

CHEKHOV

REVIEW OF
READING CHEKHOV
BY JANET MALCOLM



Reading Chekhov

Kenneth Pickering, Jayne Thompson



Reading Chekhov:

Reading Chekhov Janet Malcolm, 2002-11-12 To illuminate the mysterious greatness of Anton Chekhov's writings Janet Malcolm takes on three roles literary critic biographer and journalist Her close readings of the stories and plays are interwoven with episodes from Chekhov's life and framed by an account of Malcolm's journey to St Petersburg Moscow and Yalta She writes of Chekhov's childhood his relationships his travels his early success and his self imposed exile always with an eye to connecting them to themes and characters in his work Lovers of Chekhov as well as those new to his work will be transfixed by Reading Chekhov *Chekhov's Letters* Carol Apollonio, Radislav Lapushin, 2018-10-15 Of the thirty volumes in the authoritative Academy edition of Chekhov's collected works fully twelve are devoted to the writer's letters This is the first book in English or Russian addressing this substantial though until now neglected epistolary corpus The majority of the essays gathered here represent new contributions by the world's major Chekhov scholars written especially for this volume or classics of Russian criticism appearing in English for the first time The introduction addresses the role of letters in Chekhov's life and characterizes the writer's key epistolary concerns After a series of essays addressing publication history translation and problems of censorship scholars analyze the letters generic qualities that draw upon variously prose poetry and drama Individual thematic studies focus on the letters as documents reflecting biographical cultural and philosophical issues The book culminates in a collection of short at times lyrical essays by eminent scholars and writers addressing a particularly memorable Chekhov letter Chekhov's Letters appeals to scholars writers and theater professionals as well to a general audience Interpreting Chekhov's Prose Leonard A. Polakiewicz, 2024-08-06 The essays collected in this book constitute a new contribution to our understanding of the originality and significance of Chekhov's prose A close textual analysis of his work is provided and especially of previously neglected works some long overdue for in depth investigation that Chekhov himself rightfully considered to be masterpieces Analysis of both these and other previously analyzed works offers a new interpretation which contrasts with those offered by previous Chekhov scholars Works examined include those dealing with Chekhov's astonishingly accurate and artistic portrayal of a wide variety of illnesses without the use of any medical terms These works are shown to be not mere clinical studies but genuine impressive works of art The author who suffered half of his life from tuberculosis effectively portrayed many characters afflicted with this disease which was incurable at the time Many of these works reveal an indisputable symbiosis of the doctor and the artist Chekhov maintained that in Goethe the poet lived amicably side by side with the scientist a fitting description of him as well Doctors the most frequently portrayed characters in Chekhov's oeuvre are appropriately subjected to extensive analysis as are the themes of fate and death and dying that figure so prominently in Chekhov's work Attention is accorded to imaginative fictional works dealing with philosophy and the theme of crime and punishment as well as The Island of Sakhalin a narrative of non fictional sociological content **Reading Chekhov's Text** Robert Louis Jackson, 1993 **Seeing Chekhov** Michael C.

Finke, 2018-07-05 Chekhov's keen powers of observation have been remarked by both memoirists who knew him well and scholars who approach him only through the written record and across the distance of many decades To apprehend Chekhov means seeing how Chekhov sees and the author's remarkable vision is understood as deriving from his occupational or professional training and identity But we have failed to register let alone understand just what a central concern for Chekhov himself and how deeply problematic were precisely issues of seeing and being seen from the Introduction Michael C Finke explodes a century of critical truisms concerning Chekhov's objective eye and what being a physician gave him as a writer in a book that foregrounds the deeply subjective and self-reflexive aspects of his fiction and drama In exploring previously unrecognized seams between the author's life and his verbal art Finke profoundly alters and deepens our understanding of Chekhov's personality and behaviors provides startling new interpretations of a broad array of Chekhov's texts and fleshes out Chekhov's simultaneous pride in his identity as a physician and devastating critique of turn of the century medical practices and ideologies Seeing Chekhov is essential reading for students of Russian literature devotees of the short story and modern drama and anyone interested in the intersection of literature psychology and medicine **Reading Chekhov's**

Stories in Russian Mark R Pettus, 2021-01-15 Nine of Chekhov's most powerful and thought-provoking short stories are included here in the original Russian and in a facing English translation together with all the vocabulary notes and reference tables you need to make sense of Chekhov's original texts Designed to help students of Russian begin to enjoy real Russian literature in the original without constantly reaching for a dictionary this parallel text edition features a new translation made specifically for this purpose as well as detailed Russian vocabulary notes including all the important forms you need especially aspectual pairs and conjugation types for all verbs The original Russian text is marked for stress but is otherwise unedited and unsimplified The short stories included in this volume are The Death of a Clerk how is a bureaucrat killed by a sneeze The Student a moving vignette about both timeless meaning and transient youthful idealism A Little Joke an innocent joke takes on unimagined proportions if our narrator is to be believed that is Sleepy a servant girl deprived of sleep is pushed to the brink of madness Rothschild's Fiddle a deeply moving tale of intolerance memory and reconciliation through music Anna Round the Neck a young woman is forced to marry an older man for his money but will she turn the tables Gusyev a peasant soldier and an intellectual representing starkly different perspectives on life await death in a steamship sickbay The Lady with the Little Dog a couple finds love and all of the anguish that sustaining it often entails and Ward No 6 a harrowing story of a provincial doctor and his patients this unforgettable work is surely one of the most powerful treatments of madness and medical ethics indeed ethics is general in all of world literature *The Spot* David Means, 2010-05-25 The Spot is an old blacksmith shed in which three men tweeze apart the intricacies of a botched bank robbery The Spot is a park on the Hudson River where two lovers sense their affair is about to come to an end The Spot is at the bottom of Niagara Falls where the body of a young girl floats as if caught in the currents of her own tragic story The Spot is in the ear of a Manhattan madman

plagued by a noisy upstairs neighbor The Spot is a suburban hospital room in which a young father confronts his son's potentially devastating diagnosis The Spot is a dusty encampment in Nebraska where a gang of inept radicals plot a revolution The Spot draws thirteen new stories together into a masterful collection that shows David Means at his finest at once comically detached and wrenchingly affecting expansive and concise wildly inventive and firmly rooted in tradition Means's work has earned him comparisons to Flannery O'Connor London Review of Books Alice Munro Bob Dylan Jack Kerouac Newsday Hemingway Sherwood Anderson Chicago Tribune NPR Denis Johnson Entertainment Weekly Poe Chekhov and Carver Milwaukee Journal Sentinel but the spot he has staked out in the American literary landscape is fully and originally his own

Slow Reading in a Hurried Age David Mikics, 2013-10-08 Reading David Mikics says should not be drudgery and not mere information gathering or escape either but a way to live life at a higher pitch Slow Reading in a Hurried Age is a practical guide for anyone who yearns for a more meaningful satisfying reading experience as well as sharper reading skills and improved concentration

Reading Like a Writer Francine Prose, 2012-04-01 In her entertaining and edifying New York Times bestseller acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured Written with passion humour and wisdom Reading Like a Writer will inspire readers to return to literature with a fresh eye and an eager heart to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel to look to John le Carr for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques Most importantly Prose cautions readers to slow down and pay attention to words the raw material out of which all literature is crafted and reminds us that good writing comes out of good reading

Reading Chekhov's Stories in Russian Mark Pettus, 2020-10-10 Nine of Chekhov's most powerful and thought provoking short stories are included here in the original Russian and in a facing English translation together with all the vocabulary notes and reference tables you need to make sense of Chekhov's original texts Designed to help students of Russian begin to enjoy real Russian literature in the original without constantly reaching for a dictionary this parallel text edition features a new translation made specifically for this purpose as well as detailed Russian vocabulary notes including all the important forms you need especially aspectual pairs and conjugation types for all verbs The original Russian text is marked for stress but is otherwise unedited and unsimplified The short stories included in this volume are The Death of a Clerk how is a bureaucrat killed by a sneeze The Student a moving vignette about both timeless meaning and transient youthful idealism A Little Joke an innocent joke takes on unimagined proportions if our narrator is to be believed that is Sleepy a servant girl deprived of sleep is pushed to the brink of madness Rothschild's Fiddle a deeply moving tale of intolerance memory and reconciliation through music Anna Round the Neck a young woman is forced to marry an older man for his money but will she turn the tables Gusyev a peasant soldier and

an intellectual representing starkly different perspectives on life await death in a steamship sickbay The Lady with the Little Dog a couple finds love and all of the anguish that sustaining it often entails and Ward No 6 a harrowing story of a provincial doctor and his patients this unforgettable work is surely one of the most powerful treatments of madness and medical ethics indeed ethics is general in all of world literature About the Author Mark Pettus holds a PhD in Slavic Languages and Literatures from Princeton University Altogether he s spent around six years living studying and working in Russia Today he is a lecturer in Slavic Languages and Literatures at Princeton Mark is the author of the Russian Through Propaganda textbook series Books 1 and 2 and its continuation Russian Through Poems and Paintings Books 3 and 4 He is now working on additional books for students of Russian including the Reading Russian series of which the present volume is a part Check out www.russianthroughpropaganda.com for a variety of resources for students of Russian language literature and culture

Dynamic Acting through Active Analysis Sharon Marie Carnicke,2022-12-15 In the 21st century actors face radical changes in plays and performance styles as they move from stage to screen and grapple with new technologies that present their art to ever expanding audiences Active Analysis offers the flexibility of mind body and spirit now urgently needed in acting Dynamic Acting through Active Analysis brings to light this timely legacy born during the worst era of Soviet repression and hidden for decades from public view Part I unfolds like a mystery novel through letters memoirs and transcripts of Konstantin Stanislavsky s last classes Far from the authoritarian director of his youth he reveals himself as a generous mentor who empowers actors with a brand new collaborative approach to rehearsals His assistant Maria Knebel first bears witness to his forward looking ideas and then builds the bridge to new plays in new styles through her directing and influential teaching Part II follows a 21st century company of diverse actors as they experience the joy of applying Active Analysis to their own creative and professional work

A Study Guide for Anton Chekhov's "The Bet" Gale, Cengage Learning, A Study Guide for Anton Chekhov s The Bet excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

The Cambridge Handbook of Lifespan Development of Creativity Sandra W. Russ,Jessica D. Hoffmann,James C. Kaufman,2021-11-25 This handbook focuses on the development and nurturance of creativity across the lifespan from early childhood to adolescence adulthood and later life It answers the question how can we help individuals turn their creative potential into achievement Each chapter examines various contexts in which creativity exists including school workplace community spaces and family life It covers various modalities for fostering creativity such as play storytelling explicit training procedures shifting of attitudes about creative capacity and many others The authors review research findings across disciplines encompassing the work of psychologists educators neuroscientists and creators themselves to describe the best practices for fostering creativity at each stage of development

Performing Emotions Peta

Tait,2017-07-05 In *Performing Emotions* Peta Tait's central argument is that performing emotions in realism is also performing gender identity This study integrates scholarship on realist drama theatre and approaches to acting with interdisciplinary theories of emotion phenomenology and gender theory With chapters devoted to masculinity and femininity specifically as well as to emotions generally it investigates social beliefs about emotions through Chekhov's four major plays in translation and English language commentaries on Constantin Stanislavski's direction of the play's first productions and his approaches to acting and Olga Knipper's acting of the central women characters Tait demonstrates how theatrical emotions are predicated on embodied social performances and create cultural spaces of emotions *Performing Emotions* investigates how sexual difference impacts on the representations of emotions The book develops an accumulative analysis of the meanings of emotions in twentieth century realist drama theatre and acting *Life's Realities: Examining Universal Human Conditions Through Chekhov's Short Fiction* Dr. Jwala Prasad & Dr. Aiman Reyaz,2024-10-25 This book has seen the light of the day because of our parents They have constantly guided encouraged and even at times gave valuable constructive criticism We will always be indebted to them We are extremely thankful to the Hon ble Vice Chancellor of Jai Prakash University Chapra Prof Dr Parmendra Kumar Bajpai who invigorated the faculty and students to keep the fire burning We are also thankful to the Principal of Rajendra College Prof Dr Sushil Kumar Srivastav and the Principal of Ram Jaipal College Prof Dr Irfan Ali and who always enthused the teachers We would be failing in our duty if we don't thank Prof Dr Amar Nath Prasad Head Department of English Jai Prakash University Chapra Prof Dr Gajendra Kumar Former Head Deptt of English Jai Prakash University Chapra Prof Dr Uday Shankar Ojha Professor of English at Jai Prakash University Chapra Dr Priyanka Tripathi Associate Professor of English at Indian Institute of Technology Patna and Dr Smriti Singh Professor of English at Indian Institute of Technology Patna for their unceasing support *Chekhov's Sakhalin Journey* Jonathan Cole,2023-12-14 Chekhov often said that I am a doctor by trade and sometimes I do literary work in my free time a surprising claim given his status as a giant of 20th century drama This literary biographical study uncovers new sides to him as both a medical professional and humanitarian and tells the story of Chekhov's trip to Sakhalin Island in the harsh wastes of Siberia Anton Chekhov practiced medicine for most of his life and engaged in humanitarian work which took him away from writing for months He placed one such trip though across the unforgiving terrain of Siberia to write about the penal island of Sakhalin above all others Chekhov's *Sakhalin Journey* written by a neuroscientist and practicing clinician uses this trip and Chekhov's own account of it to shed light on hitherto overlooked aspects of his life In doing so it shows that to understand the man we need his medicine as well as his literature and we need to assess his life from his perspective as well as ours *Naturalism in Theatre* Kenneth Pickering,Jayne Thompson,2018-03-17 An accessible survey of the development of naturalism and its effects on modern day theatre Taking into account the philosophical scientific and aesthetic ideas that constituted the movement during the nineteenth and early twentieth centuries the book examines why naturalism is still a dominant mode of

performance in theatre **New Poetics of Chekhov's Major Plays** Harai Golomb, 2014-01-01 This text attempts to map the unique structure and meaning that comprise Chekhov's immensely rich artistic universe. The prime components of his theatrical technique and fictional world are explored to uncover the basic principles governing the Chekhov's universe.

About Chekhov Ivan Alekseevich Bunin, 2007-06-05 Seven years after the death of Anton Chekhov his sister Maria wrote to a friend: "You asked for someone who could write a biography of my deceased brother. If you recall, I recommended Iv. Al. Bunin. No one writes better than he; he knew and understood my deceased brother very well; he can go about the endeavor objectively. I repeat, I would very much like this biography to correspond to reality and that it be written by I. A. Bunin." In *About Chekhov*, Ivan Bunin sought to free the writer from limiting political, social, and aesthetic assessments of his life and work and to present both in a more genuine, insightful, and personal way. Editor and translator Thomas Gaiton Marullo subtitles *About Chekhov* *The Unfinished Symphony* because although Bunin did not complete the work before his death in 1953, he nonetheless fashioned his memoir as a moving orchestral work on the writer's existence and art. Even in its unfinished state, *About Chekhov* stands not only as a stirring testament of one writer's respect and affection for another but also as a living memorial to two highly creative artists. Bunin draws on his intimate knowledge of Chekhov to depict the writer at work, in love, and in relation with such writers as Tolstoy and Gorky. Through anecdotes and observations, spirited exchanges, and reflections, this memoir draws a unique portrait that plumbs the depths and complexities of two of Russia's greatest writers.

A Study Guide for Anton Chekhov's "The Kiss" Gale, Cengage Learning, A Study Guide for Anton Chekhov's *The Kiss* excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

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