books reflect their use of family history as an argument against the state's protection of individuals from economic uncertainty Their writing emphasized the isolation of the Ingalls family and the family's resilience in the face of crises and consistently equated self-sufficiency with family acceptance security and warmth Fellman argues that the popularity of these books abetted by Lane's overtly libertarian views helped lay the groundwork for a negative response to big government and a positive view of political individualism contributing to the acceptance of contemporary conservatism while perpetuating a mythic West Beyond tracing the emergence of this influence in the relationship between Wilder and her daughter Fellman explores the continuing presence of the books and their message in modern cultural institutions from classrooms to tourism newspaper editorials to Internet message boards Little House Long Shadow shows how ostensibly apolitical artifacts of popular culture can help explain shifts in political assumptions It is a pioneering look at the dissemination of books in our culture that expands the discussion of recent political transformations and suggests that sources other than political rhetoric have contributed to Americans renewed appreciation of individualist ideals [A Concise Companion to Modernism](#) David Bradshaw, 2008-04-15 This concise Companion offers an innovative approach to understanding the Modernist literary mind in Britain focusing on the intellectual and cultural contexts which shaped it Offers an innovative approach to understanding the Modernist literary mind in Britain Helps readers to grasp the intellectual and cultural contexts of literary Modernism Organised around contemporary ideas such as Freudianism and eugenics rather than literary genres Relates literary Modernism to the overarching issues of the period such as feminism imperialism and war *Reading in the Byzantine Empire and Beyond* Teresa Shawcross, Ida Toth, 2018-10-04 Offering a comprehensive introduction to the history of books readers and reading in the Byzantine Empire and its sphere of influence this volume addresses a paradox Advanced literacy was rare among imperial citizens being restricted by gender and class Yet the state's economic religious and political institutions insisted on the fundamental importance of the written record Starting from the materiality of codices documents and inscriptions the volume's contributors draw attention to the evidence for a range of interactions with texts They examine the role of authors compilers and scribes They look at practices such as the close perusal of texts in order to produce excerpts notes commentaries and editions But they also analyse the social implications of the constant intersection of writing with both image and speech Showcasing current methodological approaches this collection of essays aims to place a discussion of Byzantium within the mainstream of medieval textual studies *Inquiry-based English Instruction* Richard Beach, Jamie Myers, 2001-06-08 This valuable resource offers an alternative framework for middle and secondary school English instruction The authors provide concrete strategies for engaging students in critical inquiry projects about the social worlds they inhabit or about those portrayed in literature and the media their peer school family romance community workplace and virtual worlds You will find

numerous examples of middle and high school students using various literacy tools language genres narratives signs multimedia and drama to study represent critique and transform these worlds Rather than simply studying about literacy practices this new framework shows how students learn best through active participation driven by a need to critically examine and promote changes in their social worlds

New Approaches to Rhetoric Patricia A. Sullivan, Steven R. Goldzwig, 2004 *New Approaches to Rhetoric* provides fresh perspectives on the study of rhetoric and its ability to affect change in today's society Although traditional approaches e.g. neo Aristotelian to the study of rhetoric have utility for the twenty first century communication in a complex mass mediated postmodern age calls for new critical approaches The contributors of this volume including James Darsey Kathryn M Olson and G Thomas Goodnight George Cheney Dana Cloud and Barry Brummett explore possibilities for bridging rhetorical studies of the past with rhetorical studies of the future The original essays invite students to join rhetorical theorists and critics in an ongoing dialogue concerning what it means to study communication in a postmodern world Divided into three Parts *New Approaches to Rhetoric* challenges and expands the definitions approaches and assumptions governing rhetorical scholarship Part I *Rhetoric's Ethics and Values* addresses in different ways a central question for the study of rhetoric today How and under what conditions will moral arguments be articulated in the 21st century Part II *Rhetoric Institutions and Contexts* features real life case studies showing students the function of rhetoric in today's world Part III *Rhetoric's Cultures and Ideologies* encourages students to examine ideological approaches to criticism and issues associated with class race and gender Features of this volume Original never before published pieces by leading rhetorical theorists and critics including James Darsey Kathryn Olson and G Thomas Goodnight George Cheney Dana Cloud and Marouf Hasian and John M Murphy and Thomas R Burkholder among others Each part opens with a brief introduction to frame discussion for students Topics and case studies will appeal to students and scholars e.g. film Disney political keynote addresses autobiography labor union discourse Barry Brummett's Conclusion speculates on what the collection suggests about rhetoric in the 21st century and offers ideas to guide students as they contemplate the future of rhetorical studies *New Approaches to Rhetoric* is ideal for upper level undergraduate and graduate courses in Rhetoric and in Political Communication in departments of Communication English and Political Science This book is suitable for use as either a primary or supplemental course text and will be invaluable as a general reference for scholars of rhetoric social movements and public sphere studies

Feminist Revolution in Literacy Junko Onosaka, 2013-10-14 This book examines the history of women's bookstores in the US from the 1970s to the 1990s It establishes that women's bookstores played an important role in feminism by enabling the dissemination of women's voices and thereby helping to sustain and enrich the women's movement They improved women's literacy their abilities to read write publish and distribute women's voices and visions and helped women to instigate a feminist revolution in literacy

Rammstein on Fire John T. Littlejohn, Michael T. Putnam, 2013-10-11 This volume contains 13 original essays exploring Rammstein's stage performance and recorded works

from multiple academic perspectives Topics range from Rammstein s connection with 19th century German literature and their East German heritage to cannibalism and the supernatural The panoramic view of approaches to Rammstein s music and performance goes beneath the surface and provides fan and scholar alike with a deeper appreciation for the band

Adopting the Track of Appearance: An Emotional Symphony within **Reading Cultures The Construction Of Readers In The Twentieth Century**

In some sort of eaten by displays and the ceaseless chatter of quick interaction, the melodic splendor and mental symphony created by the published word usually disappear in to the background, eclipsed by the relentless sound and interruptions that permeate our lives. But, located within the pages of **Reading Cultures The Construction Of Readers In The Twentieth Century** a marvelous fictional treasure overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this interesting masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously crafted phrase. Within the depths of this emotional evaluation, we shall investigate the book is key harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Reading Cultures The Construction Of Readers In The Twentieth Century Introduction

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