

**READING CALIFORNIA**  
**ART, IMAGE, AND IDENTITY, 1900-2000**



# Reading California Art Image And Identity 1900 2000

**Guillaume Favre**



## **Reading California Art Image And Identity 1900 2000:**

Reading California ,2000      Made in California Stephanie Barron,Sheri Bernstein,Ilene Susan Fort,2000 Unusually inclusive visually intriguing and beautifully produced Made in California will appeal to anyone who has lived in visited or imagined California      **Reading California; Art, Image And Identity, 1900-2000** Stephanie Barron,Sheri Bernstein,Ilene Susan Fort,2000      **The Coveted Westside** Jennifer Mandel,2022-03-29 From the middle of the nineteenth century as Euro Americans moved westward they carried with them long held prejudices against people of color By the time they reached the West Coast their new settlements included African Americans and recent Asian immigrants as well as the indigenous inhabitants and descendants of earlier Spanish and Mexican settlers The Coveted Westside deals with the settlement and development of Los Angeles in the context of its multiracial multiethnic population especially African Americans Mandel exposes the enduring struggle between Whites determined to establish their hegemony and create residential heterogeneity in the growing city and people of color equally determined to obtain full access to the city and the opportunities including residential that it offered Not only does this book document the Black homeowners fight against housing discrimination it shares personal accounts of Blacks efforts to settle in the highly desirable Westside of Los Angeles Mandel explores the White derived social and legal mechanisms that created this segregated city and the African American led movement that challenged efforts to block access to fair housing      *Looking for Bruce Conner* Kevin Hatch,2016-02-12 A new perspective on the enormously influential but insufficiently understood work of San Francisco based artist Bruce Conner 1933 2008 In a career that spanned five decades most of them spent in San Francisco Bruce Conner 1933 2008 produced a unique body of work that refused to be contained by medium or style Whether making found footage films hallucinatory ink blot graphics enigmatic collages or assemblages from castoffs Conner took up genres as quickly as he abandoned them In this first book length study of Conner s enormously influential but insufficiently understood career Kevin Hatch explores Conner s work as well as his position on the geographical cultural and critical margins Generously illustrated with many color images of Conner s works *Looking for Bruce Conner* proceeds in roughly chronological fashion from Conner s notorious assemblages BLACK DAHLIA and RATBASTARD among them through his experimental films populated by images from what Conner called the tremendous fantastic movies going in my head from all the scenes I d seen his little known graphic work and his collage and inkblot drawings      **Beat Film, Beat Writers** David Stephen Calonne,2024-10-25 *Beat Film Beat Writers* is the first monograph to analyze the films of Christopher Maclaine Lawrence Jordan ruth weiss Ron Rice Robert Frank Barbara Rubin Shirley Clarke William S Burroughs and Joanne Kyger The book is noteworthy for its emphasis on women filmmakers who have traditionally been excluded from close analysis by film scholars *Beat Film Beat Writers* also explores the ways Beat authors such as Philip Lamantia Michael McClure Diane di Prima William S Burroughs Allen Ginsberg Jack Kerouac Peter Orlovsky Gregory Corso Joanne Kyger and others became deeply involved with the film communities of New York and

California The book discusses their roles as both actors and participants in the making of these films and demonstrates how many of the same themes that characterized Beat literature surface in cinema The anxiety over the possibilities of nuclear war the search for deeper modes of spirituality in the study of Buddhism as well as occult and esoteric systems the struggle for equality for the LGBTQ community the beginnings of the ecological movement and the fight against censorship and the open depiction of sexuality are all themes that occur both in Beat film and in Beat literature Beat Film Beat Writers also features an Epilogue on the cinema of singer and poet Jim Morrison who although not part of the Beat movement was deeply influenced by Beat literature and carried on many of the aesthetic and philosophical aims of the Beats into the late sixties

Dudley Murphy, Hollywood Wild Card Susan Delson, 2006 Follows the life of Hollywood's first independent filmmaker known for *The Emperor Jones* and *Ballet mécanique* **Politics Unseen** Ellen Macfarlane, 2025-01-07 In *Politics Unseen* Ellen Macfarlane radically reframes the pure photographs of California art photography society Group f 64 known for depicting Western landscapes fruits and vegetables flowers and faces By foregrounding f 64 members and their prints alliances across commercial political and artistic domains the book shatters entrenched understandings of the group as disinterested in contemporary events and unseats conceptions of its prints as icons of modernist purity Instead *Politics Unseen* argues the politics of f 64's photographs become visible when interwar ideas about purity in the areas of eugenics racial essence nutrition colonialism and horticulture are interrogated Ultimately *Politics Unseen* alters perceptions not only of f 64 but also of what constituted a political image in 1930s America *The Political Culture of the New West* Jeff Roche, 2008-10-28 From wildcatting Texas oilmen to Colorado rock climbers from hipster capitalists to populist moralizers westerners have proven themselves to be a highly individualistic breed of American as much in their politics as in their vocations or lifestyles This first book on the landscape of the American West's politics looks beyond red state blue state assumptions to explore how westerners have expanded the boundaries of the political and emerged as a harbinger of America's electoral future Representing a wide range of specialties popular culture business history the environment ethnic history agriculture and more these authors portray a politically heterogeneous region and show how its multiple traditions have strongly shaped the nation's body politic Viewing politics as more than cyclical electioneering they draw on historical evidence to portray westerners imaginatively rethinking democratic practice and constantly forging new political publics These twelve essays move western political history beyond the usual discussions of elections and parties and the standard issues of water progressivism and states rights Some explore claims to western authenticity among those associated with western conservatism not just regional heroes like Barry Goldwater and Ronald Reagan but farmers and evangelicals as well Others examine the transformation of the West's minority communities to reveal a liberalism that celebrates diversity and articulates claims for social justice The final chapters reveal the complexity of contemporary western political culture challenging longstanding assumptions about such notions as space nature and the liberal conservative divide Here then is

the paradox of western politics in all its enigmatic glory with frontier individualism going head to head with multiethnic diversity in debates over divergent views of western authenticity and wild cards put into play by counterculturalists cyber libertarians fiscally conservative gun toting Democrats and environmentalists The Political Culture of the New West shows how westerners have expressed themselves within a complex often contradictory and constantly changing political culture and helps explain why no electoral outcome in this part of America can be predicted for certain

Camera Constructs Andrew Higgott, Timothy Wray, 2016-12-05 Photography and architecture have a uniquely powerful resonance architectural form provides the camera with the subject for some of its most compelling imagery while photography profoundly influences how architecture is represented imagined and produced Camera Constructs is the first book to reflect critically on the varied interactions of the different practices by which photographers artists architects theorists and historians engage with the relationship of the camera to architecture the city and the evolution of Modernism The title thus on the one hand opposes the medium of photography and the materiality of construction but on the other can be read as saying that the camera invariably constructs what it depicts the photograph is not a simple representation of an external reality but constructs its own meanings and reconstructs its subjects Twenty three essays by a wide range of historians and theorists are grouped under the themes of Modernism and the Published Photograph Architecture and the City Re imagined Interpretative Constructs and Photography in Design Practices They are preceded by an Introduction that comprehensively outlines the subject and elaborates on the diverse historical and theoretical contexts of the authors approaches Camera Constructs provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day

**Art and the City** Sarah Schrank, 2011-01-01 Art and the City explores the contentious relationship between civic politics and visual culture in Los Angeles Struggles between civic leaders and modernist artists to define civic identity and control public space highlight the significance of the arts as a site of political contest in the twentieth century

**"Women, Workers, and Race in LIFE Magazine "** Dolores Flamiano, 2017-07-05 The tension between social reform photography and photojournalism is examined through this study of the life and work of German gr ansel Mieth 1909 1998 who made an unlikely journey from migrant farm worker to Life photographer She was the second woman in that role after Margaret Bourke White Unlike her colleagues Mieth was a working class reformer with a deep disdain for Life s conservatism and commercialism In fact her work often subverted Life s typical representations of women workers and minorities Some of her most compelling photo essays used skillful visual storytelling to offer fresh views on controversial topics birth control vivisection labor unions and Japanese American internment during the Second World War Her dual role as reformer and photojournalist made her a desirable commodity at Life in the late 1930s and early 40s but this role became untenable in Cold War America when her career was cut short Today Mieth s life and photographs stand as compelling reminders of the vital yet overlooked role of immigrant women in twentieth century photojournalism Women Workers and Race in LIFE

Magazine draws upon a rich array of primary sources including Mieth's unpublished memoir, oral histories and labor archives. The book seeks to unravel and understand the multi-layered, often contested stories of the photographer's life and work. It will be of interest to scholars of photography history, women's studies, visual culture and media history. **J. R. Davidson** Lilian Pfaff, 2019-09-02 Julius Ralph Davidson is widely known as the architect of Thomas Mann's house. Born 1889 in Berlin, Davidson left Germany in 1923 and emigrated to the USA. In Los Angeles, he designed some 150 projects, among them three houses for the experimental Case Study House Program. This long overdue publication is a comprehensive documentation of Davidson's life and work, highlighting J. R.'s contribution to modernism in California in the 1930s and 1940s. The Spiritual Imagination of the Beats David Stephen Calonne, 2017-08-17 The first comprehensive study to explore the role of esoteric, occult, alchemical, shamanistic, mystical and magical traditions in the work of major Beat authors. *A Planetary Lens* Audrey Goodman, 2021-10 Thomas J. Lyon Book Award from the Western Literature Association. *A Planetary Lens* delves into the history of the photo book, the materiality of the photographic image on the page and the cultural significance of landscape to reassess the value of print to locate the sites where stories resonate and to listen to western women's voices. From foundational California photographers Anne Brigman and Alma Lavenson to contemporary Native poets and writers Leslie Marmon Silko and Joy Harjo, women artists have used photographs to generate stories and to map routes across time and place. *A Planetary Lens* illuminates the richness and theoretical sophistication of such composite texts. Looking beyond the ideologies of wilderness, migration and progress that have shaped settler and popular conceptions of the region, *A Planetary Lens* shows how many artists gather and assemble images and texts to reimagine landscape, identity and history in the U.S. West. Based on extensive research into the production, publication and circulation of women's photo texts, *A Planetary Lens* offers a fresh perspective on the entangled and gendered histories of western American photography and literature and new models for envisioning regional relations. **Photo-Essays about Asian American Women in Life Magazine 1936 to 1965** Karen L. Ching Carter, 2021-10-12 The editors of Life Magazine, a mass-produced picture magazine, composed picture narratives that entertained, informed and influenced mid-twentieth century American society. *Photo-Essays about Asian American Women in Life Magazine 1936 to 1965: Hidden Narratives and Breaking Stereotypes* is a rhetorical analysis of how Life Magazine's photo essays represented and shaped white American middle-class attitudes toward Asian American women. In the time period studied, 1936 to 1965, most white Americans were exposed to Asian women primarily through film or in illustrated drawings. Hollywood, in particular, created caricatures depicting Asian women as evil dragon ladies or sex slaves, both of which implied prostitution, which affected their legal and social standing in early and mid-twentieth century America. The book illustrates the ways in which the Life editors utilized the photo essay as a narrative art form to counter stereotypical and racist Hollywood depictions of Asian women as prostitutes and to envision them as part of the American middle class, thereby promoting a sense of national identity that included Asians as Americans. This book will be of interest to

scholars in the fields of women s studies cultural studies visual culture Asian American studies and history

**Chicano and Chicana Art** Jennifer A. González, C. Ondine Chavoya, Chon Noriega, Terezita Romo, 2019-01-15 This anthology provides an overview of the history and theory of Chicano a art from the 1960s to the present emphasizing the debates and vocabularies that have played key roles in its conceptualization In Chicano and Chicana Art which includes many of Chicano a art s landmark and foundational texts and manifestos artists curators and cultural critics trace the development of Chicano a art from its early role in the Chicano civil rights movement to its mainstream acceptance in American art institutions Throughout this teaching oriented volume they address a number of themes including the politics of border life public art practices such as posters and murals and feminist and queer artists figurations of Chicano a bodies They also chart the multiple cultural and artistic influences from American graffiti and Mexican pre Columbian spirituality to pop art and modernism that have informed Chicano a art s practice Contributors Carlos Almaraz David Avalos Judith F Baca Raye Bemis Jo Anne Berelowitz Elizabeth Blair Chaz Boj roquez Philip Brookman Mel Casas C Ondine Chavoya Karen Mary Davalos Rupert Garc a Alicia Gaspar de Alba Shifra Goldman Jennifer A Gonz lez Rita Gonzalez Robb Hern ndez Juan Felipe Herrera Louis Hock Nancy L Kelker Philip Kennicott Josh Kun Asta Kuusinen Gilberto Magu Luj n Amelia Malagamba Ansotegui Amalia Mesa Bains Dylan Miner Malaquias Montoya Judithe Hern ndez de Neikrug Chon Noriega Joseph Palis Laura Elisa P rez Peter Plagens Catherine Ram rez Matthew Reilly James Rojas Terezita Romo Ralph Rugoff Lezlie Salkowitz Montoya Marcos Sanchez Tranquilino Cylena Simonds Elizabeth Sisco John Tagg Roberto Tejada Rub n Trejo Gabriela Valdivia Tom s Ybarra Frausto Victor Zamudio Taylor

**A Companion to California History** William Deverell, David Igler, 2014-01-28 This volume of original essays by leading scholars is an innovative thorough introduction to the history and culture of California Includes 30 essays by leading scholars in the field Essays range widely across perspectives including political social economic and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington USC Institute on California and the West

**Oil Culture** Ross Barrett, Daniel Worden, 2014-10-15 In the 150 years since the birth of the petroleum industry oil has saturated our culture fueling our cars and wars our economy and policies But just as thoroughly culture saturates oil So what exactly is oil culture This book pursues an answer through petroculturalism s history in literature film fine art wartime propaganda and museum displays Investigating cultural discourses that have taken shape around oil these essays compose the first sustained attempt to understand how petroleum has suffused the Western imagination The contributors to this volume examine the oil culture nexus beginning with the whale oil culture it replaced and analyzing literature and films such as Giant Sundown Bernardo Bertolucci s La Via del Petrolio and Ben Okri s What the Tapster Saw corporate art museum installations and contemporary photography and in apocalyptic visions of environmental disaster and science fiction By considering oil as both a natural resource and a trope the authors show how oil s dominance is part of culture rather than

an economic or physical necessity Oil Culture sees beyond oil capitalism to alternative modes of energy production and consumption Contributors Georgiana Banita U of Bamberg Frederick Buell Queens College Gerry Canavan Marquette U Melanie Doherty Wesleyan College Sarah Frohardt Lane Ripon College Matthew T Huber Syracuse U Dolly J rgensen Ume U Stephanie LeMenager U of Oregon Hanna Musiol Northeastern U Chad H Parker U of Louisiana at Lafayette Ruth Salvaggio U of North Carolina Chapel Hill Heidi Scott Florida International U Imre Szeman U of Alberta Michael Watts U of California Berkeley Jennifer Wenzel Columbia University Sheena Wilson U of Alberta Rochelle Raineri Zuck U of Minnesota Duluth Catherine Zuromskis U of New Mexico      **Diane di Prima** David Stephen Calonne, 2019-01-24 Diane di Prima Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present Di Prima 1934 was at the center of literary artistic and musical culture in New York City She also was at the energetic fulcrum of the Beat movement and with Leroi Jones Amiri Baraka edited The Floating Bear 1961 69 a central publication of the period to which William S Burroughs Jack Kerouac Allen Ginsberg Charles Olson and Frank O Hara contributed Di Prima was also a pioneer in her challenges to conventional assumptions regarding love sexuality marriage and the role of women David Stephen Calonne charts the life work of di Prima through close readings of her poetry prose and autobiographical writings exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre Di Prima s engagement in what she would call the hidden religions can be divided into several phases her years at Swarthmore College and in New York her move to San Francisco and immersion in Zen her researches into the I Ching Paracelsus John Dee Heinrich Cornelius Agrippa alchemy Tarot and Kabbalah of the mid sixties and her later interest in Tibetan Buddhism Diane di Prima Visionary Poetics and the Hidden Religions is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety wit and humor struggle for social justice and philosophical depth



Reading California Art Image And Identity 1900 2000: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. Reading California Art Image And Identity 1900 2000 : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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