

MICHEL DESPLAND

**Reading an Erased Code:  
Romantic Religion and  
Literary Aesthetics  
in France**

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# Reading An Erased Code Romantic Religion And Literary Aesthetics In France

**LM Reder**



## **Reading An Erased Code Romantic Religion And Literary Aesthetics In France:**

**Reading an Erased Code** Michel Despland, 1994 The end of the eighteenth century an age of political and cultural crisis particularly in France saw a shift in the meaning of belief Simply put a break in continuity occurred between the old religious and a new literary reading of Scripture Michel Despland selects five writers who were caught up in this new reading of the old religious text and who came to write about religion in innovative ways The five writers treated by Despland helped shape a broader definition of belief one that included individual sensibility The works they produced are in a sense new religious texts They did not just restate or reinterpret the code but achieved a new kind of narrative which has become dominant in the modern era and has shaped individual relationships to all codes BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**From Critical Theology to a Critical Theory of Religious Insight** Marc Philippe Lalonde, 2007 Original Scholarly Monograph Religion in the Making Arie L. Molendijk, Peter Pels, 1998 This volume deals with the emergence of a scientific discourse on religion in the nineteenth and early twentieth centuries in Europe and North America This process is examined in a broad academic context among different disciplines in terms of socio historical developments

**Dalhousie French Studies**, 1996 Guide to the Study of Religion Willi Braun, Russell T. McCutcheon, 2000 What is religion Can it be defined at all Or is it too easily defined in far too many ways so as to make a religion a drifting signifier or whatever one's pleasure is Does the study of religion require special perhaps religious tools of analysis and explanation What is the difference between a knowledge of religion derived from practicing it and a knowledge about religion derived from nonreligious modes of inquiry Sooner or later any serious student of religion must face these questions if religious practices are to be investigated in the light of the terms and aims of the social and human sciences in the modern university The Guide to the Study of Religion provides a map of the key concepts and thought structures for imagining and studying religion as a class of everyday social practices that lend themselves to no more or less difficult explanation than any other class of social phenomena

Aries, 2007 *French Studies*, 1947 **L'étude de la religion au Québec** Guy Ménard, Eric Bellavance, 2001 Canadian Book Review Annual, 1995 *Index to Book Reviews in Religion*, 1998

**The British National Bibliography** Arthur James Wells, 2006 **Nerval et les limbes de l'histoire** Keiko Tsujikawa, 2008 Les Illuminés publiés en 1852 avec le sous-titre polémique et ambigu Les Précurseurs du socialisme est un ouvrage énigmatique Ce recueil des six portraits d'excentriques de la philosophie ne rassemble ni des illuminés ni des socialistes au sens strict et surprend le lecteur par sa récusation de la catégorisation figée comme par sa composition rhapsodique écrits de seconde main pour la majeure partie faits d'un montage de citations ou de plagiat ces portraits restaient inconnus ou mal connus par les critiques nervaliennes Témignent-ils de l'adhésion de l'auteur à un illuminisme Sont-ils une création de Nerval ou plutôt le simple assemblage de textes appartenant à d'autres Pourquoi Nerval a-t-il choisi ces personnages marginaux plutôt que des autres figures majeures de l'illuminisme ou du socialisme Pour répondre de telles

questions Keiko Tsujikawa tablit et interpr te le dossier des Illumin s en exploitant les livres et documents cit s ou consult s par Nerval lui m me Chaque portrait est en outre rapport au contexte historique politique social religieux et litt raire du moment de sa parution Enfin la singularit des Illumin s dans l ensemble de l oeuvre nervalienne augmente le sens et la port e de cette r surrection litt raire du pass travers notamment les interrogations de Nerval sur l histoire et le temps historique Trois fils rouges tissent l ensemble du recueil le politique le religieux ainsi que l histoire au lendemain de la R volution fran aise Contre la rupture de l histoire moderne Nerval sugg re la persistance d un autre temps celui des limbes qui pr serve la survie des r ves non aboutis dans le pass ce faisant fructueux pour l avenir Page 4 of cover

**International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences**, 1996

**Canadian Who's Who 2008** Elizabeth Lumley, 2008-01-05 Now in its ninety eighth year of publication this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada The volume is updated annually to ensure accuracy and 600 new entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity Each entry details birth date and place education family career history memberships creative works honours and awards and full addresses Indispensable to researchers students media business government and schools Canadian Who s Who is an invaluable source of general knowledge The complete text of Canadian Who s Who is also available on CD ROM in a comprehensively indexed and fully searchable format Search astronaut or entrepreneur of the year aboriginal achievement award and Order of Canada and discover a wealth of information Fast easy and more accessible than ever the Canadian Who s Who on CD ROM is an essential addition to your electronic library *Canadian Books in Print 2002* Marian Butler, 2002-02

**Grants and Fellowships Awarded** Social Sciences and Humanities Research Council of Canada, 1995 **Romans victoriens et apprentissage du discernement moral** Michel Despland, 2006-08-25T00:00:00-04:00 L auteur ne fait pas que d crire les enjeux moraux li s aux p rip ties des protagonistes des uvres tudi es il t moigne galement d un autre mode d apprentissage du fait moral pour nos contem po rains Par la fr quentation d uvres litt raires signi ficatives et ayant une diffusion large dans l aire francophone le lecteur est lui m me amen un questionnement sur les enjeux thiques port s au jour par ces r cites En ce sens il y a l malgr la bri vet du manuscrit l exemple parfait d une contribution de ce que le croisement entre litt rature et recherche morale peut porter de fruits Sans entrer dans une discussion serr e des enjeux pist mologiques d un tel croisement disciplinaire l auteur offre un ouvrage qui incarne ce type d approche Il n y a pas ma connaissance de telle contribution dans le monde francophone et de mani re encore plus sp cifique dans le monde de l tude des traditions morales religieuses Guy Jobin Ph D professeur l Universit Laval r dacteur francophone de la revue *Studies in Religion*

Sciences religieuses      **Canadian Books in Print 2002** Edited by Butler Marian, Marian Butler, 2002-02 Containing more than 48000 titles of which approximately 4000 have a 2001 imprint the author and title index is extensively cross referenced It offers a complete directory of Canadian publishers available listing the names and ISBN prefixes as well as the street e mail and web addresses      **Les hiérarchies sont ébranlées** Michel Despland, 1998      **Arts & Humanities Citation Index**, 1997

## The Enigmatic Realm of **Reading An Erased Code Romantic Religion And Literary Aesthetics In France**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Reading An Erased Code Romantic Religion And Literary Aesthetics In France** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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